Supreme Court to Decide on Making Student Fees Optional

By Bryan Fleck
Managing Editor

The U.S. Supreme Court is hearing a case involving student fees at public colleges that may have serious repercussions for Baruch students.

At issue is whether or not public colleges, under which the CUNY system falls, can constitutionally force students to fund campus groups and organizations who advance political and ideological messages.

The decision, which is expected by the end of June, could drastically change the way Baruch collects student activity fees.

"If the Supreme Court allows students to opt out for a portion of their student activity fees, this could have a damaging effect for the state of extracurricular activities at the college," said Carl Aylman, Baruch's director of Student Life.

Among the 18 groups and organizations cited by the plaintiffs as "objectionable" are the Campus Women's Center, the Lesbian, Gay, Bisexual and Transgender Campus Center, representatives of the United States Student Association, the UP Greens, the Wisconsin Public Interest Research Group, Amnesty International, Community Action on Latin America, La Colectiva Cultural de Aztlan (a Chicano support group), the Madison Treaty Rights Support Group (an American Indian advocacy group) and the Progressive Student Network.

Susan K. Ullman, associated attorney general for the State of Wisconsin, who is representing the university, argues that such a fee structure is necessary to foster dialogue from diverse groups, a mission, she contends, of the higher education system.

But Jordan W. Lorenz, who is representing the plaintiffs, counters that the information center will reduce long lines in the various student service offices.

Students are also directed to the correct office, thus avoiding the problem of bureaucratic red tape.

The goal of the information center is to make the student's administrative process faster and easier, said Phylis Zadder, vice president for Admissions.

Continued on Page 5

Inside

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An interview with Lisa Ling from ABC's The View, crossword, reviews, more.
see Ticker Asylum

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Mark Horner, political columnist, comes under fire and fires back.
see page 9

In Business:
Baruch students create their own internet start-up.
see page 11

In Sports:
Baruch men's basketball kicks off the 1999-2000 season.
see Ticker Sports

The U.S. Supreme Court will rule on the validity of charging student activity fees to support student groups with controversial agendas at public universities.

The 1998 USG Multicultural Feast on the 10th Floor of 380 PAS. Students were asked to bring a can of food to donate to charity. Story on page 3 (Photo/Jessica Rubenstein)

Supreme Court to Decide on Making Student Fees Optional
News Editor

According to USG Vice-President Braulio Medina, "The assortment of foods selected by some grub. Some stayed for the duration of the three-and-a-half llour event. Balloons, streamers, .­

Campus Affairs Committee and the participating clubs was well-received by the ever-grateful stu­

tudents." Hundreds of students rushed to the event in between classes on Thursday, Nov. 18 to

Baruchians turned out in numbers to enjoy the scrumptious foods. Aside from the traditionally

The canned food and donations collected benefits City Harvest, a not-for-profit organization.

Multicultural Dinner a Celebration of Cultural Diversity

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United Nations Department of Policy Affairs

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The menu will feature a variety of appetizers, entrées and

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TICKER NEWS DECEMBER 1, 1999

CHOOSING THE RIGHT RETIREMENT COMPANY MAKES ALL THE DIFFERENCE.
"American Slavery’s Mixed-Race Legacy: Histories of Reconciliation"

A Forum Sponsored By:
The Weissman School of Arts & Sciences, Baruch College, CUNY, & The Coexistence Center, School of Public Affairs, Baruch College, CUNY & Gilder Lehrman Center for the Study of Slavery, Resistance, & Abolition, Yale University

Guest Speakers:

FOR FURTHER DETAILS, PLEASE CONTACT EITHER:
School of Arts & Sciences, Baruch College, CUNY & The Coexistence Center, School of Public Affairs, Baruch College, CUNY & Gilder Lehrman Center for the Study of Slavery, Resistance, & Abolition, Yale University

Friday, December 3, 1999 - 10:00 A.M. to Noon
Baruch College Conference Center, 151 E. 25th Street, 7th Floor, New York, NY
(Lunch will be served.)
RSVP Dean’s Office, WSAS, 802-3020 by November 29th.

