Curricular Guidance Set to Merge as One Unit
By David Blanks
Editor-in-Chief

An initiative to improve student services at Baruch College by consolidating curricular guidance was discussed recently by Interim President Lois S. Cronholm and members of the president's planning committee on academic advisement and orientation.

As a part of the implementation of Cronholm's Five Year Academic Plan, the curricular guidance offices of the Zicklin School of Business, the Weissman School of Arts and Sciences, and the School of Public Affairs, will be combined to form the Academic Advisement Center, which will be located on the 10th floor of the 18th Street building.

At a meeting in the president's office, Cronholm, James Murphy, director of undergraduate admissions, and chair of the planning committee on academic advisement and orientation, and Audrey Williams, head of curricular guidance for the Zicklin School of Business, will head the new unit, outlined the plan to consolidate advisement.

The purpose of the Academic Advisement Center is that their will not be enough staff members to provide "quality service" to the students. According to a press release provided by Williams, the Academic Advisement Center will include a director, an assistant director, ten advisors, one coordinator of orientation, eight CUNY CAPS advisors, eight peer advisors, one administrative assistant and eight college office assistants.

Currently, each school has its own distinct curricular guidance unit, and each have their own "unique approach to delivering service." The Weissman School of Arts and Sciences offers holistic guidance, which extends services from basic advisement, to career planning and counseling. The model followed by the Zicklin School of Business seeks to provide basic information to the largest number of students.

According to Murphy, the new facility will be operational within two months. Buildings and grounds will handle the combination of space. The location was chosen due to its proximity to the SACC center.

"This is a way to provide better service to all our students," using Cronholm. According to Cronholm, the biggest complaint of business students is academic advisement. The main problem, he believes, is that the business school is overwhelmed by the number of students they receive.

Williams described the current advisement system at the Zicklin School of Business as an "intrusive approach to advisement."

Students Protesting the remediation vote at LaGuardia Community College, Monday, Jan. 25. The CUNY Board of Trustees voted 10-5 to phase-out remediation.

24-Hour Open Library a Mixed Success
By Bryan Fleck
News Editor

Despite several flaws, Baruch College's 24-hour open library from Dec. 11-22 attracted a large number of students. Participation more than doubled from that of the Spring 1998 semester.

The Day Session Student Government came through on a campaign promise to open the library 24-hours during the week leading up to, and during finals. However, only the second floor of the library was open for 24-hours, which led to some concerns.

According to Druvesh V. Bechu, vice-president of D S S G, there were seating problems. Bechu, who himself took advantage of the date finals.

A file photo of the interior of the second floor of the Newman Library. The second floor was open 24-hours from Dec. 11-22, 1998 to accommodate date finals.

of the library, noticed many students sitting on the floor due to a lack of available seats. "Some people were frustrated and left the library," he said.

In addition, Bechu noted that students could not access books on the third, fourth or fifth floor of the library after midnight. There was nobody on the library staff working after midnight, only security officers were present. According to Bechu, the reason why only the second floor was open was a security concern.

Arthur Downing, chief librarian, plans to open the library 24-hours once again, at the end of the Spring 1999 semester. Though Downing was pleased with the outcome, he did note several problems, including hygiene. Downing related how hard it was to keep the library clean.

Specifically, he asked for better cooperation from students to observe the no-food-in-the-library policy, and was concerned that too many non-Baruch students were congregating in the lobby area of the first floor.

Money, on the other hand, doesn't appear to have been a problem. According to Downing, the cost of operating the second floor of the library for 24 hours from Dec. 11-22 was minimal. He estimated the cost to be between $2,000 and $4,000.

Though the 24-hour open library does appear to have some rough edges, the sheer number of students utilizing the facilities made it a success.

Compared to a similar 24-hour open library at the end of the Spring 1998 semester, which was limited to the media center, participation more than doubled. The number of students utilizing the open library during finals was consistently over 100, peaking at 185, according to data compiled by Baruch College security.

"The 24-hour open library appears to have met a need," said Downing. Bechu agreed that despite shortcomings, it was a success.
Refereendum to Appear in Special Election

By Bryan Fleck

Editor

The Day Session Student Government and Evening Session Student Assembly have passed their respective referendums. If the two student government bodies vote in favor of the merger, it will go to a student referendum.

According to Bechu, the referendum will appear on a special election to be held on the week of Feb. 22. DSSG and ESSA have received the necessary signatures from 10 percent of the students to be referred to Student Government. According to intern President Lois S. Cronholm to move forward.

Undergraduate students will have the entire week to vote for the referendum, which requires 13 percent of students to vote in favor of the merger.

According to Bechu, however, all 10 percent of the students must be able to vote for both Upper and Lower Council. The presiding government body will appear on the ballot for the referendum, and the proposal only garnered 6 percent support. The vote on Tuesday was in response to the recommendation of the 90 percent of high salary jobs required an education, beyond high school. Some argue that a worker with a higher education background has greater productivity, pays more tax in taxes and is therefore, less likely to be involved in crime. Reading, writing and math skills, central to remediation, are paramount in acing these tests.

In addition, it was reported in the study that remediation success was relatively modest, leaving high school education budget was $115 billion. Wexler was not the only detractor, however, when remediation students were poorer and therefore not able to attend high school for long. According to a recent study, 90 percent of remediation students were between the ages of 16 and 19.

The resolution passed on Monday last May. Paolucci ordered the public out of the room while the vote was taken in order to create less distinction. "We lose two many fundraisers said Bechu. "There is too much separation." According to Bechu, however, all the current student government bodies were able to vote for both Upper and Lower Council. The presiding government body will appear on the ballot for the referendum, and the proposal only garnered six percent support. The vote on Tuesday was in response to the recommendation of the I.R.A., had been run over by a car. The body of an ex-Irish Republican before being found beaten to death.

