Pan-Asian Job Fair

Bilinguals Wanted

By Hwan-joo Moon

The Graduate School of Business at Baruch College held an information session on the upcoming Pan-Asian Job Fair at the 22nd street administration building on September 3. Representatives from the International Career Information Center (ICIC), the company that is sponsoring the event, said that the Pan-Asian Job Fair is geared specifically toward bilingual Asian students and will be held on October 16 and 17 at the Jacob J. Kavita Convention Center.

Over 40 multinational companies are expected to participate in the Fair. Recruiters are seeking bilingual, bicultural, and U.S. educated students interested in positions from interns and trainees to managers and staff, according to Jennifer Vesio, College Relations Coordinator of ICI. "Most of these companies are looking for bilingual candidates for overseas work," she said.

The Fair will feature company booths stocked with plenty of marketing materials and representatives from various firms such as Deloitte & Touche, Goldman Sachs & Co., Price Waterhouse, Merrill Lynch, and Microsoft Corp. There will be private settings for more in-depth interviews.

Registration and admission to the job fair is free and information provided by job seekers registering through the ICI’s online registration system (www.intercareer.com) will be distributed to all ICI corporate clients in book form approximately 15 days before each job fair. The online resume deadline is September 25. Walk-ins at the job fair are also welcome, according to Vesio.

ICI offers travel stipends to candidates based on academic and professional criteria, travel distance and qualifications required by attending companies.

"Candidates with technical skills are the most highly sought after," said Asako Sakae, a Manager at ICI, but companies are also looking for skilled accountants, marketers, and sales and customer service people. Some companies have two or three job openings while others have dozens or even hundreds.

Sakae suggested that prospective candidates bring an updated resume.

continued on page 3
Grad School Holds Open House

By Hwan-joo Moon

The Zicklin School of Business at Baruch College held an open house for its graduate programs in the 7th floor conference center of the 25th street building on September 8.

"The decision all of you are considering was made by the college president," said Daniel Downing, Director of Graduate Admissions. "If the same is to be done this year, the students were addressed about the noise, there were no more complaints. The greatest concern was for the safety of the students after leaving the library late at night but no such problems arose during the course of the week."

The Newman Library and the BCTC, in conjunction with Buildings and Grounds, work to network, learn and share styles of leadership. Five of Golden Key members from Baruch College attended the event.

The convention featured workshops dealing with job career and training development conducted by such corporate sponsors as TMT Worldwide, Nation's Bank, Motorola, General Mills, Ford Motor Co. and Merck & Co. Representatives from the companies helped students with interviewing skills, assessing job offers, resumes and job search techniques. Other seminars focused on leadership training, time management, commuter school issues, electives for students, information and publicity about workshops and workshop schedules, and college etiquette. Students also visited the Health Center for a tour of Baruch. All Golden Key-sponsored activities are open to the entire Baruch College population.

Golden Key is a non-profit, international honor society that provides academic recognition, leadership opportunities, community service, career networking opportunities and annual scholarships. There are 270 chapters worldwide, in Australia, Canada, Malaysia, and throughout the United States. Students may become members if they are of junior or senior status and have a 3.2 or higher grade point average.

Next year's annual international Golden Key convention will be held at Walt Disney World in Orlando, Florida. Birgitta Perezic is president of the Baruch College chapter of Golden Key. For further information please leave a message in Golden Key's mailbox in 704 at the 236 Park Avenue South building.

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Happenings at Baruch

Thursday 17
Opening Academic Convocation and Dedication of Zicklin School of Business and The Mildred and George Weissman School of Arts and Sciences
12:30 p.m.
151 E 25 / Conference Center

Friday 18
Newman Institute New York City Real Estate Roundtable Development and Preservation Alternatives for Upper Manhattan
Second of three sessions
Co-sponsored by Coopers & New York Business and The Upper Manhattan Empowerment Zone
Development Corporation
4:00 - 11:00 am
151 E 25 / Conference Center / By Invitation

Resume Writing Workshop
1:00 p.m.
17 Lexington Ave / Room 1604

Monday 21
Rosh Hashanah
No classes scheduled

Tuesday 22
Midweek and Company CBIA Lunchtime Forum
Hong Kong and China: One Year Later Wayne Tam, MBA '94, president UAD Group, and Dr Frank Kellie, president, U.S.-China Exchanges
Sponsored by the Weissman Center for International Business
12:15 - 1:45 pm
60 PAS / Room 1200

Faculty Senate Executive Committee Meeting
10:00 a.m.
151 E 25 / Conference Center
No classes scheduled

Career Day
Sponsored by the Career Development Center
1:00 - 3:00 p.m.
151 East 25 / Conference Center

Sunday 27
Alumni Day 1998
Organized by the Office of College Advancement
10:30 a.m. - 4:00 p.m.
151 E 25 / Conference Center / For Information Call (212)998-2905

Wednesday 30
Yom Kippur
No classes scheduled

Distinguished Students
Class of '98

Lissa O'Reilly was the valedictorian of the class of 1998. She received a bachelor's degree in history. Ms. O'Reilly graduated with a 4.0 GPA. At the annual awards ceremony, she received the Solomon Tombin Memorial Scholarship, the Excellence Award in History, the Sypech College Humm Award for Education, the Golden Key, National Honor Society Scholarship and the Solomon E. Soilfield Scholarship. While at Baruch, Ms. O'Reilly was the vice president of the Student Academic Counseling Center. Ms. O'Reilly is presently pursuing a master's of arts degree in secondary education and social studies at Columbia University's College. She teaches social studies at a multi-cultural high school in New Jersey. Her future goal is to write a semi-autobiographical book about her life and experiences.