~ Open to the Public ~

FOR FURTHER DETAILS, PLEASE CONTACT EITHER:
Gilder Lehrman Center for the Study of Slavery, Resistance, & Abolition, P.O. Box 208206, New Haven, CT 06520-8206, Tel: (203) 432-3339, Fax: (203) 432-6943, gilder.lehrman.center@yale.edu

~

"CUNY Releases Schmidti Report: Quality of CUNY Students Questioned"

Schmidt, President of the Educatior Project—a for-profit company specializing in the privatization of public school systems— has said that his firm may have to consider research with institutions established before they feel

A public school education that has left high school graduates ill-prepared for college level courses.

End of Remediation as CUNY Clears Last Hurdle

Continued from front

College, disgracefully.

Implementation in Spring 2000, those students who have not passed the New York State Regents Examinations will no longer be able to enter either Baruch, Hunter, City College or Queens. They will somehow be allowed to attend CUNY's community colleges. If those students, they will then have a chance to acquire the skills and to fit for entry to the senior colleges.

This summer, various New York City colleges plan on remediation for students who will be on the board for 22 years and do not have a chance to get into CUNY.

"Community colleges should not be because remediation will take too long," said the New York City Department of Education, according to the Giuliani machine while students were in 2001. at Baruch who runs the SEEK program, those students who do not pass female student, with tears streaming down their face, will phase out remediation by Fall student."

"Their job is to carry out the agenda of right wing politics," Crain says in disgust. "That includes reducing the power of people of color. They was present to the mayor's cohorts for making . .."

Continued from front

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CUNY's community colleges, students who add a possible deviation from the system of higher learning to "job skill shoe" that threat students into educational tracks with the assumption that remediation is necessary.

"In our system, the students who don't pass the Regents Exam, are the students who are unprepared for college level studies. The students who are involved with the Friends of CUNY and the SEEK program will be able to remediate through a program that the Board of Trustees approved. The students who are involved with the Friends of CUNY and the SEEK program will be able to remediate through a program that the Board of Trustees approved. The students who are involved with the Friends of CUNY and the SEEK program will be able to remediate through a program that the Board of Trustees approved.

"One of the main arguments against the policy is that students will not be able to fit into the senior colleges. The students who are involved with the Friends of CUNY and the SEEK program will be able to remediate through a program that the Board of Trustees approved.

"And," in general, education firms do not yet have the background or resources to provide education to one and all. Private enterprises, education providers, and other groups want to see a change. But the CUNY community colleges, students who add a possible deviation from the system of higher learning to "job skill shoe" that threat students into educational tracks with the assumption that remediation is necessary.

"It's now round two. It's now round two. It's now round two. It's now round two. It's now round two. It's now round two. It's now round two. It's now round two. It's now round two. It's now round two. It's now round two.

"To remove them from campus CUNY's remedial education is very good. The policy will be implemented "I think, it's outrageous," said Bill Crain, professor of psychology at City College and an active member of Friends of CUNY. "The Friends Report found that academic sites that thrust pupils into educational tracks with the assumption that remediation is necessary.

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Tuesdays 5-6 pm

STRESS MANAGEMENT in Rm. 1704, 360 PAS
November 28th: "Success Without Stress" 9-10 am
December 7th: "Help for Stressful Times"
December 14th: "Helping Others with Stress"

Baruch College

Counseling Center's

For more information, please contact Eliza Rektor at 212-852-6660.

Ongoing Groups:

Gay and Lesbian Discussion Group on Mondays 6:30-7:30 pm
International Student Group on Tuesdays 6-7 pm
College Success Nights on Wednesdays 6-12 pm
Eating Disorders Food Issues Group on Wednesdays 6-12 pm
Single Mother Support Group on Thursdays 6-1 pm
Personal Narratives Group on Thursdays 6-1 pm

Something To Offer: Real Life Experience

By Maria Andreani

Anne Marie Offer, a Baruch College Public Relations student, in Professor Susan Siosberg's class, is learning her dream of becoming a talk show host.

According to Anne Marie, Something To Offer is "a show and talk session where the students meet the public relations professionals." The course is a "learning system" for the students.

Baruch College Public Relations students, in Professor Susan Siosberg's class, are learning how to be successful in the real world.

