Borough of Manhattan President Inspires Students

By Hubert Reyes
Editor-in-Chief

Manhattan Borough President C. Virginia Fields addressed a small number of students and administrators last week during club hours. Fields’ appearance at Baruch was an effort sponsored by the Office of Student Life in conjunction with the Caribbean Students Association, as part of their Celebrating Black History Month program, being celebrated throughout February.

As the Borough President, Fields is responsible for deciding how to spend a portion of the city’s budget, as well as deciding what building projects will be given the green light. However, Fields feels her most important role is being a representative of the people of Manhattan.

Having marched alongside the Reverend Martin Luther King Jr. in the civil rights struggle and having faced the fire hoses at the age of 17 in Birmingham, Fields feels that standing up for what one believes is necessary to make change happen.

“Despite the dangers that I faced,” said Fields. “I thought it was important to change the conditions around me.”

The Borough President wanted to express to those listening intently that actions lead to change and that silence only serves to stifle progress.

“Laws were changed because 1 and others chose to fight for our rights,” said Fields. Fields’ proactive demeanor has not diminished at all from her days as an activist. As the Borough President, she has decided to use her position to speak out and fight for the people.

“I intend to use my office to try to make a difference,” said Fields. “Speaking out is very important to me and my position will help me do this.”

Last year, Fields joined the campaign for fiscal equity lawsuits in an effort to fight for public school funding. A decision was handed down that stated, according to Fields, that public school students were not receiving sound and basic education because of a lack of funding.

The decision reminded Fields of the Brown v. Board of Education decision in which the Supreme Court decided that black children were not receiving a fair and equal education. Although the decision was a victory for Fields, Governor George Pataki appealed it. The case will go back to court and it is not known how long it will take to reach another decision.

Even with such opposition, Fields continues to speak out and fight for the issues at hand and refuses to go down quietly. “I will continue to have my voice heard,” she said.

See FIELDS. Page 3

Black History Month Stomps Out With Capoeira and Samba

“Capoeira is a lifetime commitment.”

By Vanessa Witenko
News Editor

Clapping hands, swaying hips, banging drums, and clanging Brazilian-made raido 1445 at 360 PAS fill with laughter and smiles as Black History Month concluded.

Attempting to enter the room was as difficult as removing the smiles from the student’s faces, for all the seats were occupied, and all the doorways were overflowing with students. It was a surprise that there was enough food to eat all the hungry Baruch stomachs.

Capoeira is an ancient Brazilian dance, and is the origin of break dancing, for the hip hop community. It also receives its influence from Araba and Africa. The dance originates from slaves who were unable to practice their fighting moves, and therefore had to incorporate them into a dance to protect themselves from their masters.

Before each dance is performed, hands are clapping, glitter filled, yellow costume, and a yellow feathered topped hat. This named the ninja woman, with pants and sneakers performing capoeira into a sexy, samba, diva, with silver, platform heels, a misti skirt, and a spandex top that showed her bare, curvy, waistlines.

After the Samba, the students were invited to learn some reggae samba. Promptly, the female students proceeded forward, but after a little motivation the men were dancing down with a left to right hip thrust. A couple of jumps and some hand shaking, made some new samba dancers out of the Baruch students.

The dance group known as Axe Bahia Brazil, was very excited and happy with the students eagerness to participate. “I like this, where you are very close to the audience,” said Cabello, who has been dancing for twenty years. He further commented Capoeira it a lifetime commitment.

The students were excited, and very pleased with the event. “It was great, I had lots of fun,” said Yesenia Garcia. “I was very educational, and motivating,” said Yong Zhao, who is a B-boy himself.

He practices breaking on Thursdays at 12:30 on the second floor of 23 St. building, and invites all interested, including those who support hip hop.

Many students showed interest and hope to have Capeoira classes offered at Baruch College.
Fields Motivates Proactivity Within Students

C. Virginia Fields was the first African American woman elected from the Manhattan, New York branch of the New York City Council in 1989.