Maria Di Nardo ('98), received a bachelor's degree in accounting. At the annual awards ceremony, she received the Sigma Alpha Delta Chapter Victor Astorros Memorial Award. Maria demonstrated exceptional leadership abilities, serving as treasurer for Sigma Alpha Delta for one year. Ms. Di Nardo successfully increased Sigma's club membership, motivating and organizing the members of the club. Her future goal is to pursue the certified public accountant examination and open her own taxation business.

Stephanie Rapoport ('98), received a bachelor's degree in marketing and management, graduating with a 3.88 GPA. At the annual awards ceremony, she received the Morton Willsman Medal for Marketing and the Pi Chi Psychology Award, given in memory of Dr. Bernard Locke. She is presently studying for her master's degree in communications at Hunter College while she raises her 14-month-old baby son.

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or visit www.att.com/college/np.html

Professional Opportunities continued from front

to recruiters who select students to be interviewed. There are different recruiters every cycle.

Cycle three begins with a workshop that will be held Oct. 8 from 8-8 p.m. Resume collection begins Oct. 13-15 and recruiting will be held Nov. 16 until December 11. Cycle three will feature companies representatives from Philip Morris, IBM, Microsoft, Morgan Stanley, Deloitte & Touche, Solomon Smith Barney, Sigma, Bristol-Myers and a host of others.

In addition, the CDC provides information about full and part-time job opportunities and internships. Most accounting related jobs are offered during the fall semester and non-accounting jobs are offered during the spring semester. Non-business majors shouldn't feel left out as the center receives opportunities for all majors and concentrate types for all majors and concentrations. It's not the business oriented opportunities, but because she doesn't have resumes from non-business majors on file she can't respond. However, she said that a journalism student was hired by John Wiley, proving that some business companies look for non-business majors.

For more information about the upcoming Career Day, on-campus recruitment or the Career Development Center, call (212) 802-6710. They are located at the 25th street building on the 8th floor. Hours are 9-5 Monday and Fridays and 9-7 Tuesday, Wednesday, and Thursday.
If you are interested in:
writing for the Features' section, contact Bianca Dieckmann at (212) 802-6800 or email brooklynaticsworldnet.att.

Professor Eugene Marlow

Eugene Marlow reminds me of one of my former journalism instructors in Seattle. Mr. Does, a true Seattleite, was calmness itself. One hand in his pocket, the other holding a cup of java, he would walk into the classroom with a self-satisfied grin that seems so typical for media professionals with extensive experience in the business. He knew it all. He had seen it all. And he taught us one important lesson: "Don't trust anybody."

"If I was to define myself, I would define myself as a composer," says Marlow, grinning. "Not only as a composer of music, but as a composer of books, articles, courses and presentations—basically taking material and organizing as well as communicating in it such a way so that other people can access it. That's probably why I'm a teacher."

"If I was to define myself, I would define myself as a composer."

For Marlow, the diversity of his life was about to lead into yet another direction. He took some time out to finish his Ph.D in media studies at New York University. "I felt at that time that I wanted to reframe my life. I felt like I had been doing the same thing for too long and I needed to put myself in a different place."

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A Look at the Appeals Process

By Karine Montague

When students enter Baruch college to pursue a Bachelor's degree, there are certain unforeseen circumstances that may cause students to be intellectually challenged or faced with an academic probation or remand dismissal.

As part of the quality control, waivers of the academic rules, a request to take a make-up test, re-examination, or exemption from required courses are common. However, some students may feel that they have been treated unfairly.

Conservatively, these issues may affect students' financial aid packages, employment opportunities, or graduation plans. It is crucial for students to ensure that they understand the implications of their decisions and take actions that may help them achieve their academic objectives.

The Appeals Committee of Baruch College is responsible for reviewing any requests for special consideration or exceptions to the academic rules. The committee is composed of faculty members and staff and is responsible for making decisions based on the merits of each case.

The committee also reviews appeals for exceptions to the academic rules, such as requests for additional time to complete the required number of credits or to write an appeal letter to explain their reasons for the appeal.

The appeals committee is usually flexible and meets twice a month. The appeals process begins with the filing of appeals for the Fall semester on October 15. The Academic Appeals Committee meets once a month and students are notified at the most, one week after the committee's decision.

Genius of Peers for Careers
A Creative Solution to Shortage of Staffing

By Ellen A. Adelmann

As career professionals, we are always looking for new ways to reach and educate our students on the career development process. Often, due to budgetary concerns and shortage of staffing, we are at a difficult position of streamlining the nature and number of services we are able to provide. Such is the case at Baruch College near 3 years ago.

Forced to find creative ways to maintain critical services during a time of great downsizing, I developed a program called Peers for Careers to help the staff of the Career Development Center (CDC) better meet the needs of over 15,000 students.

After three years and more innovations, the Peers program today boasts a team of 20 Peers, including full-time staff and part-time student counselors. The Peers program has evolved to become an essential part of the college's career services and profoundly impacting the career development process of students themselves.

So, who are the Peers for Careers and what do they do? The Peers program is structured in part of three facilitated student leadership programs called TEAM Baruch, which includes Freshmen Student Leaders, Peer Counselors, and Peer Counselors. Each year the CDC is in coordination with the Student Life Office Student Development and trains new Peer leaders. The Peers serve as career educators in resume writing, interviewing, researching company and internship information, job searching, and much more. They are chosen from a select group of established student leaders and receive over a year's worth of training as well as ongoing problem in the way in which students file an appeal. In an interview with Dean Aaron, Associate Dean of Students (who has a background in counseling), the student asks for the help of the appeals committee to understand why their academic performance was affected.

