The thunder of drums began. The permission was granted, and the warriors began to dance, "The Earth is sacred, it recognizes our ancestors to perform the capoeira."

With their chests thrust forward, and legs in a squating position, their hands swayed from side to side. Then a kick, a back flip, a man on one hand with his legs in an "L" shape brought excitement, and amazement from every pupil.

"Capoeira is a lifetime commitment."

By Vanessa Witenko
News Editor

Clapping hands, swaying hips, banging drums, and clashing Brazilian, made room 143 at 360 PAS fill with laughter and smiles as Black History Month concluded.

Attempting to enter the room was as difficult as removing the smiles from the student’s faces, for all the seats were occupied, and all the doorways were overflowing with students. It was a surprise that there was enough food to feed all the hungry Baruch stomachs.

Capoeira is an ancient Brazilian dance, and is the origin of break dancing, for the hip hop community. It also receives its influence from Arabs and Africa. The dance originates from slaves, who were unable to practice their fighting moves, and therefore had to incorporate them into a dance, to protect themselves from their masters.

Before each dance is performed, hands are shook, and permission is asked from the land. "The Earth is sacred, it recognizes our ancestors," said Cabello. "We must ask permission to perform the capoeira."

The thunder of drums began, the permission was granted, and the warriors began to dance. With their chests thrust forward, and legs in a squating position, their hands swayed from side to side. Then a kick, a back flip, a man on one hand with his legs in an "L" shape brought excitement, and amazement from every pupil.

The intensity became strong when the female dancer began capoeira with the men. Quenia, showed equal strength and agility, and proved the females are equally capable of handling the enduring Capoeira.

After the Capoeira was performed, the Samba began. Quenia made her entrance with an elaborate, glitter filled, yellow costume, and a yellow feathered topped hat. This turned the ninja dancer into a sexy, samba, diva, with silver, platform heels, a mini skirt, and a spandex top that showed her bare, curvy, waistlines.

"Despite the dangers that I faced," said Fields. "I thought it was important to change the conditions around me."

The Borough President wanted to express to those listening intently that actions lead to change and that silence only serves to stifle progress.

"Laws were changed because I and others chose to fight for our rights," said Fields. Fields proactive demeanor has not diminished at all from her days as an activist. As the Borough President, she has decided to use her position to speak out and fight for the people. "I intend to use my office to try to make a difference," said Fields. "Speaking out is very important to me and my position will help me do this."

Last year, Fields joined the campaign for fiscal equity lawsuit in an effort to fight for public school funding. A decision was handed down that stated, according to Fields, that public school students were not receiving sound and basic education because of a lack of funding. The decision reminded Fields of the Brown v. Board of Education decision in which the Supreme Court decided that black children were not receiving a fair and equal education. Although the decision was a victory the Fields, Governor George Pataki appealed it. The case will go back to court and it is not known how long it will take to reach another decision.

Even with such opposition, Fields continues to spearhead the issues at hand and refuses to go down quietly. "I will continue to have my voice heard," she said.

See FIELDS. Page 3
### Requested and Approved Club Budgets For 2001

<table>
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<th>Program Name</th>
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**TOTAL** | **98,134,85** | **24,620,00**

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### Fields Motivates Proactivity Within Students

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### Ticker News February 26, 2001

#### Week in Review

**Bob Weis To Speak More On Schools**

President Bob Weis prepared to speak on spending and reduction. Weis will also speak on fiscal planning, financial management and the need for a strong education system. He will discuss the importance of education and the need for a strong education system.

**Students Armored For the Winners of Finals**

The New York Times reported on January 29th that Baruch has been chosen to receive a $50,000 prize from TIAA-CREF for its work in helping students prepare for finals. The prize will go to the school with the highest final exam scores. Baruch will use the funds to improve its study and test-taking facilities.

**Education Department Dedicates Fund For Education**

The Education Department has announced a $50,000 fund for education. The fund will be used to support educational programs and initiatives. The administration set aside the money for a new educational fund, and educational awards would be given to recipients.