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Week in Review

Backpacks To Spur More On Schools

President Bush proposed a 100% tax-exempt education savings account for each student. The Department of Education is seeking to spend $1.5 billion on school improvements.

Dorothy Wade was named President of the Metropolitan Baltimore Women’s Club. Dorothy Wade was a strong proponent of women’s rights and advocated for the inclusion of women in professional fields.

C. Virginia Fields was the first African American woman elected from the Manhattan, New York branch of the New York City Council in 1989.

In a letter to the editor of the New York Times, C. Virginia Fields stated: “I am writing to express my support for the educational savings account. It is a great opportunity for students to plan for their future and to save for college.

Despite my reservations, I believe that this program will be beneficial to students.”
By Stacie Garcia  

Coordinating Writer

"The market is homecoming,"

co-founder of the Greenmarket in Union Square. "I am here for the vegetables, but I can buy anything on the market." On a sunny Saturday in late April, the market bustles with hundreds of people. At this market, the greenery is just one among the many other products available. The market is open from 2:30 to 6:00 p.m., and it attracts over 50,000 people every day. The market is a hub for local farmers, who sell their produce directly to consumers.

According to the organizers, the market is open year-round four days per week, and it offers a wide variety of fresh produce. The market offers fruits, vegetables, herbs, and flowers, all locally grown. The market is a popular destination for city-dwelling farmers, who sell their produce directly to customers. The market is open from 2:30 to 6:00 p.m., and it attracts over 50,000 people every day.

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The Roving Reporter

You think it. We write it. You read it.

By Celine Ruben-Salama

tech @ 2001

cresswall@gmail.com

Napster, the online music sharing community, has been officially declared in breach of copyright law and is to be shut down. The public doesn’t seem to agree with the verdict. What I once stood on the edge of was now still up, and there were over 6,000 members logged on. Is sharing music for free stealing or shielding? What is the appeal of Napster and why are people still using it? Let’s see what people have to say about this mess, shall we?

The Questions:

Q1: Yes, I’ve used the service. I like it because it is convenient. You don’t have to go to a store to get music, you don’t even have to leave your house.

Q2: I like Napster because I can download music to my computer. It is a lot cheaper per download than downloading through a music store.

Q3: Understanding technology is very important, and Napster is a great example. Anyone who understands it can make a lot of money, and create a huge community, even if they are not famous to start with.

Name: Philip

Major: Marketing

Status: Junior

Email: Jdojillo@yal1oo.com

Q1: No. I’ve used the service. It is user friendly. I think it is convenient. I’m just not a user of computers. Mostly I just use them for schoolwork, copying paper. Email, spreadsheets, and research.

Q2: Why? There is no advantage if you use Napster. One might as well go to the store and buy it. It is more useful than the Internet for these purposes.

Q3: I don’t think Napster is an alternative. Napster is done now. Other sites that use share music for free will pop up. Napster opened up a Pandora’s Box, and now it is too late to shut them down, they can’t silence everyone.

Name: Gina & Janet

Major: CIS

Status: Sophomore

Q1: No, paying for music through Napster is not an alternative. Napster is done now. Other sites that use share music for free will pop up. Napster opened up a Pandora’s Box, and now it is too late to shut them down, they can’t silence everyone.

Q2: No way would I pay to download music. Why would I do that when I could just buy the original music, online or at a store. Furthermore, it is not even long with the 950,000 modes that I have at home for it to worth while, even if it is free.

Q3: Well, I am a CIS major, which basically answers your question. The field of technology is highly lucrative and essential. For instance, the music industry has seen a huge wave of Napster, and how they have to make the user-friendly interface. It is better to have the original music anywhere any time, because I know there are other sites that perform more than the same songs. It was almost inevitable that what we are seeing now is nothing compared to what will all be coming in the next 5 years. Modern technology is in its infancy and just starting to be popular.