"I've always wanted to work in the public relations field because I'm really good at it," said Anne Marie. "I've always wanted to be a public relations professional because I love people and what they do.""I've always wanted to work in the public relations field because I'm really good at it," said Anne Marie. "I've always wanted to be a public relations professional because I love people and what they do."
Thursday December 2, 1999
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are especially planned for Baruch/Newman Institute stu­dents considering careers in real estate. Each presentation
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• Learn about different kinds of real estate jobs
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YOUNG PROFESSIONALS CAREER EVENINGS
Monthly
5:30-7:00 pm September 1999- May 2000
at Steven L. Newman Hall, 137 East 22nd Street, 2nd floor
Marble Room (Room 200), Baruch College
Watch for dates on each month’s poster announcement
For more information and to RSVP
Contact Sara Hilska at 802-5940
**CUNY, Baruch and Perceptions Of**

One question always seems to come up, no matter where you might be...

"What school do you go to?"

"Yale." "I graduated from NYU in ’82."

*"My daughter is in her second year just there. That is truly a magnificent school."*

"You can really learn a lot about a school by what a person says it is."

"How about you? What school do you go to?"

"Baruch." *Baruch College, CUNY (Silence)*

...in a silence of sympathy.

A concern that their vocabulary might be too formal for the situation.

*"A judgment of some sort."

Perhaps they knew something. Perhaps they think CUNY is less than flattering terms, a long gag about something

with nationalism, ethnic diversity, disparaged professors and bolstered civil service employees. A long-downing and

charges of Baruch especially now that admission rates to the arts are in all times high while, as far as they know, Baruch accepts

students in attendance at the Regents’ remediation vote.

It is our responsibility as representatives of CUNY and Baruch College to make sure that these perceptions are.

"That’s great. So did he?"

"He;..."

...and that demagogue you can always

speak in the country as to truth and depth while the space

of those who apply.

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So, what are you waiting for? Come strut your stuff and show us how really amazing you are!

Baruch Entrepreneurs Create College Website
Geared Towards the Night Life

By Kayrene Pion
Sports Editor

Last year the buzz around campus was about Netstudent.com, an online start-up that provided students with all the information on financial aid and entertainment they needed.

Yet Netstudent.com gained visibility on campus by having students jump on the site, many even signing up and gaining free or reduced entrance fees to the famous Kid Rock concert ticket giveaway.

Allnightclubs.com is unique because of its partnership with current and former Baruch students.

It served as the official site for the Asian south Indian show and the Caribbean-themed show held at Baruch College.

Although the site was successful, it was decided by management to revamp the whole concept because the online student market had too many well-known players, such as varsitybooks.com and allpu.com.

Instead of trying to be the final solution for students, it was decided by the company’s management to expand its market with new partners and Sydne Perk, currently in her second year of ownership, felt she should focus on one aspect of student life.

The company decided to focus on entertainment, and hence Allnightclubs.com—a site dedicated to all night life events that students might have.

Allnightclubs.com has a comprehensive listing of different types of nightclubs, parties and bars throughout New York, Baltimore, Atlanta, Los Angeles, and London.

This is a new model for creating strategic partnerships with other fine companies in the hope of providing itself with leverage to compete aggressively for business in the entire industry.

Business Writers Needed!

Are you a Finance, Economics or Business Journalism major?
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So, what are you waiting for? Come strut your stuff and show us how really amazing you are!
The celebration of "Three Kings Day" takes place on the 6th of January and commonly known as the celebration of the Epiphany. Observed throughout Europe and Latin America, it is also known as "Little Christmas.

It is told that three Kings set out from three different parts of the known world, following a star in search of the "King of Kings" to Jerusalem.

Three Kings were named Gaspar, Melchior, and Balthazar. Arriving in Jerusalem on the 6th of January, they brought the new born baby gifts of Gold, Myrrh, and Frankincense.

The celebration is the product of Dr. Maulana Karenga, Chairperson of the Black Studies Dept. at California State University in 1966. The word Kwanzaa comes from the Swahili word for "first fruits of the harvest." Kujichagulia which means "collective work and responsibility; Ujamaa which means Cooperative Economics; Nia which is the principle that stands for purpose; while Kuumba represents creativity, and finally, Imani which means faith.

"Kwanzaa" is a seven day celebration which represents for African-Americans an opportunity to renew and reaffirm those values and strengths that lie at the root of their history. The seven principles that it is based on are:

1. Umoja which means Unity;
2. Kuumba which means Creativity;
3. Nia which means purpose;
4. Kuwa which means strength;
5. Imani which means faith.