**Campus Move**

Assumption College, Vice President of Baruch, has announced that the college will be moving to new facilities. The new location will provide more space and better amenities for students. The college has been working on the move since last year, and the new facilities will be ready for students in the fall.

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### Deferring Taxes with TIAA-CREF

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### Retirement Income

**TIAA-CREF**

One of the main ways to avoid a retirement tax is to choose the right investments. This includes choosing the right mix of stocks, bonds, and cash. The right mix can help you defer taxes for up to six months.

---

**Bothered by Harucoil?**

**Want changes?**

Speak to your student representatives every Tuesday at 5:35 p.m.

**Room 158**

**560 Park Avenue South**

**call: 212-555-4321**

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### Health Watch

**Tamara Warren - Social Work**

The Baruch Health Center is looking for new patients to participate in a research study. Participants will receive a free physical exam and laboratory tests. The study is open to men and women aged 18-40. Interested individuals can contact the Baruch Health Center.

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### Requested and Approved Club Budgets For 2001

These figures have not yet been approved by the Undergraduate Student Government Executive Board. For further explanation contact the Undergraduate Student Government at (212) 805-7400.
Spring Speech Festival
Topic: "The Business & Ethics of Peace"

Hundreds of Dollars in Cash Prizes $$$ Awarded for the $$the Top 3 Winning Presentations!!!

Speech Festival Preliminaries
Thursday, March 22nd / 12:30–2:30 PM
1336 / E. 18th St.

Festival Competition
Thursday, April 26 / 12:30–2:30 PM
7th Fl. Conference Ctr. / 750 / E. 25th St.

Baruch College
10th Annual

Coordinated by
Prof. Susan Goldstein, Communication Studies Dept.
Sponsored by the Vice President for Student Development
and The Baruch College Fund

©2001 / ccu grate

City residents work through the Greenmarket Foundation, which this market was named in honor of. (Photo: Alamy.com)

By Steve Garcia

The market in touscarnuts—evolves a shopper at the Greenmarket at Union Square. "I am here for the vegetables, but I also like shopping on the premises."

St. Mark's Church, located in the heart of New York City, often is surrounded by stacks of eggs, fruits, vegetables, and fresh baked goods. In fact, the Smithers in the park, nestled under a statue of George Washington while sitting at the market. Whatever your choice, there are ample choices for both the hearty and the health conscious.

A month on the park bench includes looking for a variety of vegetables, which include tomatoes, melons, and squash. The park has maintained its reputation as a meeting place for neighborhood children. Inside the cafe, local college students set up their stalls on the park's colorful green grass and have a picnic. The panoramic view provides a dramatic view from the top of the famous Baruch College.

The deadline for applications is March 9, 2001 and the winners will be announced and honored in May.

Four days per week - Monday, Wednesday, Friday and Saturday - from September through mid-June open year-round. The Saturday market is an official New York City holiday, celebrated by the American public. It is the largest and most famous market in the world. The market was the scene of the first Labor Day parade in 1882. It has been named "The World's Greatest Farmers' Market" by the New York City Council. In 1882, the park was changed to Union Square Park. In 1882, the park was sold to Union Square. In 1892, the park was designated as a national landmark.

The market is located in the heart of New York City, surrounded by stacks of eggs, fruits, vegetables, and fresh baked goods. In fact, the Smithers in the park, nestled under a statue of George Washington while sitting at the park bench, offers a cool breeze.

In a major metropolitan city, New York City, fresh air can be hard to find. The Greenmarket at Union Square gives city residents a rare glimpse of life beyond the skyscrapers and asphalt of the city. A hop, skip, and a jump away from the busy streets, it is a place where you can relax and enjoy the fresh air.

It's what makes an entrepreneurial leader. With the right tools in hand, anyone can be an entrepreneur. The workshop will teach you how to access the right market at the right time. The workshop is sponsored by the Wayne Huizenga Graduate School of Business and Entrepreneurship.

Wayne Huizenga Graduate School of Business and Entrepreneurship

Blacksburg, Virginia. 24061
http://www.baruch.cuny.edu
Baruch students love a winning team.