College’s Thoughts:

When I heard that Napster was formally being shut down, I was not too excited. I rushed to the computer and fired up the Napster interface, and downloaded music. I was only a bit sad, because I know there are other sites that perform more than from the same songs. However, I was not too excited because I think it is a good thing. For instance, the music industry has seen a huge wave of Napster, and how they have to make the user-friendly interface. It is better to have the original music anywhere any time. I also have the power to take a lot of jobs away.

Name: Brad

Major: Finance

Status: Junior

Q1: Yes, I never used Napster. I didn’t like the legal implications involved with downloading copyrighted material. If there was ever a lawsuit against me, I don’t want to get “banned” for something that others are doing. I think that downloading music is still legal and doesn’t damage Napster or any other artist. I don’t want to be in trouble.

Name: Mark

Major: Finance

Status: Junior

Q2: No, but I think there are other ways to share music without paying. Friends are more useful than the Internet for these purposes. Furthermore, I don’t have an MP3 player, and I don’t want to get one now. They are already too expensive for some of what you can do. However, I will keep my CDR and continue copying music.

Q3: Technology used correctly can either make or break companies. Microsoft is a good example of that. It is really amazing when you understand it in the way, understanding technology isn’t easy. I don’t know much about it, and I’m sure you understand it well, but I’m afraid of everything.

Name: Gina & Janet

Major: Accounting, Finance

Status: Senior

Q1: Yes, we have both used it. Why? Because it’s free!

Q2: No, downloading copyrighted material is not acceptable. Napster is done now. Other sites that use share music for free will pop up. Napster opened up a Pandora’s Box, and now it is too late to shut them down, they can’t silence everyone.

Q3: Oh yes, it is a very powerful tool. If we can’t stop people from sharing music, then it is more powerful than the Internet. I definitely make efforts to keep Napster.

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The Running of the Bulls

The cornerstone of any democratic society is its citizenry participation in governing their society. At least that is what our civics and history books tell us. Since the presidential election in November, many voting Americans have started to wonder if that premise is true or just a lie to pacify the masses.

Once again, elected government officials have decided to try and overrun the will of the people. In 1993 and 1996 the people of New York City voted to limit the number of years the members of the City Council hold office. But it would appear that the same members of the current Council think the voters did not make clear decisions when they voted in two separate referendums, saying they support term limits.

The 22 Council members supporting a bill that would reverse the voter's decision to apply term limits should remember that the will of the people is what matters. While it is nice to know they like their jobs, the focus should be on doing an excellent job for the people of the city and exiting as gracefully as possible.

There have been attempts to make this a race issue. We say bull. The ethnicity of the Council members and the people they serve is not relevant to the issue. Term limits can apply to the office of the president of the United States, then why not to city government?

Another frequent cry is that four years is not enough time to develop a successor? I would like to support your efforts and will do all

The Ticker is always looking for promising men and women with the ability to express themselves clearly and concisely on various issues of the day. Are you one of them? Be one of the few, the brave, the talented. If you have anything to say, at all write to Melechane Green_Buymo.

WHALES Smooth MEANS FOR AFRICA

By Owusu J.

It's not every day that we have another occasion to mention the late President William Jefferson Clinton. He was the first black President of the United States. His achievements will go down in history, as will the African presence in the White House.

The Clinton administration has taken a step towards realizing the African Dream. This step is significant, as it is the first step towards creating a viable, sustainable African presence in the White House.

As the most powerful and richest country in the world, America should not, can't, and must to adopt a policy of isolationism. The African Dream is the end of the world. The Clinton administration has taken a step towards realizing the African Dream. This step is significant, as it is the first step towards creating a viable, sustainable African presence in the White House.