The observance of Christmas is celebrated by Christians around the world to mark the birth of Jesus Christ. However, as the season of advent, it is a time to reflect on the deeper meaning of faith.

The birth of Jesus Christ, Christians remind of the birth of God, which stands for Purpose; which means Unity; the seven principles that it is based upon are:

1. Umoja which means Unity;
2. Kuumba which means Creativity;
3. Nia which means purpose;
4. Kuwa which means strength;
5. Imani which means faith.

"Matuna Ya Kwanza" means "first fruits of the harvest.

Each day for seven days a candle is lit in the Kinara, the Kinara is a seven-day candle which represents the seven principles of Kwanzaa. Each candle represents a principle and is lit in the following order:

1. Umoja (Unity)
2. Kuumba (Creativity)
3. Nia (Purpose)
4. Kuwa (Strength)
5. Imani (Faith)
6. Kamate (Purpose, personal and collective)
7. Ujamaa (Cooperative Economics)

The celebration of Kwanzaa, family and friends are invited to attend the celebration.

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In an "eCircle" that archivist David Parkens used to keep in touch with fellow archivists, Parkens shared his recent discovery that cave etchings were created for the purpose of providing spiritual ones with reading material while they sat on each other. The balls, arrows, and figurines of people were created while the men were seated. Parkens believes the discovery was made after an assistant guaranteed on the odd height of the etching, which looked like they were made from "a creased position."

"We were always so distracted by the mastersmiths that fixed the walls," Parkens said, "we never gave enough thought to the odd-shaped lines making the floor."

"Typing on his laptop from a site to etch them," typed Bill Tym, "we probably read this on the computer..."

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The celebration of Kwanzaa, family and friends are invited to attend the celebration.

The celebration is the product of Dr. Maulana Karenga, Chairperson of the Black Studies Dept. at California State University in 1966. The word Kwanzaa comes from the Swahili word for "first fruits of the harvest." Kujichagulia which means "collective work and responsibility; Ujamaa which means Cooperative Economics; Nia which is the principle that stands for purpose; while Kuumba represents creativity, and finally, Imani which means faith.

In an "eCircle" that archivist David Parkens used to keep in touch with fellow archivists, Parkens shared his recent discovery that cave etchings were created for the purpose of providing spiritual ones with reading material while they sat on each other. The balls, arrows, and figurines of people were created while the men were seated. Parkens believes the discovery was made after an assistant guaranteed on the odd height of the etching, which looked like they were made from "a creased position."

"We were always so distracted by the mastersmiths that fixed the walls," Parkens said, "we never gave enough thought to the odd-shaped lines making the floor."

"Typing on his laptop from a site to etch them," typed Bill Tym, "we probably read this on the computer..."
By Kevin Feeney

Sports Editor

The men's basketball team opened its season against Princeton at the Vassar tournament. This was another of those games where the Statesman did not do what was necessary to win the game. There were a lot of things that went wrong, such as the team was under 30% field goal percentage. This was not the first time that this has happened, and it seems to be a recurring theme for the team.

The Statesmen learned that they were not as good as they thought they were. Moreover, as is often the case in CUNY sports, there is a chance of injury or player improvement. The worst part of this is that the team will probably barely until next semester because of work and school conflicts. The worst part of this is that the team will probably barely until next semester because of work and school conflicts.

Wellington Mejia, recently informed the team that the team was under the weather. Everyone's doing it. Kind of makes you want to say, "Ain't that a load of crap." But before the first game against Princeton, the team was very excited. Everyone was very excited.

The holiday season is here and it's a time of giving. Everyone wants to give something back to the people who have helped them. It seems that people are very kind during the holiday season. It's a time to show appreciation for the people who have helped us.

Thanksgiving is a time of giving. St. John's gives its coaches a lot. They forced James Keady to resign because of Nike's ownership. Keady has served St. John's and Nike for over 20 years. Nike is one of the largest companies in the world.

It seems that the people who have helped us are very kind during the holiday season. It's a time to show appreciation for the people who have helped us.

Nike stands to lose a lot of money if they don't sponsor Baruch sports. Nike made a big mistake by not signing Baruch. The Statesmen almost routed their next opponent. The Statesmen's head coach, Kevin Rankis, said that the team was up by eight points 43-30 at halftime and finally won the game 78-60. Rankis noted that there was a great defensive effort and that the team was playing well.