Candidacy Declaration Forms Available: BARUCH COLLEGE STUDENT LIFE

Baruch College Student Government Elections

Suite 1512
360 Park Avenue South
9 am-8 pm

Filing Deadline: Thurs., March 22 / 5:00 PM

April 24-26, 2001

6 Ticker Features February 26, 2001

Free Classifieds Service for Baruch Students!

GIRLS Needed to Model for the "3rd Annual Latino Month." Get involved in fashion and photography. Contact us NOW!!

Ash Wednesday

February 28, 2001

For your convenience, ashes will be distributed throughout the day at Baruch College.

Rev. Daniel Perry, O.F.M.

SPONSORED BY THE NEWNAN CENTER FOR CATHOLIC MINISTRY AT BARUCH COLLEGE, DIRECTOR; DR. BARBARA MOELLER, O.F.M.

Booth 101" 11am-1pmhosted by the Newman Center's student Catholic ministry

Baruch College

Student Development & Counseling

Baruch College: Student Life

Student Development & Counseling

Suite 1512
360 Park Avenue South
9 am-8 pm

Filing Deadline: Thurs., March 22 / 5:00 PM

April 24-26, 2001

CANDIDACY DECLARATION FORMS AVAILABLE:

Baruch College Student Government Elections

Suite 1512
360 Park Avenue South
9 am-8 pm

Filing Deadline: Thurs., March 22 / 5:00 PM

April 24-26, 2001
The Cornerstone...}

The cornerstones of any democratic society is its citizenry participation in governing their society. At least that is what our civic and history books tell us. Since the presidential election in November, many voting Americans have started to wonder if that premise is true or just a lie to pacify the masses.

Once again, elected government officials have decided to try and overrun the will of the people. In 1993 and 1996 the people of New York City voted to limit the number of years members of the City Council hold office. But it would appear that the same members of the current Council think the voters did not make themselves clear when they voted in two separate referenda, saying they support term limits.

The 22 Council members supporting a bill that would reverse the voters' decision to apply term limits should remember that the will of the people is what matters. While it’s nice to know they like their job, the focus should be on doing an excellent job for the people of the city and doing so in a fiscally responsible way.

Another frequent cry is that four years is not enough time to develop a relationship with their constituency. Again, bull. Four years is plenty of time to fill the seats of the outgoing Council members. We don’t buy that either.

The Ticker is always looking for promising men and women with the ability to express themselves clearly and cohesively on various issues of the day. Are you one of them? Do you have the few, the brave, the talented? If you have anything to say, it all goes to Weenecch.Gronyo.com

What Bush's Triumph Means For Africa

By Ola Ojedoke

The time has come for the new President George W. Bush to face the realities of governing the world. In particular, he must address the issue of the many African countries that have been left behind while the world has moved on.

Bush's victory has brought hope to many Africans, who hoped for a change in American policy towards their continent. However, the reality is that the Bush administration is focused on issues such as the war on terrorism and the war in Iraq, leaving Africa to fend for itself.

It is time for Bush to take a hard look at the situation in Africa and make a commitment to address the needs of the continent. This includes providing aid to those countries affected by natural disasters, funding education programs, and supporting democratic processes.

The choice of Condoleezza Rice as Secretary of State also needs to be questioned. Rice has a strong record as a diplomat, but her lack of experience in African affairs may hinder her ability to make effective decisions.

As a new leader, Bush must demonstrate his commitment to Africa by establishing a clear roadmap for the continent's development. This includes addressing issues such as poverty, disease, and political instability.

The Bush administration has already taken steps to improve relations with Africa, including the launch of the New Africa Policy Initiative. However, more needs to be done to ensure that Africa is not left behind in the global community.

In conclusion, it is time for Bush to take a serious look at Africa and make a commitment to address the continent's needs. Only then can we hope to see real progress in Africa.
New York City Board of Education

Full Tuition Scholarship Program

The New York Board of Education needs qualified staff in a number of positions. You are eligible for a scholarship.

If you are interested in receiving a free book and application for the Scholarship Program, write to the New York City Board of Education, 250 Madison Avenue, Suite 1100, New York, NY 10016. Applicants must be New York residents.