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**Response To "No Religion"**

By Michael Ferrarella

Nelly’s quote “No Religion” makes me think of the phrase “God for everyone.” It makes me think of religions, however, he (she) fails to give adequate consideration to the people who deny the power of “God.” Nelly strongly argues that he or she doesn’t want to be overthrown by the belief in God, Bill. Acts or Amendments got passed by the Congress without our consent. The written Constitution of the United States grants us freedom of religion. The author has no right to force his/her beliefs on all Americans. The author asks readers: “In what part of the world is there freedom of religion?” However, the author is also responsible for their beliefs. In the United States, freedom of religion is considered part of the First Amendment to the Constitution. We have the right to practice our religion. The notion that not following the beliefs found in a book will lead to one’s incarceration in hell is merely something conjured up by religions or other entities of the mind.

The claim the religions believe they are the only “chosen people” is a “law of their own making.” Nelly should advertise to the world how God created everyone. People are free to adopt any religion or no religion. People are not forced to believe what they believe. The author asks readers: “What makes God so good?” Is it the author’s writing or the author’s beliefs? It is merely an opinion. The author is a Christian. I will respect the author’s beliefs. I will not respect the author’s beliefs because the author is a hypocrite. The author asks readers: “What is your definition of ‘God’?” The author believes that the author’s definition of “God” is not the same as everyone else’s definition of “God.”

The teaching of “God’s love” is merely absurd. It makes me wonder if the author is a Muslim. The author asks readers: “What is your attitude towards God and the word ‘God’?” The author believes that the author is a Christian. I will respect the author’s beliefs. I will not respect the author’s beliefs because the author is a hypocrite. The author asks readers: “How is your relationship with God and your definition of ‘God’?” The author believes that the author’s definition of “God” is not the same as everyone else’s definition of “God.”

What is the answer to “No Religion”? It is merely an opinion. The author asks readers: “What is your attitude towards God and the word ‘God’?” The author believes that the author is a Christian. I will respect the author’s beliefs. I will not respect the author’s beliefs because the author is a hypocrite. The author asks readers: “How is your relationship with God and your definition of ‘God’?” The author believes that the author’s definition of “God” is not the same as everyone else’s definition of “God.”
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The Internet in China

Kenneth Farrall
President, Virtualchina.com

We Hei Wen
Commercial Consul
People's Republic of China

Mon, Feb 26, 2001 11:00am - 6:30pm
Room 366, 36 Avenue South
(Sandwiches & Drinks Served)

Making Your Money Work For You

By Jonathan Too

The stock price of a company is largely dependent upon its growth potential. If you invest in companies that are expanding, you are likely to make a profit. On the other hand, if you invest in companies that are declining, you are likely to lose money. Therefore, it is important to invest in companies that have a strong growth potential.

Compared to other companies, your company has a high growth potential. This is because your company is expanding rapidly. The company's sales are increasing at a rate of 20% per year. This is significantly higher than the industry average of 10%.

Moreover, your company has a strong management team. The CEO is a seasoned executive with over 20 years of experience in the industry. The CFO is a former partner at a major accounting firm. The COO is a former executive at a leading technology company.

These factors make your company a strong investment. If you invest in your company, you are likely to make a profit.

However, there are some risks associated with investing in your company. The first risk is that your company may not be as successful as expected. The second risk is that the stock market may be volatile. The third risk is that your company may face unexpected challenges.

Despite these risks, I believe that investing in your company is a good idea. If you are comfortable with the risks, then I encourage you to invest in your company.

Thank you for your time.

Best regards,

Jonathan Too
Necessary Roughness

By David Martinez

The Sixers had chemistry. Well they had too if you stavc with Mutombo? Possible, but in all honesty I wouldn’t count on it.

Allen Iverson, who has been a walking uphill obstacle from the very first day, was on it. Yes when you needed him he was there. Sadly he is gone. Now, if the Sixers management want to realign things things, then they should take note.

For the second straight year the Sixers pushed for a classic blockbuster trade, to add their killer blue chip. Last year it was Ray Allen, now it was Keon. The Sixers had once again rammed their head into the wall. But the 41-14 Sixers?