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Academic Advisement

Set to Merge

By Joe Minners

Editor

The current undergraduate student government consists of two separate entities: Day Session Student Government and the Evening Session Student Assembly to represent evening students. Proposals for a reform and offer workshops. As of late, logistical information was unavailable. When seeking opinions in the Warm Student Arts and Sciences the reporter was referred to the Academic Advisement. Two anonymous sources said that the office still had too much to do to worry about remediation. That being said, and just found out about the plans from the CUNY, the presidnet's newsletter.

Draft One

Director Richard Scott Ahen's original draft called for an advisory representation of students. Undergraduate students at Baruch College. In addition to their grades, the office would have to worry about remediation. That being said, remediation teachers are poorer and therefore not able to attend high school for long. According to a recent study, 90 percent of remediation students were between the ages of 16 and 19.

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Distinguished Author Tony Kushner is 1999 Sidney Harman Writer-in-Residence

By Bryan Fleck

Tony Kushner moved to a position of prominence very quickly. He has accepted a job as senior policy advisor for the School of Public Affairs and director of the Coexistence Center at Baruch College on Friday, Jan. 29 for two years, characterized his stay as a very good experience, and into the art of playwriting. This was an abundance of experience in government, White will be moving back into the political fray. "This is a political job," he said. "I have been involved in political issues of the environment," White said. As senior policy advisor for the EPA for region two, which covers New York, New Jersey, Puerto Rico and the Virgin Islands, he will be working on issues such as environmental justice and brown fields, or sites that have been polluted in a Coexistence Center, currently being filled by Kim Brunsraj. According to White, the Center is seeking to fill the position on a full-time basis within the next month. For Sevran, her only regret was that White couldn't stay longer. "I feel bad that the students didn't get to know him better," she said.

White brought with him to Baruch a vast body of experience, both in private practice and in government. "I moved the Center to a position of prominence very quickly," said Sevran.

Metro News

Plant Problems

In the Bronx, activists have weighed the idea of bringing a law against the Department of Environmental Protection, fearing they feel discrimination. DEP plans on putting a filtration plant on the Moshanto Golf Course in Van Cortlandt Park, an action which is called for by activists for environmental justice, will be detrimental to the surrounding poor and minority community.

Manhattan Loves Religion

The Oberlin College, as a religious school that offers religious education as well as a family entertainment-oriented institution, will be replaced by the Meg Metro Channel. Carrying the program was good for the community, are still trying to save the channel and bring it back to Manhattan.

States Island Thrash

The closing of the Fresh Kills landfill on Staten Island has sparked controversy from other areas, including Brooklyn, New Jersey, New York and Virginia. Organism has come from areas where transfer points for garbage were prepared to be built.

State of Queens

More master writers are being considered for the years 2000. The idea is to impress Baruch students, whether they pursue careers in business or the arts, to appreciate great writing and to strive to be better writers. Harmon put his best when he said, "Good writing is a revolutionary. It is not merely a transformation of fullness of form material from brain to paper. Writing is an act of magical creations; writing is discovery."

Interested In

For: Seron, her only regret was that students didn't get to know him better. "I feel bad that the students didn't get to know him better," she said.
Make a World of Difference

T.E.A.M. Baruch

Train to become a...
- Freshman Seminar Student Leader
- Orientation Student Leader
- Helpline Peer Counselor
- Peers for Careers Counselor

Writing Class Turns Around With "About Faces" Project

By Jon Minners

There are as many faces we run into everyday as we may see a particular person in five of our classes, yet we continue to know nothing about the identity of people who pass us by. Wouldn't it be nice to learn a little more about the people who run into all the time?

On December 14, 1998, Professor Susan Bernstein and her Feature Articles Writing class presented "About Faces," an exhibition of student-written portraits and interviews. The event took place in the Journalism Gallery, on the 11th floor of the 28th Street building. The gallery will be taken down on February 26th, so there is only four weeks left of time left for students to get to know some of the faces of Baruch College. If all goes well, however, it won't be the last time you'll see them.

The "About Faces" project was Bernstein's idea. With over 20 years of teaching experience, 20% of them spent at Baruch College, Bernstein states that the "About Faces" project was one of her most memorable and important undertakings.

I had begun thinking about the phrase "about face" -- the turns in personality, as she recalled. "Then, I put this together with the fact that feature article writers often focus on people, on the human actions behind events."

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Seniors Receive Crash Course in Corporate Luncheon Etiquette

By Leon B. Gilmore
Corresponding Writer

Have you ever been invited to a business luncheon with a potential employer and were a nervous wreck because you were not sure which fork to use or what to do with your napkin? Do you know where to place your purse or whether to put take-out of alcoholic beverages? What will you do when the potential employer orders dessert and you just can't begin? Violet Seung, the chair of the Women of Color Network and a SIEK counselor in the Student Development division, has the answers for you.

Seung, with the assistance of Dr. Richard Brody, director of professional development, organized the first ever Corporate Etiquette Luncheon held Nov. 12, 1998 at St. Anthony's Restaurant at St. Living Place. Baruch seniors were treated to a lavish luncheon, including an appetizer, entrée and dessert, while being instructed in the fine art of culinary decorum. At the student enjoyed elegant place settings, they were invited to ask all the questions that they were too embarrassed to ask their family or friends.

Seung left no crumb unturned. She insisted that the students have an authentic corporate luncheon replica with genuine silverware. "No! Not plastic is not good enough for my students," said Seung. She asked Baruch's caterer to sponsor the luncheon, but they were too embarrassed to ask. Brody delightfully hopped from one floor to the next and charmed all with the do's and don'ts of a corporate luncheon.

One of the most important and characteristic individuals to ever grace the City University of New York has died. Dr. David Newton, a champion of student health, died at his home on January 13th as a result of heart failure. Newton refused to allow himself to fade into the background. His tireless efforts have improved the quality of life at CUNY and have allowed a greater number of individuals to keep the benefits of a college education.

One of Newton's greatest accomplishments was to help a task force to help carry out the open admissions program at CUNY in 1969, when Newton was a Dean at Baruch College. The controversial program related the University's admissions standards, allowing any individual with a high school diploma to attend classes at CUNY. His panel monitored the situation, considering the pending influx of students, many of whom would require remediation and financial aid. The panel recommended, among other things, a university-wide testing program, a professor to the current CUNY placement tests.