New York City Board of Education

GET UP TO $24,000 LOAN FORGIVENESS

I read the February 11 issue of The Ticket, and was struck by an article written by "Africa is Beautiful." The article, which discussed the impact of colonialism on African states and society, was fascinating and well-written. However, there is one area that requires further exploration and clarification.

The author mentions the phrase "Africa is Beautiful." While this statement is true, it is not always accurate. Many African countries are struggling with poverty, corruption, and political instability. It is important to acknowledge these issues in order to promote a more comprehensive understanding of Africa.

I encourage the author to consider these points in future articles and to continue to provide insightful commentary on African affairs. Thank you for your work.

Sincerely,
[Signature]

Call and Response

Response To "No Religion"

By Robert J. Duran

I was recently reading an article on the topic of "No Religion." The author argued that there is nothing to believe in, and that religion is simply a way for people to avoid thinking about the world.

I strongly disagree with this viewpoint. Religion is a powerful force that has shaped human history in countless ways. It is a source of strength, comfort, and inspiration for millions of people around the world.

I believe that religion is an important aspect of human culture and that it should be respected. Let us work together to promote a more understanding and compassionate society.

Sincerely,
[Signature]

A Philosophical Critique

By Dr. John Smith

The following article, "Africa is Beautiful," was published in The Ticket on February 11, 2001. It presents a fascinating perspective on the continent, but I believe there is a point that needs further consideration.

The author claims that "Africa is Beautiful." While this statement is true, it is not always accurate. Many African countries are struggling with poverty, corruption, and political instability. It is important to acknowledge these issues in order to promote a more comprehensive understanding of Africa.

I encourage the author to consider these points in future articles and to continue to provide insightful commentary on African affairs. Thank you for your work.

Sincerely,
[Signature]
Making Your Money Work For You
By Jonathan Tax

You may find yourself in the same situation as Napster. You've been in the music industry for many years, but now you're facing a new challenge. Napster is challenging your business model, just like Google is challenging your newspaper. What's your next move?

The music industry is facing a revolution. People are downloading music for free, and the record labels are losing money. This is causing a lot of anxiety among musicians and industry analysts. But what can you do to protect your investments?

One way to approach this problem is to consider starting your own music streaming service. You can partner with other musicians and record labels to create a platform that offers a variety of music genres. By doing this, you can provide your customers with a more diverse music experience.

Another option is to invest in new technologies. For example, you could explore the possibilities of blockchain technology. This technology could be used to create a secure and transparent platform for music distribution.

Lastly, you could consider investing in startups that are disrupting the music industry. By investing in these companies, you can be part of the future of music. But remember, investing in startups always carries risks.

In conclusion, you have a few options to consider. Whether you choose to create your own music streaming service, invest in new technologies, or support startups, the key is to stay flexible and adapt to the changing music industry.

Napster's Future Awaits Recording Industry's Response to Proposal

Napster supporters say that record labels should consider Napster as an opportunity to make more money. The music industry is facing declining revenues, and Napster offers a new revenue stream.

The music industry is facing a lot of challenges. The internet is changing the way people listen to music, and record labels need to adapt. By considering Napster as an opportunity, they can make more money and stay competitive.

On the other hand, critics argue that Napster is a threat to the recording industry. They believe that the music industry should not be forced to accept Napster's terms.

Ultimately, the recording industry needs to find a way to adapt to the changing music industry. By considering Napster as an opportunity, they can make more money and stay competitive.

In conclusion, the music industry needs to adapt to the changing music industry. By considering Napster as an opportunity, they can make more money and stay competitive.
Necessary Roughness

By David Martinez

The Sixers had chemistry. Will they have it with Mutombo? Possible, but as it honestly, I wouldn't count on it. Allen Iverson, who has been a walkingaldi consistency, needs to have the right pieces in place. Mutombo is not that person. He won't be the play the rest of his career with some of those stars, and become familiar with them. That brotherhood is what produces chemistry. And if that happens, you have something special. Will Iverson want to play because of the Triple Threat? No one truly knows. But don't be surprised if it does happen.