The best all-around performance was from Donald Gardner. Gardner added six rebounds, three assists, and added three turnovers. He was the consummate team player. Donald Gardner is the team's leader. Donald Gardner added six rebounds, three assists, and added three turnovers. He was the consummate team player. Donald Gardner is the team's leader.

The Statesmen's defense was outstanding. The Statesmen forced James Keady to resign because of Nike's ownership. Keady has served St. John's and Nike for over 20 years. Nike is one of the largest companies in the world.

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Death in Vegas Reviews

Death in Vegas is a band that has been a constant source of surprise and controversy. Their music, a blend of electronic and industrial elements, has often been described as "future pop." Their songs are characterized by razor-sharp, pulsating beats and catchy melodies, often featuring monotone vocals and a dark, dystopian aesthetic.

The band's music has been praised for its innovative soundscapes and experimental nature, but it has also faced criticism for its perceived commercialization. Despite this, Death in Vegas has maintained a dedicated fanbase and has continued to push the boundaries of electronic music.

In their recent Portsmouth performance, the band showcased their signature sound, with a mix of industrial beats and brooding atmospheres. The crowd was captivated by the pulsating beats and the visual spectacle that accompanied the performance, which featured a giant screen and elaborate lighting effects.

The band's setlist included some of their signature tracks, such as "Aira Amo." These songs were met with enthusiastic applause from the audience, who were clearly invested in the band's unique sound and style.

In conclusion, Death in Vegas continues to be a force in the electronic music scene, with their innovative approach and dedicated fanbase. Their Portsmouth performance was a testament to their enduring popularity and their ability to captivate audiences with their unique sound.

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The band's music has been praised for its innovative soundscapes and experim...
**Pac-Man World: An Icon Returns**

Everyone's favorite ghost and pelting chassis icon is back with a brand new look and story line.

I remember playing Pac-Man when I was a kid. I had Pac-Man cartoons on my computer. His running the maze on Atari 2600 and X 1 was the arcade. Super Pac-Man and the Pac-Man pinball game were popular for kids. Can you tell I was happy to play these games? Pac-Man games were made for kids of all ages and everyone could play them from way back when that is still true today.

I enjoyed playing this game, which at first seemed a little easy for me, but then picked up rather quickly. The game became challenging in a way that wasn't too hard, but hard enough to make it fun. The Pac-Man show that ran for two seasons was so popular that Pac-Man inspired a cartoon show, the Pac-Man show that ran for two seasons was so popular that Pac-Man inspired a cartoon show, the

Jason's Review

**Belsky's Beats**

**Kenny Wayne Shepherd Band**

**The stage with prestigious blues masters**

Belsky

**the Kenny Wayne Shepherd Band**

**and had Billboard vote Blue On Black**

Giant/Reprise Records

**the record of the year from his multi-plat­**

**erous that he has ever been**

a hit,

Belsky

**B-B King and Herbie Hancock,**

**It looks, feels and plays exactly like the**

**You can sit back and**

**and chase ghosts; he runs, swims,**

**it's in this game as**

**deuce to be her**

**The performers are really, really funny.**

**Malcolm &**

**My favorite part of the film was the**

**the performers are really, really funny.**

**And with a movie**

**in the movie, he has a personal reason for**

**and chase ghosts; he runs, swims,**

**packaged in a game. Pac-Man maintains**

**and chase ghosts; he runs, swims,**

**in the movie, he has a personal reason for**

**and chase ghosts; he runs, swims,**

**Pac-Man won't stay down, and twen­**

**and chase ghosts; he runs, swims,**

**Male Gigolo won't stay down, and twen­**

**that they're**

**all about Pac-Man and his friends.**

**told me that he**

**told me that he**

**told me that he**

**told me that he**

**told me that he**
Lisa Ling raised her four children in China and Japan before returning to the United States. She grew up speaking Chinese with her mother and English with her father. She was brought up in a strict household where she was not allowed to express her opinions or have a say in her life decisions. Despite her childhood experiences, she has become a confident and successful woman who has made a name for herself in the entertainment industry.

In her memoir, "Ling: In the Company of Women," Ling shares her story of growing up Chinese-American and the challenges she faced as a woman in the entertainment industry. She talks about her experiences with racism and gender discrimination, and how she overcame them to become a successful journalist and television personality.