Seung informed the attendees that in the corporate environment, "Failure is not the end. It is a learning experience." She believes that the only way to properly learn table manners is by actual participation. "It is the only way to properly learn table manners," said Seung. "You have to experience it to know how to do it." She added, "You can't teach someone to do it, you have to experience it." She also emphasized the importance of tipping, saying, "If you don't tip, people will remember that you are cheap." She also emphasized the importance of dressing appropriately, saying, "If you are dressed inappropriately, people will not take you seriously." She also emphasized the importance of not sharing food, saying, "If you share food, people will think you are weird." She also emphasized the importance of not eating with your hands, saying, "If you eat with your hands, people will think you are uncultured." She also emphasized the importance of not putting your elbows on the table, saying, "If you put your elbows on the table, people will think you are vulgar." She also emphasized the importance of not making loud noises, saying, "If you make loud noises, people will think you are obnoxious." She also emphasized the importance of not using your phone during the meal, saying, "If you use your phone during the meal, people will think you are rude." She also emphasized the importance of not playing with your food, saying, "If you play with your food, people will think you are disrespectful." She also emphasized the importance of not slouching, saying, "If you slouch, people will think you are lazy." She also emphasized the importance of not being late for the meal, saying, "If you are late for the meal, people will think you are disrespectful." She also emphasized the importance of not being too casual, saying, "If you are too casual, people will think you are disrespectful." She also emphasized the importance of not being too formal, saying, "If you are too formal, people will think you are stuffy." She also emphasized the importance of not being too loud, saying, "If you are too loud, people will think you are obnoxious." She also emphasized the importance of not being too quiet, saying, "If you are too quiet, people will think you are dull." She also emphasized the importance of not being too emotional, saying, "If you are too emotional, people will think you are unstable." She also emphasized the importance of not being too serious, saying, "If you are too serious, people will think you are boring." She also emphasized the importance of not being too relaxed, saying, "If you are too relaxed, people will think you are lazy." She also emphasized the importance of not being too stiff, saying, "If you are too stiff, people will think you are僵硬." She also emphasized the importance of not being too tight, saying, "If you are too tight, people will think you are uncomfortable." She also emphasized the importance of not being too loose, saying, "If you are too loose, people will think you are uncomfortable." She also emphasized the importance of not being too small, saying, "If you are too small, people will think you are insignificant." She also emphasized the importance of not being too large, saying, "If you are too large, people will think you are overwhelming." She also emphasized the importance of not being too fat, saying, "If you are too fat, people will think you are unhealthy." She also emphasized the importance of not being too thin, saying, "If you are too thin, people will think you are unhealthy." She also emphasized the importance of not being too attractive, saying, "If you are too attractive, people will think you are superficial." She also emphasized the importance of not being too unattractive, saying, "If you are too unattractive, people will think you are unappealing." She also emphasized the importance of not being too fashionable, saying, "If you are too fashionable, people will think you are pretentious." She also emphasized the importance of not being too unfashionable, saying, "If you are too unfashionable, people will think you are unappealing." She also emphasized the importance of not being too hip, saying, "If you are too hip, people will think you are superficial." She also emphasized the importance of not being too unhip, saying, "If you are too unhip, people will think you are unappealing." She also emphasized the importance of not being too popular, saying, "If you are too popular, people will think you are arrogant." She also emphasized the importance of not being too unpopular, saying, "If you are too unpopular, people will think you are unappealing." She also emphasized the importance of not being too rich, saying, "If you are too rich, people will think you are arrogant." She also emphasized the importance of not being too poor, saying, "If you are too poor, people will think you are unappealing." She also emphasized the importance of not being too educated, saying, "If you are too educated, people will think you are arrogant." She also emphasized the importance of not being too uneducated, saying, "If you are too uneducated, people will think you are unappealing." She also emphasized the importance of not being too white, saying, "If you are too white, people will think you are arrogant." She also emphasized the importance of not being too black, saying, "If you are too black, people will think you are unappealing." She also emphasized the importance of not being too Jewish, saying, "If you are too Jewish, people will think you are arrogant." She also emphasized the importance of not being too non-Jewish, saying, "If you are too non-Jewish, people will think you are unappealing." She also emphasized the importance of not being too gay, saying, "If you are too gay, people will think you are arrogant." She also emphasized the importance of not being too straight, saying, "If you are too straight, people will think you are unappealing." She also emphasized the importance of not being too rich, saying, "If you are too rich, people will think you are arrogant." She also emphasized the importance of not being too poor, saying, "If you are too poor, people will think you are unappealing." She also emphasized the importance of not being too educated, saying, "If you are too educated, people will think you are arrogant." She also emphasized the importance of not being too uneducated, saying, "If you are too uneducated, people will think you are unappealing." 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Fascism Takes a Step Forward

On January 26, 1999, the Board of Trustees adopted the same policy as in 1996, meeting to vote on the referendum. It was the Board’s second chance and the focus of protests, meetings and student opposition. The Board had boldly voted to make an immediate end to the impeachment process. The decision has gone into effect, and the result is that the Board has no choice but to accept the policy. The Board’s decision is final. If the Board was to disagree, it would have to be made by a majority vote of the Board.