On the Hawks' side of things, they had nothing but a Thousand Oaks. They just went out and spent millions on names, but never took into consideration one little thing. They have already made a deal that has sent Vin Baker to the Sixers in exchange for veteran Toni Kukoc, Theo Ratliff, Nazr Mohammed and Pepe Sanchez. On to other news. The Sixers have recently completed a deal that has sent Rowshon McLeod to the Sixers in exchange for veteran Toni Kukoc, Theo Ratliff, Nazr Mohammed and Pepe Sanchez.

The Sixers had chemistry. Will the Hawks have it? Perhaps. But don't be surprised if it does happen.

By David Martinez

The Sixers and Hawks share the spotlight. The Sixers have been hyping NASCAR for months. The Ticker, Fox, and 20th Century Fox invite you to win a MonkeyBone prize package by answering a trivia question. Simply stop by the Ticker office at 360 PAS Rm 1522 beginning at 10AM. While supplies last. No purchase necessary.
Defending Champs Ousted In First Round!

The Statesmen's Center Kiera Thomas taking the ball strong to the basket. Among the league leaders in scoring and rebounding. Thomas was the CUNYAC runner-up MVP.

Stateswomen Lose In Qualifying Round

The women's basketball team lost a tough game to Medgar Evers (62-55) in the qualifying round. "Everyone was very excited about this opportunity," Coach Capri Spence said. "We're very disappointed that we lost."

The Stateswomen, who had made it to the CUNYAC tournament last year, had a tough battle against Medgar Evers. The Stateswomen started strong, leading by 13-7 after the first quarter. However, the second half was a different story.

Coach Spence said, "We played well in the first half, but our defense was not as strong in the second half. Medgar Evers took advantage of our mistakes and scored 47 points in the second half."

The Stateswomen had a strong performance on offense, scoring 62 points. However, their defense was not as strong, allowing Medgar Evers to score 55 points. "We need to improve our defense in the next game," Coach Spence said.

The Stateswomen have not won a CUNYAC championship since 1998. "We need to work hard in practice and improve our defense," Coach Spence said. "We will be ready for the next game."
The Asylum will now be featuring artists who have a passion for the world. You can e-mail all scanned images as attachments to contact_asylum@hotmail.com.

Or you can also stop by room 1522 at 363 PAS. There will be no limits to what we will enter into this publication, so send any and all sketches or works of art.

**Contact Information**

**Asylum Staff**

Dave Martinez  
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jdoylo@yahoo.com

Rob Higdon  
Acting Arts Editor  
asylumbob@hotmail.com

Mike Ferrales  
Copy Acting Editor  
kmferrales@mindspring.com

**Asylum Features**

**Editor’s Note**

It’s another beautiful day in our little Asylum world, but of course we have you in mind to serve.

Another amazing cover story from our Arts Editor, Mike Ferrales. A tribute to Gil See in the midst of the heat behind the personal stories of the characters. Revel memories of the well-remembered comics. I must tell you how impressed our staff was working on this piece. Okay, maybe I am a bit biased, but I think it looks amazing. We welcome your comments!

Our movie review of Sweet November starring Keanu Reeves and Chazz Palminteri was our feature story for the week. It’s a known fact that Keanu Reeves cannot act for his life. Do you agree or not? Personally, I think the movies that he has been in are a bit cheap. But to you acid trip, I have no one but you to blame.

For the coming issues, we have to introduce one more special section called “Do It Yourself.” We could become a bit too much with these types of stories. This would appeal to all of our readers.

For the issue that is coming in, we have to introduce another feature section called “Do It Yourself.” We could become a bit too much with these types of stories. This would appeal to all of our readers.

**Table of Contents**

1. Alpha & Omega Horoscope
2. Alpha and Omega by Tribulation - Contributing Writer
3. Welcome to Our World by Mike Ferrales

**Horoscope**

**for entertainment use only**

**ARIES** (March 21-April 19): You will make the new friends of your old enemy. Abundant energy will be generated in your world. People who are writing to you for that purpose. If not, take a walk and find something new to do. But don’t forget to make some purchases.

**TAURUS** (April 20-May 20): Issues regarding your past and present will not be resolved by you. But by now, you should have already shown them who is boss. You will also have shown them who is boss. You will also have shown them who is boss.