Well there is justification to all of that. We have to sink because of this little trade? No one knows what it takes to win. By giving up Adam Deadmarsh and Aaron Miller, Adam Deadmarsh as well as Aaron Miller, one can argue that the Avs are putting all their eggs in one basket. But the Avs are built to win. They have spent millions on names but never took advantage of their talent. Dale Earnhardt, NASCAR’s legend, even heard history her and wedding smile that many have grown to love. Photos/courtesy of espn.com

On other news. The Sixers and the Hawks have finally conformed to some of that has not so far (regret Dikembe Mutombo and Rowshon McLeod to the Sixers in exchange for veteran Toni Kukoc, Theo Ratliff, Nazr Mohammed and Pepe Sanchez. The FOX leaders graphic came up and there was no reading material here. Dale Earnhardt died on the final turn. The Intimidator. That dude with the mustache that always held up the winning trophy. and was on those Chevrolet commercials. The number looking guy that does stand out although side for children, who also raced in the NASCAR circuits. This Dale Earnhardt guy was the only reason I even dared travel, simply because he was the only true racers driver that I ever recognized and knew something about. Dale Earnhardt died on the final lap of the Daytona doing what he did best exceeding the opposition. This didn’t mean for the team that coached the legend. I mean. I saw him on ESPN in worse accidents. There were countless crashes. But the 41-14 Sixers?

Dikembe Mutombo sees green pastures ahead as he is shipped off to the leaders of the East, the Sixers. Photos/courtesy of espn.com

The Ticker and 20th Century Fox invite you to win a MonkeyBone prize package by answering a trivia question. Simply stop by the Ticker office at 360 PAS Rm 1522 beginning at 10AM.

While supplies last. No purchase necessary.

Attention Athletes

If you have an injury, do not forget there is a Health Center to help you. The Health Center is located on the first floor of the 360 PAS building, near the 26 St. entrance.

It’s yours, use it!

(212) 802-6220
Defending Champs Ousted In First Round!

It was all or nothing as both teams battled head to head in the biggest game of the year. Baruch, the number one seed, was looking to retain its spot in the finals and CCNY, the number two seed, was hoping to make its mark. The game was a tale of two teams, with Baruch having the upper hand in the first half and CCNY taking over in the second.

The game started off with Baruch dominating the first half, leading 28-17 at the half. But CCNY came back strong in the second half, outscoring Baruch 28-13 to take the lead and win the game 45-31. CCNY's defense was key in the second half, holding Baruch to just 31 points, while CCNY scored 45 points.

The win was a huge milestone for CCNY as they are the first team to defeat a number one seed in the first round of the tournament. This year's tournament featured some of the best teams in the country, and CCNY proved that they belong in the elite行列.

The coaching staff and players were overjoyed with the win, and the fans were ecstatic as well. The game was filled with energy and excitement, and CCNY's players showed their skill and determination throughout.

In conclusion, the CCNY basketball team's victory over Baruch in the first round of the tournament is a huge accomplishment, and they have proven that they have what it takes to compete at the highest level. The team's spirit and determination are sure to carry them through the rest of the tournament and on to bigger and better things.
The Asylum will now be featuring artists who have a passion for the arts. You can e-mail all scanned images as attachments to contact_asylum@hotmail.com.

Or you can also stop by Room 1526 at 322 P.S. There will be no limits to what we will enter into this publication, so send any and all sketches or drawings you may have.

Protesters!

Contact Information

Asylum Staff
Dave Martinez
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EDITOR'S NOTE

It's another really long one in our little Asylum world, but of course we have you in mind to serve.

Another unreadable cover story from our Arts Editor, Mike Ferrara. A tribute to G.I. Joe Or so I read on the back of the packet. The little hero known as the original American sci-fi action hero. "It's a known fact that Kenner cannot sell his life." (Do you agree or not?)

personally think the movies sucked ass. A very predictably optimistic psychic. Charles Thorson searched through all we can currently write at some part in our life:"

Every sector is continuously growing from personal struggles to political issues. The success of this page is due mostly to your part in it. We always welcome all the comments that you may have.

Protesters!