On February 2, 1999, the Board of Trustees held its first meeting of the year. The meeting was to discuss the Board’s decision in the impeachment process. The Board had previously voted to make an immediate end to the impeachment process, but the Board’s decision was overturned by the U.S. Supreme Court. The Board had also voted to make an immediate end to the impeachment process, but the Board’s decision was overturned by the U.S. Supreme Court. The Board had previously voted to make an immediate end to the impeachment process, but the Board’s decision was overturned by the U.S. Supreme Court. The Board had previously voted to make an immediate end to the impeachment process, but the Board’s decision was overturned by the U.S. Supreme Court. The Board had previously voted to make an immediate end to the impeachment process, but the Board’s decision was overturned by the U.S. Supreme Court. The Board had previously voted to make an immediate end to the impeachment process, but the Board’s decision was overturned by the U.S. Supreme Court.
Due to these oppressive measures—this word is used to take away the fact that people of color are actually the majority as they constitute three-fourths of the world's populated. Who is the real minority here and why do they go to so much trouble to remind us of this? Furthermore, can anyone please tell me where the second version is anyway? And why is World War I referred to as a world war when none of the African-Caribbean, Himalayas, or the Pacific Islands were major players. Why is the United Nations quoted as a shining example of unity while the five permanent members United Kingdom, United States, China, France, Russia, and United Nations are the only ones that vote? Why are black people so enraged about the word "minority"? What does this word mean? For all the International Students at Baruch College have exhausted all the votes. These questions and more could be further answered and developed but I think I have exhausted my word count and my Editor-in-Chief is down my throat. See you next time. Peace...

As an International Student you have to fill these forms out to make sure you visit the workshop where you can get all the information about taxes and fill out the necessary forms. For all the International Students at Baruch College proudly presents the annual IRS TAX WORKSHOP where you can get all the information about taxes and fill out the necessary forms.

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TICKER OP-EDS FEBRUARY 3, 1999

Byberg Tabuteau
Op-Eds Editor

Welcome Back People! I hope you enjoyed your winter break. Mine was eventful to say the least. Once I got back I found myself in endless conversations where I spoke to several people who told me they went home for the holidays. I wish I could have done the same but such is life. So, in my typical run around style in the hopes of placing a little pressure on the needle of the radio show. The new edition of "original" Haitian Sensation. "Sticks and stones may break my bones but words shall never hurt me." In the new edition, Jackie Chan and Chris Tucker are the main characters. The movie "rush Hour" is a thinly disguised remake of the Beverly Hills Cop where throughout the majority of the movie Chris Tucker went around saying the word "Nigger" in every other sentence. In one particular scene Jackie Chan and Chris Tucker enter a bar and Tucker proceeds to get every black man there with, "What’s up, Nigger"? Later Chan (who had just arrived from China and did not know the complicated ways of the people) went back and referred to these same African Americans as "Niggers." Judging by the huge bar fight that ensued afterwards they were not too pleased with this. This is the insanity that can be seen today when a white person calls us Nigger? Where are the penalties imposed by us within our community on the masculinized African who does that same? Why do we continue to support the African artist who continues to demean himself and her people? It is exactly for this reason why we must seek out media forms that speak to us as a people. We have to realize that our struggle will not be discussed unless we bring attention to the issues. This is why I am saying that this word is used to take away the fact that people of color are actually the majority as they constitute three-fourths of the world's population? Who is the real minority here and why do they go to so much trouble to remind us of this. Furthermore, can anybody please tell me where the second version is anyway? And why is World War I referred to as a world war when none of the African-Caribbean, Himalayas, or the Pacific Islands were major players. Why is the United Nations quoted as a shining example of unity while the five permanent members United Kingdom, United States, China, France, Russia, and United Nations are the only ones that vote? Why are black people so enraged about the word "minority"? What does this word mean? For all the International Students at Baruch College have exhausted all the votes. These questions and more could be further answered and developed but I think I have exhausted my word count and my Editor-in-Chief is down my throat. See you next time. Peace...

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TICKER OP-EDS FEBRUARY 3, 1999

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Business Briefs

Ice Cream Man Consipires to Capture College Community Consumers

By Gracesann Hall
Staff Reporter

Flanked on one side by a bustling college campus, and on the other by major Fortune 500 corporations, Pacini, Nutte & Chocolate occupies the space that would make any entrepreneur rub his hands in delight. In an age of weight watchers and calorie counters, Sager’s Internet business owner and manager, has seized the opportunity to satisfy the needs of those watching their waistlines, while at the same time catering to the chocolate lover in all of us.

When I spoke to Sager in mid-January, business seemed slow. I asked him, how much of his business comes from Baruch students? Sager said that’s hard to tell because there are several other businesses in the block offering the same products in the same price range. He said what sets him apart from the competition is his dedication to providing a clean safe product to his customers, adding that “competition is always good for business.”

“In this business we all order our products from the same suppliers and I separate myself from the competition by ordering twice a week and small amounts to guarantee freshness.” This approach is applied to all perishables even if it results in a loss. Sager also used his personal credit card to finance his frozen yogurt machine. When I asked him about the risk, he said that the results are fresh tasting yogurt. It also allows him to order different flavors, which would not be the case if the same product were to be used in the machine all week. Quality and customer service is the key. If the entrepreneur is proud of it, he takes pleasure in saying “the ice cream is fat free,” and with a health club across the street, it should be. As we spoke, he gave me a sample of yogurt and a card highlighting the twelve selling points of his bolt, no-fat yogurt. “It cost nothing to be nice, and people who want to make money is not bad. Sager speaks with certainty after five years in the business he feels he knows what consumers want, excellent customer service is one key that keeps people coming back. Using word of mouth, he uses free samples to people who spend money is not bad. Sager speaks with certainty after five years in the business he feels he knows what consumers want, excellent customer service is one key that keeps people coming back. Using word of mouth, he uses free samples to people who spend.

To give an idea what the overall market did, and to make you feel better about your personal performances, you can check out the high of the Dow Jones Industrial Average in 1998. It was 8,984.24. Of course, this number would not be so bad had Wall Street been trading, not only did you undershare the S&P, you were also likely to end the year not much better than in break-even territory, or even in the red.

Market Indicators Deceive Many

By Dov Gertzulin
Business Editor

At the close of 1998, investors were promised a lot. After all, on December 31, the S&P 500 index had gained 22.4 percent in 1998 by more than 15 percent. This is the highest level of underperformance since Solomon-Smith Barney. This is the highest level of underperformance since Solomon-Smith Barney. This is the highest level of underperformance since Solomon-Smith Barney. This is the highest level of underperformance since Solomon-Smith Barney. This is the highest level of underperformance since Solomon-Smith Barney.