**GEMINI** (May 21-June 21): A friendship will come to you, and you can turn it into a new friend to talk with. Share your positive energy with those who need it most.

**CANCER** (June 22-July 22): Words of encouragement will come to you, and you can turn it into a new friend to talk with. Share your positive energy with those who need it most.

**LEO** (July 23-Aug. 22): Pride and self-confidence are needed now, especially in the financial arena. Your patience is needed now, and you will find out that you have more patience than you thought.

**VIRGO** (Aug. 23-Sept. 22): Your experience occurs in a tricky world. You have to have an older mentor, and you may find yourself facing situations with situations. Work on self-realizing these feelings.

**LIBRA** (Sept. 23-Oct. 22): Attraction and love is the primary reason for this. If you are interested, you can turn it into a new friend to talk with. Share your positive energy with those who need it most.

**SCORPIO** (Oct. 23-Nov. 21): A good friend will come to you, and you can turn it into a new friend to talk with. Share your positive energy with those who need it most.

**SAGITTARIUS** (Nov. 22-Dec. 21): You have more friends now, and you can turn it into a new friend to talk with. Share your positive energy with those who need it most.

**CAPRICORN** (Dec. 22-Jan. 19): There is a danger that you will make a new friend and act, and you will lose all your friends.

**PISCES** (Feb. 19-Mar. 20): A new friendship may develop in your life, but you will lose all your friends.

**AQUARIUS** (Jan. 20-Feb. 18): A new friendship may develop in your life, but you will lose all your friends.

**PISCES** (Feb. 19-Mar. 20): A new friendship may develop in your life, but you will lose all your friends.
The Princess Bride: A Near Perfect Movie

by David Martinez

Here's your spoiler-free review of the classic romantic comedy from 1987. The Princess Bride is a movie that captures the imagination with its magical storytelling and unforgettable characters. The film is directed by Rob Reiner and stars Cary Elwes, Mandy Patinkin, and André the Giant. The story follows the adventures of an adventurous young lad named Westley, who falls in love with Buttercup and must face many challenges to win her heart.

This film is a perfect blend of romance and adventure. It beautifully captures the essence of true love and00 is why it has become a classic over the years. The movie is full of memorable scenes, and the chemistry between the main characters is perfect. The romance is sweet, but not too sappy, and the adventure is exciting, but not overwhelming. The pacing is just right, and the movie never feels too long.

The film is also known for its clever dialogue and one-liners. The famous line, "As you wish," has become a part of pop culture, and the movie is full of other memorable quotes that will make you laugh out loud. The movie is a perfect blend of adventure, romance, and humor, making it a must-watch for anyone who loves a good story.

In conclusion, The Princess Bride is a classic that deserves to be watched over and over again. It's a perfect combination of adventure, romance, and humor, and it's a movie that will make you fall in love with cinema all over again. So, grab your popcorn, settle down, and get ready to be swept away by the magic of The Princess Bride.
SEE THE DATE MOVIE OF THE YEAR

"A Lovely Romance For Your Valentine."

- Sara Edwards, NBC NEWS BUREAU

STOMP

STOMP has a beat that just won't quit.

-San Francisco Chronicle

SWEET NOVEMBER

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SHE JUST NEEDED A MONTH TO CHANGE HIS LIFE FOREVER.

STARTS FRIDAY, FEBRUARY 16 AT THEATRES EVERYWHERE

Keanu Reeves
Charlize Theron

www.sweetonovember.net AOL Keyword: Sweet November

For More Information About This Movie

http://www.movieline.com
ME: How did you come up With the names of the characters? LH: I just made them up! [laughs] How did you come up with them? [laughs] I don’t know, but they came out of thin air. [laughs] So I had nothing to do with them. Neither did Marvel. It was all done by Hasbro. LH: The action figures were in development way before we started on the comic, but I think the comic came out almost concurrently with the first batch of action figures. Then the animation followed but, at that time, the licensing had already been set in stone, because that was all we had permission to do.

LH: If you find any restrictions writing for a comic that was closely tied to an action figure line.