Ling has been a trailblazer in the field of television, becoming the first Asian-American woman to host a prime-time television show. She is known for her bold and irreverent style, and her willingness to tackle controversial issues.

In this interview, Ling shares her perspective on the role of women in the entertainment industry and her thoughts on the current state of diversity and inclusion in the industry.

Q: What is it like to be a woman in the entertainment industry?

Lisa Ling: It's been a rollercoaster ride. I've had my fair share of challenges and obstacles along the way, but I've also had some incredible opportunities to shine a light on important issues. It's not always easy, but I've learned to stay true to myself and my values, and I hope that will continue to serve me well as I navigate the ups and downs of this industry.

Q: How do you think the industry has changed for women in recent years?

Lisa Ling: There has been some progress, but there's still a long way to go. Women are still not being paid the same as men, and they're still not being given the same opportunities. But there's been a growing awareness of these issues, and I think we're starting to see some real change happen.

Q: What do you hope to accomplish as a journalist and media personality?

Lisa Ling: I hope to be a voice for those who are often ignored or marginalized, and to help bring important issues to the forefront of public consciousness. I want to use my platform to make a difference and to inspire others to do the same.

Q: What advice would you give to young women starting out in the industry?

Lisa Ling: The most important thing is to stay true to yourself and to your values. Don't be afraid to speak your mind and to stand up for what you believe in. And never give up, no matter how tough the road may seem.

Q: What's your biggest inspiration?

Lisa Ling: My biggest inspiration is my mother. She taught me the importance of hard work and perseverance, and she instilled in me a deep love for learning and for the world around us. I hope to do the same for my own children, and I hope to pass on to them the same love for life and for doing what you love.
Anime Quick Hits

Pokémon Fever

Anime has hit the mainstream now that Pokémon has hit homes all over the US. This TV show has not only charmed the kids but has also attracted adults who had never seen Pokémon before. The show is a hit in the US, and has become the latest rage in anime, with 20 million people watching it weekly. This means that anime has hit the mainstream and is now being watched by a wider audience.

The Phantom of the Opera

The Phantom of the Opera is a musical production of Andrew Lloyd Webber's famous opera. It is set in 1940s Paris and tells the story of a disfigured opera singer who takes revenge on those who have wronged him. The Phantom is played by Anthony Warlow, and the show is currently on tour in the UK. The Phantom of the Opera is a huge hit and has already surpassed the record of 100 performances in the West End. The show has been running for over two years and has grossed over £70 million. It is the longest-running show in the West End and is set to continue for many more years.

Anime Imports

PRINCESS MONONOKOE: THIS WAS A HIT!

This film was released in Japan in 1997, and it quickly became a huge hit. It was directed by Hayao Miyazaki, the creator of My Neighbor Totoro and Nausicaa of the Valley of the Wind. The film tells the story of a young girl named Mononoke, who must save the world from a powerful demon. The film was a huge success in Japan and was even nominated for an Academy Award. It is considered one of the greatest anime films ever made, and it is still widely regarded as a masterpiece today.

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Chinese Astrology 1999: The Year of The Rabbit

It is said that the year of The Rabbit is a good year to get some age and lick our wounds. Diplomacy, the arts, and correct relations and stronger ties will take a front seat. All will acknowledge that perseverance is better than heat. However, we have to be wary of this, for otherwise we do not become truly strong. The influence of the year of The Rabbit tends to be apparent in the fields of diplomacy, the arts, and correct relations. However, good fortune will also affect their affairs and success in other areas of life as well.

The Chinese believe that the year of The Rabbit is a year of happiness and success. They believe that those born in the year of The Rabbit will have good luck and success in their careers. This is because the year of The Rabbit is associated with the element of wood, which is considered to be a symbol of growth and progress.

The Year of The Rabbit will bring many opportunities for those born in the year of The Rabbit. They will have good luck and success in their careers. This is because the year of The Rabbit is associated with the element of wood, which is considered to be a symbol of growth and progress.

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This year will be better for those born under the year of The Rabbit as compared to those born under the year of The Rooster. Those born in the year of The Rooster may have a few problems while those born in the year of The Rabbit will have good luck and success.

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For example, the year of The Rabbit will bring good fortune for those born in the year of The Rabbit. They will have good luck and success in their careers. This is because the year of The Rabbit is associated with the element of wood, which is considered to be a symbol of growth and progress.

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