"His concern was that students and students' parents were asking for special consideration and an explanation of the academic rules." Proper documentation should be submitted because it is the responsibility of the appeals committee to evaluate a valid appeal. Therefore, applications for a Waiver Of Title IX Aid, for example, given a student with a learning disability, must be supported by the student in the form of a written appeal that is complete and reviewed by the appeals committee.

The appeals committee is composed of staff members, including deans and other administrators, who are responsible for reviewing any requests for special consideration or exceptions to the academic rules. The committee is responsible for making decisions based on the merits of each case.

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Kmart is proud to be a neighbor to some of New York City's finest colleges and universities and wants to give back to our community. We will be awarding four (4) one thousand dollar scholarships on Sunday, September 27, to help defray your education costs.

To enter, fill out the coupon below and bring it to the Kmart Astor Place Customer Service Counter anytime between now and 9pm on Saturday the 26th. Winners will be selected Sunday (9/27/98) and will be notified by telephone or mail.

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Customer Service Counter
Kmart Astor Place
9am-10pm Sat., 10am-9pm Sun.
The day-session student newspaper, The Ticker, scrambles to consistently publish one issue every two weeks. Across the hallway, the evening-session student newspaper, The Reporter, struggles to publish one issue every semester. In between these two offices, the Graduate Voice, the graduate student newspaper, has remained mute since last semester.

This structure of having two student newspapers and two student governments for the undergraduate student body is a remnant of the 1960s when there were significant differences in ages between day and evening students. The majority of day students are working students just as evening students, and evening students are the same. The majority of day students are working students just as evening students, and evening students are the same. The majority of day students are working students just as evening students, and evening students are the same. The majority of day students are working students just as evening students, and evening students are the same. The majority of day students are working students just as evening students, and evening students are the same.

Instead of duplicating each other’s efforts, it is time that The Ticker and The Reporter merge into one to reflect the actual unity of the undergraduate body, while the Graduate Voice should also be absorbed if it continues to silently consume scarce funds.

Hwan-Joo Moon
News Editor
A MAN CONTINUED...

Siegfried Tabuteau

It is quite obvious that one of the main questions that is being asked by the mainstream media to defend the African American race is to prove that we know what I mean and I'm sure you have heard it a million times. These two articles the African is constant that he can be a very scary concept to those who do not have the understanding of what it means to be a black person and this is not helping. Being stupid, bad on dress, a witch, a woman who is always pregnant while sitting on her ass. We have seen the results of this in the tax payer's dollars while spending her days wondering if she can get a job. The black male are not always self inflicted and do not necessarily exist for the protection of the crowd. They only exist for the protection of the crowd. They are not anti-Semitic. Black power is about a black Speaker of American business enterprise. Black power is about a black Speaker of American business enterprise. Black power is about a black Speaker of American business enterprise. Black power is about the protection of the American business. Black power is about the protection of the American business. Black power is about the protection of the American business. Black power is about the protection of the American business. Black power is about the protection of the American business. Black power is about the protection of the American business. Black power is about the protection of the American business. Black power is about the protection of the American business.

Susan Johnson

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Is STUDENT POWER Gone With the New Administration??
(Did we ever have it to begin with?)

By Ray Mercado

Truth is a funny thing. It is humble because a lie is a thing that many people think is more beautiful than is good. But in the world of Baruch College, truth is like the walking dead. Baruch College administration's policy to an attorney concerning the fact that a tuition bill would say one thing and the school would threaten forced evictions from classes because one would follow what was printed on the tuition bill. What the attorney told me was that one college can register for classes as long as the person follows the administration's remittance policy. The offer being accepted cannot be unilaterally revoked without it being written in the contract. Those accepted by the administration and those that are not been justifying the student government's lack of enforcement. The right to free speech is the right of the students because our rights can be secured through meetings. The recent Million Youth March was a good example of how those in power treat those without power.

Nevertheless, one thing... that can be agreed upon is that the administration of Baruch College can get away with anything because students are like the walking dead. The newly adopted policy of Baruch College as evidence of how the college is practicing its officers in its official capacity. Baruch College is like the walking dead.

The recent Million Youth March is a good example of how those in power treat those without power.

The Justice Department will push on in its battle with Microsoft, the computer software giant that manufactures the Windows operating system. The government will call witnesses that are seniors as executive officers from companies including International Business Machines, Intel, Apple, and Boeing. The goal of the Government is to show that Microsoft engaged in monopolistic practices.

McMillan's silence the Haitian government and its tourist board is a clear rejection of the French government's clampdown on tropical action against 20th Century Fox. A French government official added that the administration did not care that what they were doing was beyond the advertised offer. The advertised offer by the college was that one can register for classes as long as the person follows the administration's remittance policy. The offer being accepted cannot be unilaterally revoked without it being written in the contract. Those accepted by the administration and those that are not been justifying the student government's lack of enforcement. The right to free speech is the right of the students because our rights can be secured through meetings. The recent Million Youth March was a good example of how those in power treat those without power.

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Summer Internship Review
Baruch Students Share Their Work Experiences
A Summer At Wasserstein Perella Securities
By Shai Teich

"Today is my last day at Wasserstein Perella Securities. I want to thank the firm for the opportunity to work here and for all the guidance you have given me. It has been an amazing experience and I will not forget it."

The experience I gained at Wasserstein Perella Securities was invaluable. I learned a great deal about the securities industry and the complexities of financial markets. I also developed important business and communication skills.