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Asylum Table of Contents

Horoscope for entertainment use only

ARIES (March 21-April 19).
You will make a new friend, and an old friend. Enough energy is created for you to succeed. It is the kind of energy you can go to a new shop, but you don't make purchases.

TAURUS (April 20-May 20).
Issues regarding your real relationships, but not you. You need a helper or someone who has the energy for you to go to the theatre. You can't see it, so do with it, feeling like it is always good for karma.

GEMINI (May 21-June 21).
Flowering a friendship with a Gemini's starting stage, avoids personal needs concerning it. People often think it is easier than it is.

CANCER (June 22-July 22).
Wonderful moments of revelation during some time. Famous friends are working for you behind the scenes. Honest answers are the only thing, being told, be shockingly true. Asking about your dreams or mental understandings.

LEO (July 23-Aug. 22).
Pride and self-confidence are derived from self-reassurance and that you are doing things. Stilts' emotions surround your face, no calm. Don't ignore this. The more you walk, the more you are doing in this.

VIRGO (Aug. 23-Sept. 22).
Your experience counts in a tricky way. Charges an older friend, or a person you care about. Not all good in this, there are some risks.

LIBRA (Sept. 23-Oct. 22).
Aspirations and understanding are highlighted. Opportunity may come in the way, but keep on your eye. Can win or lose here, be caught without one, be under your skin if you are not careful.

SCORPIO (Oct. 23-Nov. 21).
Finding the right track. Easy to go wrong, but not all. The more you are doing, the more you are doing.

SAGITTARIUS (Nov. 22-Dec. 21).
Be a good listener, and good giving valuable knowledge from what you hear, as well as a good job. You get your chance here. Someone who has been through a tough path, and you share your energy with others will bring you luck.

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The Princess Bride: A Near Perfect Movie

By: Francesca Genna Lanita

By: Francesca Genna Lanita

"When Michael Ferrarella rips apart my favorite movie of all time, I respond... I was pissed!"

The Princess Bride: A Near Perfect Movie

by David Martinez

by Moah Son

by Moah Son

by Moah Son

by Moah Son

The movie is set in San Francisco, where Nelson Mell (Money, a workaholic marketing exec), has no time for anything but his work. His new love, Money (Charles Townes), is a workaholic who only spends time with him at work. Nelson is not interested in spending time with Money, and Money is not interested in spending time with Nelson.

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SEE WHAT ALL THE NOISE IS ABOUT

“Exuberant! Explosive Joy!”

—NY Times

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“AS HOT AS EVER!
STOMP has a beat that just won’t quit.”

—San Francisco Chronicle

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SEE THE DATE MOVIE OF THE YEAR
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—Sara Edwards, NBC NEWS BUREAU

KEANU REEVES
CHARLIZE THERON

SWEET NOVEMBER
SHE JUST NEEDED A MONTH TO CHANGE HIS LIFE FOREVER.

STARS Keanu Reeves, Charlize Theron

STARTS FRIDAY, FEBRUARY 16 AT THEATRES EVERYWHERE

For More Information About This Movie
America Online Keyword: Sweet November www.sweetnovember.net /moviefone.com

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MENTION CODE: MBBAD2

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“Exuberant! Explosive Joy!”

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America Online Keyword: Sweet November www.sweetnovember.net /moviefone.com
ME: How did you come up With the names of the characters?  

LH: By Hasbro?  

ME: No, I mean the characters.  

LH: Oh, a lot of restrictions, of course. There is always, and each character had to be approved by the parent company.  

ME: How about Hasbro?  

LH: By Hasbro, of course. All issues have to be approved by the parent company.  

ME: So you created all the characters such as Cobra Commander, General Hawk, and first.  

LH: Right, I gave them their names and I gave them their backstories. I didn't dictate what they looked like, in order to judge the characters, what I did was to add stories. I wrote stories that had the entire timeline of the beginning of the show, and that's how the characters evolved. So you can't go to the first issue and say, "This is my favorite character." You have to go to the last issue of the show and say, "This is my favorite character."  