For Baruch College students seeking Summer opportunities:
MERRILL LYNCH will be hosting a corporate presentation.
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Market Indicators Deceive Many

continued from page 15

inflation was running at 2.04 percent, this number is a much bet­

ter indicator of Nasdaq performance than the return of 39.63 percent

posted by the weighted index for the year. The weighted Amex (American Stock

Exchange) index was slightly in the black, returning 0.44 percent

according to Dow Jones. However, the Amex is much like its over­

the-counter cousin concerning unweighted performance, which was a star­

ting 2.04 percent. And even the NYSE Composite, which had a

weighted return of 15.54 percent, ended the year -3.93 percent on an

unweighted basis.

"Even though the S&P rose 26.7 percent, almost three-quarters of

the common stocks investors could have had in their portfolio failed to return

even 5 percent," said Jeffrey

Warantz of Solomon-Smith Barney. "In fact, 66 percent of all common

stocks, Warantz added, " went down in value. "The top 50 contrib­

utors, or just 10 percent of the total number of

companies, accounted for over

87 percent of the

S&P 500's perfor­

mance in 1998." The real quantitative purists don't agree with this number arguing that in truth, this isn't an unweighted

portfolio. They hold that the S&P portfolio must be evaluated by its geometric return. The unweighted geometric return gives no bias to a large cap than the unweighted arithmetic. (Note that there is a lot more to the geometric calculation than this. For this arti­

cle's purpose, however, we are just trying to keep it simple. According to the geometric return, Solomon-

Smith Barney calculates S&P perfor­

mance to be a scant 4.96 percent. This is far below the S&P weighted return of 28.6 percent, and even far below the average stock fund return of 14.52 percent.

As a final point, this year's embra­

zoned returns in the US equity mar­

kets can best be characterized as the

dual stocks went up, the small ones went south. Basically, if you had a portfolio consisting of only small cap

stocks, you were likely to end the

year in the red. This is evidenced by the return of the Russell 2000 index, which tracks small cap stocks, and ended the year down 14.4 percent, underperforming the S&P by over 50 percent.

More startling than the Russell fig­

ures is the breakdown of all US equi­

ty returns by market cap, compiled by Solomon-Smith Barney's Equity

Strategy Group. Companies with a market value of less than $200 mil­

lion returned -24.14 percent on an

unweighted basis. This is so small number of companies, but really the largest group consisting of 3,088 issues. What's more, the group that posted the largest gains were the largest companies by market value - ones in excess of $20 billion. As a group, they returned in average 23.64 percent. The startling fact

it can reasonably be predicted the markets are due for a correction, given the vulnerability of the large caps," said Howard Ross, professor of finance and economics at Barnard College. Although, some on Wall Street feel the large cap returns are justified, since those companies have long track records of increasing earnings and building shareholder

value. To sum it up, the majority of US stocks posted dismal performances in 1998, especially if they had a small market cap. Actually, the small-cap group went through a pret­

ty forme of fever market by any

measures. Wall Street brokerage houses point to the greatly bally­

hooed S&P return with a loud " hur­

rah," saying once again that American financial industry reigns supreme. However, these numbers only indicate the returns of a few companies in the US common equity market. The S&P return is far from an indicator of what the average company returned in 1998.

Solomon's Warantz makes a point of how lopsided the S&P return was this year. "The top 50 contributors, or just 10 percent of the total num­

ber of companies, accounted for over

91 percent of the S&P 500's perfor­

mance in 1998," he said.

The conclusion, however, is crying for, since the majority of them hardly out­

performed the S&P on an unweighted basis. But the real kicker is, there are disagreements how the unweighted S&P return should be calculated.

Keeping it simple meaning, that you don't need a Ph.D. in math to under­

stand the follow­ing), there are two methods of calculating the unweight­

ed return. Method one, called the arithmetic method, weights the portfolio at the beginning of the year, adjusted for any changes S&P may make. The arithmetic return for the S&P in 1998 was appr­

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mance to be a scant 4.96 percent. This is far below the S&P weighted return of 28.6 percent, and even far below the average stock fund return of 14.52 percent.
By David Lo

Canadian rockers Joydrop are on a whirlwind tour to promote their debut album, "Metasexual." One of Tommy Boy Music's rock acts, Joydrop's lead singer, Tara Sims, and I recently had the chance to discuss some of the things the band is about and how Joydrop plans to be a major player in the rock scene in the next few months.

David: How did the band originate?

Tara: Tony Baltimore, the drummer, and Tim McCoy, the bass player, had worked on several projects together around Toronto and other parts of Canada and actually recorded an album on a project that they were working on, a number of years. During another project that they were working on, they decided they wanted to start their own band. It started with them. They knew Thomas, the guitarist from the Toronto band, and I was the last to join. I actually answered an ad in the paper. I had moved to Toronto, had the chance to do some more interesting things and actually recorded and released an album so they were able to take their music to the next level and actually find Joydrop to be a major player in the rock scene.

David: And this was back in 1996.

Tara: Correct.

David: When did you move to Toronto and actually record your album?

Tara: I moved to Toronto in 1993 and we actually recorded the album in 1996. It was the sophomore effort after Edward McCain. I was in a different group that was supported by the Power Rangers. We were out of New York and then we hooked up with Shaeve Mvllins and opened for them.

David: How did you hook up with Shaeve Mvllins?

Tara: Tony Rabhalao, who's the bass player, and Todd McKay, who is the producer, had worked with Shaeve Mvllins before and actually recorded an album with them. They had the chance to work with them and actually get to know them. They had known each other for a number of years. We actually signed with New York, which included Will Smith's "Get Jiggy With It" and Elton John's "My Heart Will Go On."

David: And this was in 1996.

Tara: Yes, it was.

David: And were you happy with the result of your album?

Tara: We're definitely happy with the result of our album. We had a lot of fun making it and we're really excited about the fact that we were able to take our music to the next level.

David: And how did you decide on the title "Metasexual?"

Tara: "Metasexual" is a term that we came up with. It's a combination of the words "meta" and "sexual." We wanted to create a title that would be catchy and would represent the direction that we wanted to take with our music.