GM Strike

Many auto industry analysts believe GM's conservative management structure, with its multidisciplined organization, is starting to show some signs of stress. Last month, GM announced plans to expand production capacity by 20 percent in 1998. The company is expected to invest $4 billion in new plants and equipment.

My Career Of Internships

A Summer At Wasserstein Perella Securities

By Daniel Birn

We spend an average of fifteen hours a week in classrooms at CUNY. We are taught how to deal with different customers in different situations. We also are taught how to deal with different customers in different situations. We also are taught how to deal with different customers in different situations.

During that time, I learned how to deal with different customers in different situations. I also learned how to deal with different customers in different situations.

Many opportunities were given to me while I was at DLJ. I learned how to deal with different customers in different situations.

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The Weissman Center for International Business
MITSUI & COMPANY (USA) LUNCH-TIME FORUM

HONG KONG AND CHINA: ONE YEAR LATER

WAYNE TAM (BARUCH MBA '84) President, UAD Group

DR. FRANK KEHL President, US-China Exchanges

Thursday, September 24th, 1998
12:15-1:45 PM
Room 1203, 365 Park South
(Saviches & Dutchx Service)

The Baruch College Early Learning Center provides child care for children aged 2 1/2 through 5 on SATURDAYS, hours: 8:30 - 2:00 p.m. This time can be used for class or study.

You may pick up an application at the Baruch College Early Learning Center 104 East 19th Street, (telephone # 387-1420/21) or the Office of Student Life 365 Park Avenue South, 15th floor. This is a pilot program for Fall 1998.
Savage Garden: Saucy Aussies!

By Kin Ping Koo

Sassy Australians in New York? I'm there! Brisbane-based Savage Garden, featuring Darren Hayes and Daniel Jones, performed at the Beacon Theater on August 25. Savage Garden: Saucy Aussies! (Photo: Steve Perez)

I'm there! Brisbane-based Savage Garden, featuring Darren Hayes and Daniel Jones, performed at the Beacon Theater on August 25. Savage Garden was born.

I arrived at the Beacon around 7:30 p.m. expecting the usual hysteria and long lines, but to my surprise, there was none. The rather calm crowd was just milling around in the front, producing an air of quiet excitement, while scalpers not so subtly threaded through the crowd doing their business. Savage Garden and Billie Myers attracted a mix of songs from their self-titled CD, including "Kiss the Rain," "Carry on Dancing," and "Santa Monica," among others. The audience was excited, but didn't show any real enthusiasm.

Billie Myers rocked out with some audience interaction, including a little lap dance for a lucky fellow. She bounced around the stage, impressing us when she climbed up onto the balcony seat (leg space) and Billie Myers attracted a row lower balcony seat (leg space) and black-clad Daniel and Darren exploded right into the upbeat "Yell! You." "Carry on Dancing," and "Santa Monica," among others.

Savage Garden and Billie Myers clicked, combined their talents, and engaged us when she climbed up onto the balcony seat (leg space) and black-clad Daniel and Darren exploded right into the upbeat "Yell! You." "Carry on Dancing," and "Santa Monica," among others. The audience was excited, but didn't show any real enthusiasm.

By David Lo

David: How did you come up with the name Mystery Machine? Luke: Shane Ward, our bassist, got the name from the cartoon Scooby Doo. He suggested it, we liked it, and it's been with us ever since.

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Luke: Shane Ward, our bassist, got the name from the cartoon Scooby Doo. He suggested it, we liked it, and it's been with us ever since.

David: Who came up with the art work for the album? Luke: John Rummem came up with the Japanese anime artwork, which is evident in the title. The swirling circles on the front cover are like teenagers on the front cover are like teenagers on the front cover. The swirling circles on the front cover are like teenagers on the front cover.
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The Department of Fine and Performing Arts

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RASHOMON

By Fay & Michael Kanin

Dates: Wed and Thurs- September 23 & 24; 4:30-7 pm
Place: The Bernie West Theatre -(Room 911 - 25th Street Bldg.)
Seeking Cast and Crew - No Experience Necessary

For further information call the Department of Fine and Performing Arts: 378-1330

Copies of the script in the Fine and Performing Arts Department, 12th Floor - 25th Street Bldg.

Roo~1512,•

STUDENT LIFE

The Department of Fine and Performing Arts

TICKETS & ENTERTAINMENT SEPTEMBER 16, 1998

I got twenty-one guns,
I got twenty-one guns...

Shakespeare in the alleys I
high natural house... I
paranoia, have brains... I

EPISODE XI: THE CRUCIFIKE

I walked... I

HERBERT: You see, that what than a

KRAZO: The police provoked
the whole masses? I

KRAZO: The police provoked
the whole masses?

MILOTH: Why didn't you admit it
in the movie?

HERBERT: What do you mean by them?

We· can learn a lot from them as far as
their communities when we should've
been building up our own, and keeping
them out of trouble.

KRAZO: What do you mean by them?

MILOTH: Why didn't you admit it in
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ATTENTION

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Refreshments will be served.

Building a Mystery Machine

continued from page 23...

bands?

Luke: I started really young in a band called Beluga. Our drummer, Jordan Pratt, is in another band, Darkest in the Bellows Crickets. Brant, our guitarist, is in another band too. Joannie Loves Chachi!

David: What other bands have you toured with?

Luke: We've toured with a lot of bands. Ozzy Osbourne, Fishbones, P.J Harvey, Local H, and Salt to name a few. Every band we tour with, we get into and can't speak to them, or are even amazed that we're playing with them on the same bill. Every single time we go out by stage, it's a new experience and it creates another memorable moment for us to look back on.