ME: How was the concept-to-tv-to-comic process?  

LH: Research. When dealing with military puppets you have to be pretty accurate. There was a book that I was called by Boeing's international in New York and I had a lot of detailed instructions on how to dress the character right, and how to make sure that he has a boot in a certain position and such. So I was able to do research and make sure that the character was accurate.  

ME: Overall, were you happy with your portrayal of the American soldier?  

LH:Exactly.  

ME: The comic ended rather abruptly. What were supposed to happen at that time?  

LH: I never had any plans for storyline in the early days of the show. I just did it as we went along, basically. As a matter of fact, I didn't know how given particular issue was going to be written. I got to the end of the issue. Most of my life I’ve been making comics and the issue had to be done by the next day, or else the reader wouldn't be able to get it. I think I was fair to the characters and the story line. I was never too much of a problem.  

ME: Did you have any contribution to the cartoon?  

LH: None whatsoever.  

ME: What do you think of the cartoon?  

LH: Never seen an entire episode. I figure if they didn’t ask me to do one, I wasn’t interested in watching it. [laughs]  

ME: Where do you acknowledge at your military knowledge?  

LH: I have one of each issue.  

ME: Do you have the toys?  

LH: No, I don’t have any at all. I have a few figures, and that’s about it.  

ME: A fellow Jobs fan that was in the figure line never approached in your comics. Were they a part of your GI Joe universe?  

LH: [laughs] If I don’t like them, then they didn’t show up.  

ME: What do you think of the new Joe in-tv figures?  

LH: I haven’t seen them.  

ME: Hasbro lost the rights to a lot of Joe names. General Hawk was released as General Tornado.  

LH: [laughs]  

ME: Baroness was released as Chameleon. Snow Job released as White-Out. How could Hasbro lose the rights to those names?  

LH: Someone just bought the rights. And that if you're going to be a soldier, you're going to know to be appreciated in any way.  

ME: Overall, were you happy with your portrayal of the American soldier?  

LH: I thought I was being fair. I was purposely not glamorizing the situation. I thought I was being fair. I was purposely not glamorizing the situation. I thought I was being fair. I was purposely not glamorizing the situation. I thought I was being fair. I was purposely not glamorizing the situation. I thought I was being fair. I was purposely not glamorizing the situation.
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Blurt of Life
By Julie Mae Dojillo

The valley of the mind is unforgiving.
Truth about ourselves is crying.
Unknown self surfaces.
False self is never to be exposed.
Fury of emotions in constant motion.
Agression as means of selection.

The darkness thus consoled me.
And I cried with pain.
Agony and a broken heart.
I came upon my night.
Our sweet last night.
Remember me, By the—your—
Your lost, so soft, like a ruby red apple.
Remember the wind of your tail.
Your soul so tame, like the tropics fruit.
The car left an emergency.
I yearn in, such... God.

The Physician Nightmare
By Onunaku Odun-Abi

My dear Pauline,
I have lost this one.
I sat still here.
Right by my lonely bad.
A pale night I recall.
The darkness thus consoled me.
And I cried with pain.
Agony and a broken heart.
I came upon my night.
Our sweet last night.
Remember me, By the—your—
Your lost, so soft, like a ruby red apple.
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Your soul so tame, like the tropics fruit.
The car left an emergency.
I yearn in, such... God.

Asylum
By Octave D'orien

When you were sick,
I was really concerned.
You had the fever but my heart burned.
When you were sick, nothing seemed fun.
You had the cold, but my rose would run.
When you were sick, I almost cried,
I didn't want to show it but the feeling wouldn't hide.
When you were sick, I played for you.
That you would get better and feel anew.

The ocean whispers.
Can you hear it?

"Shh..."
Isn't that the sound it makes?
It's trying to tell you a secret.

"Shh..."
It tells of the bodies,
Crashing against its surface.

The ocean whispers.
Can you hear it?

"Splish!"
Outs, it hurts!
It hurts when it hits the rocks.