David: And how has your music evolved since then?

Tara: Our music has evolved a lot since then. We've experimented with different sounds and styles and have been able to take our music to new places.

David: And what are your plans for the future?

Tara: Our plans for the future are to continue to create new music and to take our music to new audiences. We're also looking forward to performing at more festivals and venues in the upcoming months.

David: And how do you feel about the reception you've received so far?

Tara: We're definitely happy with the reception we've received so far. We've been able to connect with our fans and have enjoyed performing at many events.

David: And what's the best part about being in a band?

Tara: The best part about being in a band is being able to create music with other people and to share that experience with our fans.
TICKERS: Entertainment February 3, 1999

Joydrop continued from page 21

David: And you found you to be the best.

Tara: Yes. I went to California.

David: In "Metasecuoia" your first album? Tara: Yes, it is.

David: What does the name Joydrop mean?

Tara: I really just kind of had an idea that's all. I thought, there's nothing too deep to it. He wanted something that was open to interpretation. So it has a lot of different meanings, it's a meaningless word.

David: Any occupation to the term "Metasecuoia?"

Tara: Well, I think of that being Thomas as an avid reader and I would say scholar. I mean he reads a lot. And he was introduced to a writer named Thomas Metasecuoia. I've always been into cheap essayist and novelist. And there was a term he coined metasecuoia. And he used that word to describe all people well. I mean about every idea, practically in two categories, one is for creation and metasecuoia, which is for all for plain, then there's "uncreation" which isn't in this album but will definitely be on the next album.

David: That's a title song right?

Tara: Yes, it is. It's gonna be definitely on the next album. It's gonna be an a-side song for sure.

David: When do you think the next album will come out?


David: How did you guys hook up with Tommy Boy Records?

Tara: We made a demo, we demos three demos and we sent it out to a lot of different record companies in New York and there was a Showcase in Toronto where Tommy Boy attended. We had a meeting with them and then we did a Showcase in New York which a lot of other record companies were also included as well as Tommy Boy. Tommy Boy actually brought their whole staff to the show. We had a meeting with them over the next week. So I knew a matter of... they were looking to start a new movement and they and we, happening to be very interested in the same thing. I mean I was definitely feeling it much more on the road. There's something about a lonely or not sad person - I get the idea that I can fulfill their needs, be their emotional support.

I've learned from many experiences, however, that what I find attractive eventually becomes repulsive... I've learned not to get too deeply involved with a person's problems and not to dig too deep for their own love and support. I could tell she was lonely, and I'm sure she read it on my face also. I knew before she even turned me over that we would give each other the love we needed. Even if it was only for one night.

"Do you want to get something to eat after the show?" Stacey asked over their shoulders.

"How about you come for dinner?" I asked with a smile.

"How about you just come and forget about dinner?" she asked with a bigger smile.

She waited in her car - a gorgeous '82 Falcon - black with red interior - while I bought the tickets - I was way late. I got there with the hotel.

"Make a wish," she said. I closed my eyes and said as she said the conversation restarted, and I suddenly wish it didn't.

"Listen, Adam, I have to tell you something." She paused.

"Shut," There was suddenly something floating in the air, something dark, like an evil spirit. I found myself very nervous.

"I have a roommate. He just got out of prison where he served 14 years for sex offenses. He goes around saying he's my woman - which I'm not - and that if anyone as much as looks me he'll kill him. He even came to my job and threatened my co-workers."

"You're kidding," she asked weakly.

I sat there silently thinking. What the hell was I doing? Shit, I'm too! These people kill each other around here! For no reason! It suddenly hit me that I was going to die. I turned around and ran for the bus. I had just had the time of my life and that same thing can happen. I suddenly understood the mindset of a woman on her first blind date.

David: You like performing in concert or recording songs in a studio?

Tara: They're two totally different things. I spend a lot of time on everything. I don't really work with the photo. And you know, you capture something there and it is. There's much more of that, everything, exciting, exhilarating experience that take you far, far away. It's the energy of the crowd. And whatever you do is done and over.

David: Will it also be named Joydrop.com or is it going to be a total. by word thing? Tara: Yeah I'll be at the same place.

David: Have you much input into your website or was it a fan based thing? Tara: No, it wasn't fan created. We brought in two computer programmers. But like I said, we were away when it was created so actually a lot of it happened without us that we were in a hurry. So that's why we decided to make another one because we wanted it to be from us.

David: And the launch of that will be in the next few months you think?

Tara: I would aim for sometime in February.

David: What is the most song thing about being in a band?

Tara: I don't know, there's a lot of good things. I mean traveling is such a great experience, encountering different people. But I would say for me it is that I get to play music that I love and I believe in it. And with my band mates, which I love.

David: And the worst thing?

Tara: Fuzz. That's the worst thing about being in a band. Well sometimes touring gets exhausting. And lifting equipment can be hard, especially late at night. That's probably it.

David: What do the guys do in the band and you do on your spare time?

Tara: I can't really tell you. It's just all as meaning, even in our spare time, all Jobdrop stuff. Well Thomas spends a lot of his time writing and doing different music stuff as well being. He is a great degree in composition.

position. Tara, don't know what they say. They write a lot because everyone writes quite a bit.

David: So basically in your spare time, you're doing Jobdrop stuff and nothing else?

Tara: Well I try not to. But it's hard to get away from it. There are always the calls that come in. I try not to...

David: If you had never been in a band, what would you be doing today?

Tara: Probably writing.

David: Acting full-time?

Tara: Yes, if I was lucky enough to get that much work. I mean there are a lot of things that I'd like to do and probably will do after this. I don't want to be in a band anymore.

David: Do you have a time frame in which you want to stop this?

Tara: I mean, we, I think we gonna carry this, for as long as we could. That's probably it.

David: And then twenty years down the road, they'll probably be a Jobdrop reunion right?