David: How long do you plan on being in a rock band?

Luke: This is our moment, and we're going to take every day as it comes. We're very happy now with the state of the band and how it's doing. So we're going to enjoy our moment as much as we can. If this band breaks up, I would still be doing something associated with music, because I've been doing all my life and this is what I do.

David: Is alternative music dead?

Luke: The term 'alternative' is so oblivious these days. I remember when bands such as The Pixies and Sonic's Addiction which were truly alternative bands. Now you have as much crap out there like Matchbox 20, who really fuckin' suck.

David: Is the reception that you get in America different than the one you get in your native country, Canada?

Luke: Not really. Everywhere we go, the reception is very good for us.

David: I noticed in the back of your album sleeves that you thanked Ozzy Osbourne, can you tell me how that came about?

Luke: That came about when Ozzy Osbourne was supposed to play with Filter, but since Filter couldn't make it, we got a call at 2pm that very same day and played for a half an hour in front of 16,000 people. It was totally insane. So we thank him for giving us the opportunity to play with him.

David: Who has influenced your style of music?

Luke: There are a slew of bands and artists that have influenced us. You name it, they have influenced us, like Frank Sinatra, Frank Zappa, Kiss, and Swervedriver.

David: What is the best thing about being in a rock band?

Luke: I love every second about this experience. This is the best way for me to lead my life because I love doing this.

David: Let's talk about the flip side of it, what is the worst thing about being in a band?

Luke: Probably losing every second about leading a normal life. We miss the normal things about life. The constant touring is nice, but at times, we would prefer to just go back into reality.

David: When do you feel is the best time to write a song?

Luke: At 3 A.M. in the morning when I am smoking a cigarette or a joint and downing alcohol (laughs)...

The album Headless into Everything is available on Network Records.
The Kiro Legend

Lacey's Diary

By Kirei@shy0.com

My name is not of no significance or concern to you, but my tale is something you should ponder but for a single moment in your normalistic lives. I used to be of one, living and breathing soul. I had eyes and passed sorrow and hatred, and now life and death.

Tonight, I shall end my life. I possess no one in my heart, and no love in my eyes. I have been told by many that I am useless to society. Obsolete. And one of the forgotten. At times I have grown so lonely of heart. At times I believe that my小康社会 has died before or after my beginning. Perhaps I shall meet him at the other side of this world.

I have pondered this notion of death for times of long lengths, in the knowledge of perpetual silence, and the emptiness of heart and soul. Perhaps no one will miss me. I have collected a small fortune for my parents and siblings. I will not leave this world for them to carry the burdens of my past. I shall meet him at the other side of this world.

Lacey: (Choking) You wicked wench! I shall rip the limbs off of thee!

Durango: You're my guardian angel! Now that's a damn riot! Where the hell were you when I prayed all these nights? For the love of my heart, I want to find someone who will listen to me. I know you're out there. I have not left this world. I will not change the world. I am who I am, and who the hell are you?!

Durango: (Laughing) Ha! Never met a girl from New York City, say? So tell me, where is the boy who has clipped me of my wings!

Lacey: (Laughing) Look, I apologize for chewing off your head before...

Durango: You foolish girl! Wake up from your eternal slumber. The Fates would not allow it...

Lacey: You try living my life! Hope and faith are only empty words to me! You have been so selfish and woolly. Anyone can say they have what it takes to be a fighter, but you do not know when it is time to leave.

Durango: (Laughing) Like running out into the street to save my precious dog from a speeding car.

Lacey: (Laughing) You're my guardian angel?! Now that's a damn riot! Where the hell--

Durango: I am Durango, your guardian angel.

Lacey: I yield, milady. You have a fire in thee, the likes of which I have never seen in many years.

Lacey: Hello? Do I know you? I am going to have to speak the rest of my life with you...

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By Adan Coozer (coozer@juno.com)

Four years ago, when I was a long-haired 15-year-old, I began to date
this girl Sarah — pronounced Soh-Rah, with the accent on the RAH. She’d
wag whenever someone would say her name wrong (you know, the tra­
ditional correct way). In fact, when I was first introduced to her at a carniva­
lar at the Village Green, I said “Pleased to meet you, Sarah!” (or something
in that effect). She stared at me, blinked, and in an exaggerated cold voice and
“73 pronounced Soh-Rah.” Whatever. She was her and had a not-so-
angelic reputation, so who cares if her personality sucked.

We exchanged numbers at the carnival, and called each other up every
night for about two weeks (we went to different schools). We talked about
nothing. We were in love. One night she proposed a plan. How about we
both fake sickness tomorrow and stay home from school. Take a cab over
for an hour, and we’ll have the place to ourselves for a few hours.

Oh wow. I was so excited. I mean, here I was only 15 and I might have
been honest, though, I didn’t want to have sex yet, but I bought a box of
Tampax the next day anyway. I’m sorry - I get laugh right now. I’m
thinking about that day, I must have spent an hour in my room that mor­
ing trying on condoms to make sure I knew how to put them on. I wasn’t
sure if they were inside out or not. Man, was I nervous! But I disguise.
I took a cab to her house and she greeted me at the door with a big hug
and kiss. We went into her bedroom, and her dog Brownie followed us.
It’s a fucking white Springer Spaniel and she named it Brownie.

Sarah...To get more comfortable, I took the condoms out of my pants
pocket, showed them to her, and put them on her nightstand. She gave me
“Brownie’s” head as an odd one. I knew she would make up some bullshit, but at least it’ll
get really hot. Your voice

She turned me on. Tell me some secrets and I’ll get in the mood.” Yeah, she
was an odd one.