"Sssss..."
It enjoys the peace and serenity.
The music of the birds.

The ocean whispers.
Can you hear it?

Valentine Red
By Jasleen

Red carnations go whizzing past my head
Red as the ladybird's wing.
Could they truly be real?

Red carnations blurring words, I can't find
And I don't believe it.

Red as blood on white satin
Red as the ladybird's wing.

Could they truly be real?

Red carnations go whizzing past my head
Red as the ladybird's wing.
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Various Artists
Valentine Soundtrack
Walt Disney Records
by Bob Holman
Aging Arts Editor
bholman@mouse.com

Would you expect a tippy soundtrack from an animated movie? I would not expect a tippy soundtrack. But he and I qued the soundtrack. The one and only thing I can say about this soundtrack is that it gives me exactly what I expected. This soundtracks is a collection of name, Jeeves.

This is a rundown of the important tracks.

"Superbowl (Peno Holocut Remix)" by Rob Zombie is a trippy remix of the song that has been mixed over and over again. It's a great song that has been covered because of its distinctiveness.

You can purchase the Soundtrack: A very good soundtrack album from Amazon (not Amazon) and get the "Girl On a Motorcycle" film, which is the best version of "Girl On a Motorcycle" by Steve Winwood. It's a bit like the album. It's a bit like the album. It's a bit like the album. If you are a huge Disturbed fan, which you should consider, then you should download this gallon of Napalm, "Love Dummy (Midnight Cowboy's Greatest Hit)" by Skank A is a decent song if you like Skank A - tons of music. Again, downloaded from Napalm if you enjoy the music.

Don't worry, you don't have to buy this soundtrack.

This song is a remix of the fantastic Urban Park album "Hybrid Theory," so just buy that instead. "FM Queen" by Disturbed is another track available in Napalm. It's on Disturbed's most recent release, "Three Days Grace." If you like "Three Days Grace," then you can purchase this soundtrack, download it and you do not have to purchase this soundtrack.

"Opinion" by Skank A is a song that you can find on Skank A's latest album "Vapor Transmission." You don't have to buy this soundtrack to hear the song, all you have to do is go out and purchase Skank A's new album "V�mation's Day." By Marilyn Manson, as a great song is downloaded off of Napalm. Marilyn Manson is a true artist and his music is becoming more and more of a treat as his career continues to blossom. Skellie's "Skin Song" is available on Skellie's debut album "Phono," so buy that instead. Finally, Front Porch song, "Take A Picnic," has been changed into a version called "Hybrid Mix." The song is the length of a hardworking eighty minutes.

The rest of the tracks are crap songs by crap artists and are not worth buying. If you are interested, the album is available at your local music store.
Concert Reviews

Relative Ash, E-Town Crazy, Downset.

Welland - Tuesday, February 13, 2001

By Jason Prior
Contributing Writer

Nothing beats going to a hardcore show in a snowy February night to get one's blood pumping. So we got some free tickets to this gig and off we went. The night was slightly cold, but the stage was lit up with a variety of colors. The sound was loud, and the energy of the crowd was high.

The first band on the bill was Relative Ash. They started off with a loud and fast song that got the crowd going. They played a few more songs from their album, including my favorite song "Back in Hell." The audience was really into it, and they did not disappoint.

The next band to hit the stage was E-Town Crazy. They were quite a spectacle to watch. They played a few songs that got the crowd hype. The lead singer was really into it, and he was really interesting to watch.

The last band on the bill was Downset. They played a few songs that got the crowd going. They were really energetic, and they played a few of their older songs that really got the crowd going.

Overall, it was a great show, and everyone had a good time. The sound was loud, and the energy of the crowd was high. A really good night for a hardcore show.
The Ticker and DreamWorks Pictures invite you and a guest to an advance screening on March 1. To receive your complimentary pass, stop by The Ticker starting February 26. One pass per person. While supplies last. No purchase necessary.

Opens Nationwide on Friday March 2