Tara: Oh God! -laughing- I hope not. I just hope that we're still in really good shape and we could still play.
Sci-fi and Teenage Gore
Fans Can Applaud "The Faculty"

By David Lo

Oh, no, here we go again. Another one of those teenage slasher flicks. Where did they come from? It’s like a bad rash that never seems to go away. Yeah, I have to admit, that was running through my mind the day I watched "The Faculty." But this new release from the brilliant mind of writer Kevin Williamson (“Scream,” “The Faculty”) has all the ingredients of a Williamson classic—young and upcoming actors, a great soundtrack, and most importantly, an inventive plot.

The pairing of Williamson along with director Robert Rodriguez (“Desperado,” “From Dusk Till Dawn”) is like teaming up Robert DeNiro and Jack Nicholson at the peak of their careers. Herrington High is the place where most of the film takes place. There is this sci-fi element that is out of this world. It’s full of action, suspense, and excitement.

In the softness of Christmas snow, He gently whispers three special words
Across her rose petal lips...

Colors of the moonlight
Hypnotizes and mesmerizes his soul.

The kindness in her angelic voice
a thousand times more.

And looks deeply into her fawn like face, and asks her only one question:
Then he knows that she will be the one.

As the gentle June rain kisses their toes,
She embraces him in the softness of Christmas snow,
And serenades sweet whispers
Into her blissful ears.

Barefooted, they walk hand in hand
Along a white sandy beach.
As the warm winds grace across their faces,
They smile at each other as the Cool white sands tickle their toes.

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Baruch College Early Learning Center’s Annual Book Fair
will be in the lobby of 25th Street Building on
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Wednesday, February 10
10:00-6:30 p.m.
Thursday, February 11
10:00-4:30 p.m.

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TICKER ARTS & ENTERTAINMENT FEBRUARY 3, 1999

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**DISTURBANCE**

Think as though you’re above advance
come to class and don’t give others a chance
because you’ve taken an introductory course
you shout at me, why?
why do you bother to act like you know?
I REMEMBER YOUR INFATUATION WITH THE LIGHT
MORNING
I WAS AUDACIOUS TO BELIEVE I COULD KEEP YOU
FOR IF WE DID LOVE
you find a way to test our fate
but in truth and in fact you irritate
written theories and concepts you imitate
prior reading you use as your tool
because you’ve taken an introductory course
although we’re trying to participate
you find a way to test our fate
SO
FOR
-1 REMEMBER
Karrine Montaque

**UNTITLED**

FOR SO LONG NOW I HAVE KNOWN THAT YOU WOULD LEAVE
THAT EVERYTHING I STAND FOR YOU WOULD TURN YOUR
BACK ON
I DOUBT THAT YOU WOULD EVER COME BACK
I REMEMBER HOW YOU USED TO CROUCH AND BLOW ON YOUR
KNUCKLES WHEN YOU WERE ANGRY
I SEE A STRAND OF YOUR HAIR ON MY PILLOW AND AS I SHAKE
IT OFF...
MY PILLOW BEGINS TO WEEP
REMEMBER THAT DARK NIGHT WE PLAYED HIDE AND SEEK IN THE
PARK: WHEN I FOUND YOU, YOU WERE CROUCHED UP NEXT TO A TREE
PAST MIDNIGHT
I WAS THE TREE
LOVE FOR ME IS TO WALK TOWARDS THE FARthest POINT I CAN SEE
BY NATURE OF CONCEPT IT WOULD BE ONGOING
I WAS AUDACIOUS TO BELIEVE I COULD KEEP YOU
YOU ARE AUDACIOUS TO BELIEVE YOU CAN FORGET
IF WE DID LOVE - AND WITH YOU I LOVE GREETED ME EVERY MORNING
THEN MEMORY WILL BE YOUR ENEMY ON YOUR FUTILE JOURNEY
I AM RELUCTANT TO GO TO MY PILLOW
I CROUCH AND PRAY FOR YOU
I KNEEL AND PRAY FOR YOU I AM RELUCTANT TO GO TO MY PILLOW
instead, I CROUCH AT THE BASE OF THE TREE
I SEE A STRAND OF YOUR HAIR ON MY PILLOW AND AS I SHAKE
IT OFF...
MY PILLOW BEGINS TO WEEP
Karrine Montaque

**KINDA FLACCO**

In the depths of hell

In the quiet of the night
when the stars glitter
you can hear them fighting
the eoule
but not one soul
vou can hear them fighting
the eoule
but not one soul
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-KENYATTA PIOUS

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The Greatest Ever Retirees
By Kenyatta Fious
Sports Editor

The first time the teats waled up and hit against my face, was when I observed a highlighted red of a man I would never get to perform. But the tears weren't because he was overweight or because of some smutastic sorption of a man clearly taking the time to sense of the Bern that comes across people who have just finished a terrible task. That sense of invincibility, I could then read again, and you, I commented on the protagonist. And as I watched a Michael Jeffrey hard-core curve. To attempt to describe his individual moments and possibly three years would be foolish at best! Through simply in not mentioning this section.

Jordan is still the bonfire of the NBA. His sheer simple aura of invincibility was perhaps the reason why everyone watched him from afar. He had tons of money, funny cars in various compartments, big town, endowments, and a great deal of respect from the big wigs. But it was still he was being that had people mystified. He showed the spotlight and spoke like the guy next door.

It was then that impending drama that drew you inside his cape and commando, yo stay and watch. And the time he

Jordan enjoying a moment with all-star teammate Scottie Pippen

aced Larry Bird for 63 points at the Boston Garden, or the time the Knicks with 56 points, making his official return to the court after taking a year off. But as I have said: too many moments.

Here is a man who takes an extended hiatus from the game because of the lack of challenges, after winning three rings, only to return and win three more. What can be said? This reporter has two memories of "airness" that probably defined him in this generation of sports enthusiasts.

The first is when Michael's father was killed and was not there to witness Michael win his ring. It was perhaps during this awkward moment of tears, frustration and joy, that Jordan became human. The second is not a quackish, dumbed or advance move to make the shot in a crucial moment. Watching him all these years, it has been clear that Jordan had matured enough to rely on his instincts not to rely on a comment and his ability to make the shot in a crucial moment. The lesson is that goals must be set, but more importantly, they must be realized.