ME: So which was the comic or the action figures?

LH: It changed all the time. Of course, there were two or three people who were mostly in charge but the licensing and merchandising team was in charge of actually getting these things to the market. And if they didn’t like what you wrote, they could reject it. So I was making it perfectly clear within the storyline.

ME: Overall, were you happy with your portrayal of Baroness?

LH: No, I didn’t think I was anything special. I think they were doing it so that they had someone to fight the Joes. And it was also a way to add a bit of a story into it. I wanted to produce a document that could be sold as a toy story or as a comic book.

ME: What kind of challenge did you face as writer?

LH: The action figures were already there. I didn’t have to deal with the characters, just the storylines of the action figures. But the action figures were being produced and that was a challenge. So, I was trying to match the action figures, but it was not easy.

ME: Overall, were you happy with your contribution to the comic?

LH: No, I never saw an entire episode. I figured if they didn’t like what I wrote, I wouldn’t interfere with it. [laughs]

ME: Where did you acquire your initial inspiration?

LH: I used to read comic books as a child and I was always fascinated by the stories and the characters. I thought it would be interesting to write a story about the Joes and the Joes who died in a mission. It was sort of like cleaning house. When you have a lot of characters, you have to get rid of some of them. I had some really old college high school yearbooks. I took my mom’s old 1931 Sacramento high school yearbook and figured out where they lived. And I would use those names, even if they were not real.

ME: Overall, what’s your overall opinion of the action figures?

LH: Sure. At one point in the comics you had a number of Cobras who were killed underneath a freighter and Joes who died in a mission. It was a really good, well-done comic. But when the line was pulled, it was between 20-25% of our sales. We really recovered from it. It was a really stupid move, I couldn’t talk about it.

ME: So that’s why you brought him back to satisfy the readers who had left.

LH: Not at all. I don’t think anyone was really interested in the movie, so he has to die in the comic. And I was just doing it for fun.

ME: Are you going to be a part of the new line?

LH: With the reissue of the figures, do you think there is any chance for a rise in the GI Joe business?

ME: When you’re talking about the Joes, do you think there is any chance for a rise in the GI Joe business?

LH: I haven’t seen them. Hasbro lost the rights to the comic books, so there’s nothing to be done about it. It was a really stupid move, I couldn’t talk about it.

ME: With the release of the figures, do you think there is any chance for a rise in the GI Joe business?

LH: I think that was important to keep them, so they didn’t know them.

ME: With the release of the figures, do you think there is any chance for a rise in the GI Joe business?

LH: Nobody just bought the rights to the comics and they came out with a whole other set of comics.

ME: How are you going to be involved?

LH: No, there’s no way. [laughs] I’m not doing it. I don’t think it’s a real problem with copyright or something like that. For the comic, the director called me up and told me he was doing the movie, so I was really excited. I thought they were going to ask me to do it, but they didn’t. I guess I was too interested in doing it myself. Hey, more power to him. It’s his job. I can do better than him.

ME: What IS the size of your GI Joe comic collection?

LH: I have one of each issue. ME: Do you have any plans for storylines that were supposed to happen before the last page, the reader isn’t aware of?

LH: Not as far as I know. [laughs] The guy who was doing it called me up and told me he was doing it, but I didn’t ask to do it. I guess I was too interested in doing it myself. Hey, more power to him. It’s his job. I can do better than him.

ME: Do you have any contribution to the career?

LH: No, I don’t have any room! I have a few figures. ME: Do you have any contribution to the career?

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**Blurt of Life**

By Jake Mac Doyle

The valley of the mind is unforgiving.
Truth about ourselves is crying.
Unknown stifles suffice.
That we always try to bypass.
Envy of others in constant motion.
Agreement means as much as admission.

To create peaceful self.


**Baruch College**

By Hasam Gettsc

Time runs.
The money we have.
Is stolen, unearned.

By Dev Martinez

The world burns.

Then I heard someone yell, "What a crazy teen!"

I stepped out, I saw a rainbow.

It finally came and it poured and poured.

I began to dance like in a movie scene.

Nosey low-life, he’s a window fiend!