“Do you know?” I said not caring. I was looking at her body. “Tell me a
sexual secret.” I knew she would make up some bullshit, but at least it’ll
get really hot. Your voice

Sarah leaned forward and whispered “Go for it, honey.”

And she did. I sat on the edge of her bed watching this, utterly revol­
ted. The dog was panting and licking away with her snout working its way
up Sarah’s lap. Sarah lay back with her eyes closed, getting into it. She stroked
Brownie’s head with one hand, played with her nipples with the other. She
licked her body up and down in rhythm, letting the dog get deeper and
deeper. After maybe four or five minutes, I knew Sarah was going to
come. She started making these high-pitched helpless noises, and was
continued on page 31.
The Marshall Tucker Band's new album, "Face Down in the Blues," is a blend of country and blues. But this formula just didn't work for me. The pace was too slow. At times, I was screaming to the CD saying, "Wake up!" That didn't work. So I was given the TMTB experience, but with the purchase of "Silver Tones Smile." What a fine rock album this is! Dulcibone's voice takes on Heale's own Courtney Love. If I did have the bio and CD in front of me, I could have been easily mistaken as Love herself. "Face Down in the Blues," the opening track sounds like Pavement in its precocious and distinct pop sound. But the farther the CD played on, the more I wanted to yank it out. (Rating: 3 out of 5)

Ultrababyfat's debut "Silver Tones Smile" (Webco Records) is a rock album out of one of the best indie albums of the year. Michelle Dulcibone and Shonali Bowemullin, the singers, guitarists and founders of the band deserve a lot of credit for creating a rock album that gives consumers the best for their buck with the purchase of "Silver Tones Smile." What a fine rock album this is! Dulcibone's voice takes on Heale's own Courtney Love. If I did have the bio and CD in front of me, I could have been easily mistaken as Love herself. "Face Down in the Blues," the opening track sounds like Pavement in its precocious and distinct pop sound. "Best of" is yet another example that displays Ultrababyfat's strength in loud vocals. If Sarah MacLachlan and bright eyes shall pick up Ultrababyfat's CD, give it a listen and place them on next year's lineup for the Lilith Fair. (Rating: 3 out of 5)

I was waiting in anticipation to hear Possum Dixon's new CD "New Sheets" (Intercode Records) because of the instant buzz I've been hearing about this particular band. The album is already on my list of top ten albums of 1998 after listening to it several times. It's difficult to imagine that Possum Dixon is still stuck with the "other" alternative bands that have made a name for themselves. The nine-year-old band is still going strong with Rob Zabrecky leading the way. Producer, Rick Onassis, known for assisting the legendary Tommy Youth and his own popular 70's band, The Cars lends his help on "New Sheets." The sound on this album really stands out between one that is Onassis produced and the countless others that don't have Onassis. Their sound is very different. "Falling (Love's Song)" is a perfect example. "Firecracker" is a flashback to the 80's in its guitar riffs and the title track, "New Sheets" is a Weezer frontman, Rivers Cuomo for contributing such great work on a stunning piece of work. Perhaps this is why The Devlins have opened for such well-renowned bands. (Rating: 3 out of 5)

The Detroit based punk/ska band The Suicide Machines' "Silver Tones Smile" (TVT Records) is a solid rock album that does. It displays something fancy, but what emerges is another fine album by this young band. It's a CD that doesn't have any outstanding songs but what comes out of this package are tightly knit songs that follow a track and stay in its path. This is why "Silver Tones Smile" is a good pop album to listen to anytime. Lead singer, Mike Connell's finest job is on the title track, "Still Life" because of how he delivers powerful vocals and almost resembles Tom Petty in its guitar play. But the best track is "Brained" in its guitar play, and how rare it is to find music that has been done before, yea, in other genres and actually succeeding at it is another thing. Thumbs up to Mike Connell and his VAST creation. (Rating: 3 out of 5)

"Still Life" (TVT Records) is a solid rock album that doesn't display anything fancy, but what emerges is another fine album by this young band. It's a CD that doesn't have any outstanding songs but what comes out of this package are tightly knit songs that follow a track and stay in its path. This is why "Still Life" is a good pop album to listen to anytime. Lead singer, Mike Connell's finest job is on the title track, "Still Life" because of how he delivers powerful vocals and almost resembles Tom Petty at one point. But the best track is "Brained" in its guitar play, and how rare it is to find music that has been done before, yea, in other genres and actually succeeding at it is another thing. Thumbs up to Mike Connell and his VAST creation. (Rating: 3 out of 5)

The Connells' "Still Life" album is a Weezer frontman, Rivers Cuomo for contributing such great work on a stunning piece of work. Perhaps this is why The Devlins have opened for such well-renowned bands. (Rating: 3 out of 5)
New York State Voter Registration Form

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Información en español: si le interesa obtener esta formulario en español, háganlo al (212) VOTE-NYC, (212)-886-3692.

Game of Shadows

I'm thinking this is a game of shadows. But then I realized it's better than that. It's actually a game of shadows... but also a game of... well, I don't know what it is. It's just a game. But it's fun. And it's scary. And it's like a puzzle. And it's like a story. And it's like a... thing.

The End

I'm not sure what to call it. But I know it's important. And it's not just the end of the game. It's the end of the story. And it's the end of the puzzle. And it's the end of the... thing.

Thank you for playing. And thank you for being here. And thank you for being a part of this. And thank you for being a part of my life. And thank you for being a part of... everything.
The Explorer

Much have I travelled in the earthly kingdom and many visitor mansions such known, never have I journeyed in the realms of high where the world became a thing of birds eye. 5 It was on a breezy and frigid morn' when Philomel first saw the sun rise, and in the shadowy air, my Nightingale Philliam and Leilip stood side by side, in order to win my mind and heart; inside in, from the downpour.