Back to School Means Back to the Gym
By Jon Minners
Features Editor

It's back to school and during that long summer vacation you've been living, abandoned break from your feet. Suddenly, you're realizing that you think you want to try and will try anything to lose that weight fast. Well, before you go27 completely don't lose. That means you will lose. You must lose weight, do something about the energy you need to make it through our fitness regime.

The temptation is great, especially for a village man, we should all keep our alcohol to a minimum. It adds empty calories to the body, as well as that nasty beer gut, and that's pretty damn disgusting. No guy wants a guy with a nasty beer gut, and a girl with a beer gut is just too horrible to think about. Another temptation we have while we're eating is that fast food. Two Big Macs, McDonald Burger King and the like are all around us. But we have to keep walking past them. And we can always get away with something. Snickers is not the answer to this. We need healthy meals ahead of time and bring them to school with us. Snack food but be smart about it. Eat a turkey sandwich instead of a bag of bultons. A bag of chips has more fat than a piece of steak. All grapefruit diets, whether they are low fat, low carb or not, work. Don't be stupid when it comes to 'dieting'. Starve yourself, you have to keep walking past them. And you want to be one of those guys or girls who see in the magazine, then do something about it. Everyone can live a healthy life. All it takes is time, dedication and sacrifice. Your training, your nutrition, your sleep, your rest. Eat smart, workout more and I'll see you at the gym.

Commentary
By Jon Minners

A lot has occurred during this long break, and being the nine person I am, I should update the sports section, and even the families in my own impartant way. Since this is the last paper, there is a lesson to be learned in almost all that went on.

So, the NBA lockout is over and what have we learned? Even when you lose, you win. Poor bahamas can ships when he would find out for a year. No more one year, $300

Continued on back cover
The Baruch Basketball Team Goes Undefeated

By Kenyatta Pious
Sports Editor

As the books are opened and the duels begin, Knicks and Latrell fans are reminded that not all of Baruch's students were resting over the break. Not only were they not resting, but the Baruch basketball team continued to pound on helpless victims while remaining undefeated at 15-0. Moreover, the basketball team is now ranked 16 in the nation. The team is off to the best start in college history!

It is not altogether surprising that the Baruch basketball team has harnessed its talent into a bulldozer of an attack. As stated in the November 12, 1998 TICKER issue, Baruch has a unique opportunity to take the CUNY championship if all the players act out their designated roles. At the beginning of the season, coach Rankis asked each player what he believed his skill level and best assets were. Then Rankis told each player what he expected and hoped and told each player, as the season progressed. Among Rankis' concerns were the playing time for his veteran and the number of shots that some players would now have to take. With so much depth, it was clear that players like G Scott Holloway and F Joe Liberato would have to play less, but maintain or exceed the status quo in terms of production on the court.

What has happened is truly remarkable! Holloway has responded by his continual annihilation of defenders, averaging 17.5 ppg (third in CUNY), and Liberato has finally become the four dimensional player that he has always been capable of. Liberato is ranked in four different CUNY categories: eighth in scoring (14.1), fourth in assists (3.8), first in steals (2.7), and 10th in rebounds (6.6). Liberato was additionally named to the Columbus Multimedia player of the week list for the week of January 25, Liberato and Holloway were named co-players of the week.

The most impressive aspect of the basketball team is that it is no longer a two player team. Opponents must now face tenacious defense from Fosh G Oliver Verzosa. Verzosa has been key in setting the up-tempo style that Baruch has learned to manipulate. Verzosa is not alone in his defensive wiles. F. Leonard Mitchell has a helped spark the basketball team's fast breaks. Pento is a little erratic at times, but he can shoot the long trey and provides Baruch with yet another player that can push the ball up the court.

The lack of ball handling has been a problem for past Baruch basketball teams, who had to rely on one or two players to handle the rock. This year teams are confounded when and plays some of the best defense in Baruch history. As soon as the season begins, the Statesmen throw up their press which is routinely a two-two-one press. Baruch has speed, agility and a scrappy playground style to its defense. Once steals are made, players scramble up the court and are rewarded for the hustle. This is one of the least selfish teams in CUNY, and the individual player work ethic is a pleasure to watch.

This is not to say that Baruch is perfect. The team still suffers from unnecessary turnovers and flat lapses, where the team will go scoreless for what appears to be an eternity. All things considered, this is the one year that Rankis can say to team that the CUNY World Championship game is inevitable. How far the Statesmen go is entirely up to them. There, and this must be repeated, no contender that can match the Baruch basketball team. This analysis is offered with a few assumptions, but because two things occur; the team continues to play up to its potential; Jordan does not return to the NBA, and by so doing, confuse the mindset of the players.

On a serious note, this is a gifted basketball team that must win CUNY! The Statesmen defeated one of the Kentucky Wildcats two years ago. Rick Pitino, then coach of the Wildcats, never had the luxury of five to six ballhandlers at once, the real significance of the ball handlers is that they all play different positions. What teams are discovering is that they cannot press Baruch because another player will bring up the ball. Mismatches abound, when in some cases a taller player is forced to defend beyond the key and the quicker Baruch players bring it out by the defender knowing that other players will roam and fill the lanes. It is no wonder that the Statesmen are the team to beat before the average margin of 20 points.

One can certainly make the argument that Baruch always had a great team. L. Scott McGee and Gerald Thomas era. The greater difference outside of the new players is that the basketball team believes it can win. In a huge victory over the University of Maryland, the team started to play as a team.

C David Thomas has a moment to stretch and smile for the camera. This is not to say that Baruch is perfect. The team still suffers from unnecessary turnovers and flat lapses, where the team will go scoreless for what appears to be an eternity. All things considered, this is the one year that Rankis can say to team that the CUNY World Championship game is inevitable. How far the Statesmen go is entirely up to them. There, and this must be repeated, no contender that can match the Baruch basketball team. This analysis is offered with a few assumptions, but because two things occur; the team continues to play up to its potential; Jordan does not return to the NBA, and by so doing, confuse the mindset of the players.

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