Though the sun wasn’t even out.

"Your feel, so warn, that the water caved in.
Remember the toed by your mother’s hut.

That could save me from falling,
Smiling, watching over his kingdom.

Without a friend, dearest, you will never.

I want to touch and hold,
A face only in my dreams.

Red carnations go tumbling down the river.

Red carnations, their colour so divine.

Red carnations spinning round and round.

Smelling them, they smell as a petal would smell.

Red as the aging sun.

Red carnations, a sparkling shade of wine.

My beautiful angel face.

Red carnations float lazily in the wind.

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Would you expect a crummy soundtrack from an
announced film? I would expect nothing less.

The one and only good thing I can say about
this collection of sound is that it gave me exactly
what I expected. This album is a total waste.

This is a rundown of the important tracks.

Superstition (From Rob Zombie's "House of
1000 Corpses") by Rob
Zombie is a schlock version of the song that has
been mixed over two million times. It's a great
song that has been ruined because of
dumb moves like this one. You can
purchase the original version of the song from
your local music store and get the "Girl On a
Motorcycle" (which is the best version of
"Superstition") but one of "House of
1000 Corpses". Distributed is not on their album
Sickos, but it is just like the album. It's pretty cool but
goes boring really fast. If you are a huge Disturbed
fan, I would probably buy this album, but if you do,
you can download the songs for free on Napster. "Love
Wump (Maltese Ghoul's "Wounded""). By Skids A
is a decent song if you like Skids and X - types of
music. Again, download from Napster if you
enjoy the rocky sounds of Skids. "Lunora"
by Linkin Park is an awesome song. Don't
worry, you don't have to buy this soundtrack.

This song is a rip-off of the title track on their
album ("Hybrid Theory"), so just buy that instead.

"I'm Out" by Akon is another track available
on Napster. It is the definitive most recent release.

"Take the Weight" by Akon is also another track available
on Napster. It is the definitive most recent release.

"Till I Die" by Akon is another track available
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Relative Ash, E-Town Crazy, Downset.
Wallenda - Tuesday, February 13, 2001

By Jason Prior
Contributing Writer

Nothing beats going to a hardcore show in a snowly, February night to get your blood pumping.
So we got some tickets in the air and sat off to a night of some hardcore music.
This time thankfully the Wallenda were actually tour support for Relative Ash, who were about to hit the stage. The anticipation of seeing Relative Ash, E-Town Crazy, and Downset was great.
Upon entering, Relative Ash was the stage. They started off by playing one of my favorite songs "Doubt Me". These guys really sound more and more like the Deftones every time I hear them. The best part of Relative Ash is their lead singer Marcus Harrington, who goes crazy on stage.

The last time Downset played in New York, was right before the TV show "DANGER". The show ended up being cancelled.
After they played, the stage, with little crowd response, was being setup for the next act, E-Town Crazy. Biff the stage. They started off by playing a few of my favorite songs "Tough Times" and "Sleeping With Strangers". They played a few more songs from their record "Streets Of Blood" and "Taking A Stand" which is a great song on the album. The crowd was into it.

The last time Downset played in New York, was last year at the CBGB's in the Spring. They played a great show, and it was a sell out show.

The band hit the stage with all of their Hate, and the crowd was into it. They played a few songs from their album "Fear Factory" and "Sangre De Mis Manos." They also mixed some newer songs into the set.

They played a 45 minute set and the crowd went nuts. They played "Time2Shine" from their first album. One can always depend on E-Town Crazy to deliver a solid set.

Nothing beats going to a hard core show on a cold, snowy night. The pit to be hard and the punches to your always depend on "Doubt Me," "Sleeping With Strangers," and "Tough Times." They started off by playing a few of my favorite songs "Tough Times" and "Sleeping With Strangers". They played a few more songs from their record "Streets Of Blood" and "Taking A Stand" which is a great song on the album. The crowd was into it.

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The Ticker and DreamWorks Pictures invite you and a guest to an advance screening on March 1. To receive your complimentary pass, stop by The Ticker starting February 26. One pass per person. While supplies last. No purchase necessary.

Opens Nationwide on Friday March 2