Earth has not anything to show more fair than the woods and trees full of leaves and fruits and songs diverse and pleasant to hear. 10 Of such a sight so touching in its majesty: I saw the Horizon, and Triton blow its age-long. horn

while the domes, theaters, temples, and Babel tower rent the space hay-wire with dins in the smokeless air, and many esoteric marvels made known, by the static building full of watching dogs. 15 Much have I travelled in the earthly kingdom and many visitor mansions such known, never have I journeyed in the realms of high where the world became a thing of birds eye.

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Too Beautiful

His eyes were getting so dark when the hunters were coming closer to him. It was not worth it for them to lie, he knew what that look was, though unseen. He surely knew why their look full of fire was on his back. He had gotten too many wrong numbers.

His reward was -the smoke of his first cigarette and the back of his runt coat. He realized too late that they all hid something, that they all hunt something to

They told him some humid words pretending to not be so bad,

But he was not waiting for them

He kept opening fortune cookies, hoping to read, 'Love is next.' In vain, so far...

-The Explorer

The Street

When you left the place you left behind only a car in pieces and a few cans of beer.

You took your suitcase and your plastic bags along with your bamboo guitar.

You put the wind under your skin and you started to fly with the birds.

You jumped on the fire while the women with long hair were looking in baches.

You put the children back in the van and let the clothes dry at the windows.

You put the wind under your skin but where were you going?

You folded your predestined shirt next to your heart, you started to fly with the birds.

Where were you going?

You were scared by the static building full of watching dogs.

You were afraid to see your sons taken away by the police.

Your daughters were called thieves; our children, result of your passion.

You slept under the clouds when they put alarms in their cars

After you left the spot they put a sign, PROHIBITED, as if there had been a plague there.

You left to look for some place where people were less scared, if there is any.

You put the wind under your skin but where were you going?

Yvan Rosi

Hey kids, Ticker A&E is here to give creative writers a forum in which to express themselves.

Email your submissions directly to us at confuchsia@hotmail.com

Please be tasteful.
I read too much between the lines and squint at the fine print instead of taking a hint. Because if you reveal what you've discovered of yourself to someone else, I think it helps them to see things about yourself you didn't know to be. And help you learn more than what you have in your store and maybe open up a door you never knew existed before.

Who are the ones who will enter the ark when the rain begins and for the journey it embarks? What if once my mind is relieved, as it is now, as it was before, a calm euphoria's achieved. I CAN BREATHE easy and ease my mind and wait to see if she responds in turn, in kind.

I like to write. I like to put in plain sight what others probably can see about me if they took it to the third degree. But there is this urgency I've heard of the rainbow so I think of Gomorrah Fire and brimstone and sodomite slaughter. But what about my Daughter? What about my son? Can they handle the perils of century twenty-one.

Some seeds fell on the rocks. Some seeds fell on the thorns. Some seeds took root and made knowledge born.
The Art of Buying a Concert Ticket

By David Lo

A Village Voice ad says that Pearl Jam tickets will go on sale this Saturday at 9 A.M. A determined young fan of theirs decides to go to Madison Square Garden and wait on line to purchase tickets to the concert. When he gets there at 7 A.M., he sees a line that goes for 4 blocks around the Garden. After he waits for about three hours, there is an announcement saying that the concert has been sold out. Does this sound familiar? Did you get frustrated when you were the one that got beat again, and now you want another great concert? Well, if there is a concert that’s coming up and you would like to know the secrets into getting into any concert, then read on.

Ticketmaster is the most common service used to get tickets. People always wonder if Ticketmaster is indeed the best way to get tickets in order to obtain tickets to a concert. Here’s how Ticketmaster operates. Ticketmaster has branches all over the country and more specifically in stores such as HMV Music Stores, Tower Records and Disc O’ Rama.

You walk in and tell the person working the Ticketmaster machine what concert you want to go to and find out whether or not it is sold out. If it isn’t, then you find out the information about the venue of the concert.

The advantage of this is that you will most likely get the tickets that you want if you go the first day and the exact time that the tickets go on sale. The drawback of this method is that you will need to pay in cash up front for the concert. Going to the bank constantly or even using an ATM machine to take out cash could be a real pain in the neck. Calling up Ticketmaster by phone is another option. It is in a way a little more tedious, but it is best to do it between 9 A.M. and 5 P.M., then it is the best way to do it. Many people may never consider doing this hard way. This way, you will do practically anything to get their hands on those tickets and it’s not surprising to see people in line for several hours before they go on sale.

Purchasing scalped tickets is a risk. There are always stories of people at sporting events buying fake tickets at ridiculous prices then finding out that they have bought fake tickets. This can happen when they present their ticket to the box office window. In most cases, the tickets will be real but of course the question comes up. Do you play your parents or not? Or do you play your parents? Or do you play the ticket office? Or do you play the cashier?

Ticket brokers are another service that is utilized by those ever desperate last minute concert goers. There are only a few people who have jobs to throw around. This route is strongly recommended against because of the insane prices that these brokers charge and how they actually obtain the tickets.

There was a story two years ago involving Bazil and the Blowfish’s appearance at Jones Beach and how the first ten tickets were sold by employees of Jones Beach and how they sold the tickets to brokers to charge any price they pleased. Lastly the employee would write Hotline and the Blowfish called for Ticketmaster to throw out all of the tickets purchased for the first ten rows and recoup them. Barely do those stories come out into the news though.

Listening to the radio and winning tickets that way but winning tickets from radio contests is much more advisable. Ticket brokers is another service that people might never consider doing. Does this story sound familiar? Did you ever think about calling up a record company and saying that you want to see a great band? It is a well known secret that radio contests is much more than just listening to the radio. If you think about it, you never win anything.

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Ticketmaster is indeed the best way to get tickets if you belong to a press media association. The only way to get tickets is to do, anything for those tickets. Wouldn’t getting in and seeing a record company and saying that you are a hard edge risk taker useful? You can say to the record company and saying that you are a hard edge risk taker. Your cake and eat it too.

The man who owns the apartment is the man’s sentiment about marriage and love, “Love follows after...” which were suppose to be farcical, were brought to life by Open Couple, were brought to life by Tim Lowe was both endearing and striking. The Ticker? Advertising in...
WOMEN'S VOLLEYBALL SCHEDULE

Date:          Time:          Place:
Sept. 19       11am           Mt. Saint Vincent
Sept. 22       7pm            Brooklyn College
Sept. 24       7pm            Usmma
Sept. 26       12pm           Tri-match
Sept. 28       7pm            Nyack/Stevens
Sept. 30       7pm            John Jay
Sept. 30       7pm            Medgar Evers

NOTE: Home games are italicized.

YOU KNOW US
AND IF YOU DON'T
GET TO KNOW US!

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We've been here for years.
The prime examples of Positive Black Young Men on the move.
Oh, You know we do our thing and then some
COME CHECK US OUT
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check the box
for the schedule of matches

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NBA ARBITRATION COMES TO A HALT

By Kenyatta Pious

The arbitration hearing to decide whether players with guaranteed contracts should be paid during the lockout ended on September 9. Union lawyers and the owners delivered their closing arguments in front of the arbitrator, John D. Feerick. Lawyers have a week to file post-hearing briefs, then Feerick will have 30 days to announce a decision. It is exactly because of the lockout that the Atlanta Hawks basketball team was not initially aware that their last season slasher, Christian Laettner, ruptured his Achilles tendon in a pickup game at Duke University. Laettner might face up to three years, Jordan has always been underpaid.

Lawyers have a week to file post-hearing briefs, then Feerick will hear briefs, then Feerick will have 30 days to announce a decision. The labor dispute is really a dispute stipulates that no team can contact Laettner until the dispute is resolved. For the first time in its history, the NBA called off a game because of the labor dispute. The Miami Heat and Israel's top team, Maccabi Elite, had a exhibition game scheduled in Tel Aviv for October 12, but the game was canceled. The NBA had been the only major sport to avoid such a cancellation till that point. Currently, the game is rescheduled for 1999. The season is in jeopardy, but hopefully fans will get an opportunity to enjoy another season of hoops shortly.

The labor dispute is really a dispute between the owners and players because the owners' livelihood depends on the players' ability to play and pack stadiums, as well as the ability of these same players to drive traffic into stores. The problem is that owners cannot pay one player a heap of money and expect to sell him for the same sum of money for contracts. Conversely, players are well aware that the owners can pay them these large sums of money (e.g. Michael Jordan's $35 million per year). Or, his "airness"s behavior, is widely believed that the league was simply not worth it. But as it stands, perhaps owners should set a limit on rookie salaries which "sets the bar" for how much a player will receive the same amount. If it were not for a few owners to observe player performance and assess the potential of future stars. Having proven their worth, the owners should then receive the "big bucks" that they deserve.

SOSA APPLIES PRESSURE TO
HISTORIC HOMERUN RACE!!

By Kenyatta Pious

With two weeks of Major League Baseball left, Sammy Sosa and Mark McGwire are tied for supremacy, each with an unprecedented 62 home runs. Last week, McGwire, was the first to surpass Roger Maris's 61-year-old record. Though it is this critic's opinion that both players have dishonored the age-old tradition that is baseball by taking two different drug supplements for muscle enhancement and performance (see: THE TICKER, 9/2), it was warm to observe McGwire embracing the Maris family in the stands as a tribute to the Maris legend after setting the new mark. Equally impressive was the exchange between Sosa and McGwire where both sluggers stood side by side and exchanged pleasant banter.

Now that both players are tied, the homerun race has just begun and it clearly is a toss up as to who will hit more. At a press conference, McGwire hinted that it would suit him just fine if he and Sosa shared a tie at the end of the season. Since both players fall in that vague category of quasi-role model, perhaps this would be fitting.

Sosa can actually beat McGwire by season's end. Consider the following: since McGwire's 62nd he has gone 1-14, while Sosa has gone 6-17. Sosa has 12 games left while McGwire has 14 but on Monday against Houston McGwire left after just four innings due to back spasms. St. Louis reported that the slugger was fine and his exit was merely precautionary measure. It is quite feasible for the spotlight to blind Sosa now should McGwire not recover well.

Fans want to see more home runs and hopefully they will not be disappointed. While Sosa now holds many fans propitious sentiments, McGwire cannot be ruled out. Neither player wishes to finish second because history has been very cruel to the runner-up. If it were not for a few shortcomings, these players would be considered great athletes. But as it stands, perhaps the message they must propagate to fans across the world is that even in failure or possible defeat it is possible to wade above the rest. Perhaps fans can be reassured if they remember that McGwire and Sosa only wanted to be the "best" and that this drive to excel, which incidentally is partly a phenomenon created by instinct, society, and the press, can propel people to seek all avenues to achieve. All things considered this has been a momentous year for baseball.

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IF YOU WISH TO WRITE FOR SPORTS!!

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