Students Aid
India Earthquake Relief

Student’s support surpasses expectations as fundraiser is set to exceed goal of $5000

By Genia Nunez
Contributing Writer

A devastating earthquake left over 100,000 people dead, injured and homeless in India. All are in desperate need of food, shelter, and medical attention. In an effort to help the victims of India, a raffle is being sponsored by The Golden Key International Honor Society, Beta Alpha Psi, the Finance and Economics Society, and the Red Cross Organization.

Since the fundraiser officially began on February 26 over 2900 raffle tickets have been sold. The goal of the fundraiser is to collect $5000. But at the rate things are going it seems that goal may be surpassed. This response from the Baruch community is enlightening to Winnie Chin, Vice-President of public relations for the Golden Key International Honor Society.

"I am surprised by the support from the [Baruch] student community," said Chin.

This achievement is a great reward for Chin and all the parties participating in this event. Chin had a few doubts about the success of this fundraiser because some non-supportive students observed the stereotype that Baruch students do not care.

"Some students donate money and they don’t even want a raffle ticket, they just do it to help out," said Chin. "This proves that the stereotype that Baruch students don’t care, is not true.

The amount of support and enthusiasm from the volunteers has been very encouraging to Chin and other coordinators of this raffle.

"Many people have been very supportive and cooperative. Everyone is so motivated," said Chin.

Among the many supportive people is Pam Mitchell, director of student services of the accounting unit at Baruch. She is responsible for allocating the raffle tickets, collecting the money, and informing about the event's progress. Although she has had a work overload since the fundraiser began, she believes that the fundraiser is a noble cause. Chin and other volunteers appreciate her work and effort.

"It’s a noble cause because those people need help," said Mitchell. "I’m not complaining, it’s my job.

The fundraiser will go on until March 14. The drawing for the raffle tickets will be held on Friday, March 16. The top two prizes are a one-night stay at the Time Hotel and a $5000, but at the rate things are going it seems that goal may be surpassed. This response from the Baruch community is enlightening to Winnie Chin, Vice-President of public relations for the Golden Key International Honor Society.

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Baruch Moums Death of Professors

By Julie Adams
Senior Staff Writer

In February of this semester, Baruch suffered the loss of two primary faculty members - Professor Robert Andrew Ariel and Professor Virgil Bird.

Ariel, who passed away February 7, was a professor of Economics and a faculty leader. He also served on the Faculty Senate, and the Baruch Chapter of the union, while immerting himself in the details of the college and university budget.

Avner Wolf, chairman of the Department of Economics and Finance, said "[Dr. Ariel] was a very private person, but a very valuable member of our department prior to his illness, and contributed a great deal to the department, union, and budget at Baruch."

Wolf also explained that due to the timing of Ariel’s death, all of the students from his Fall 2000 semester classes (“Science of Philosophy” and “Investment Analysis”) had to be issued passing grades, as the grading process was not yet completed. He added, "however, the students were very understanding of this situation."

A colleague in the department, Professor Christopher A. Hessel, described the late professor as a "devoted father, devoted husband, and a devoted professional."

"He was a very special individual," Hessel said. "I am very sorry for his passing and I am sure his family will miss him just as much as we do."

Baruch Welcomes Latino Month Festivities

By Charisia Prince-Ferdinand
Contributing Writer

The Latin American Baruch community introduced Latin History Month on March 1st with live music and good food.

The goal of Latino month is to make all Baruch students aware of the rich culture that the Hispanic Community has to offer: "We hope to give part of our Hispanic Culture not only to Hispanics but to other people," said William Castilla, President of Latin American Youth and a member of Puerto Ricans for Involvement Development and Enlightenment. "[I anticipate] a large turnout."

Among those that sponsored the affair were the Latin American Student Organization, PRIDE, La Unidad Latina, Lambda Fraternity Incorporated, Business to Business, Multi-cultural Association, Students for Students, and the Social and Political Club.

The festivities began at 12:30 PM in Room 412 of the 360 PAS building. (photo/Vanessa Viterbo)

"This is the best food Baruch has ever had," said Eric Almonte.

This is just one of many events scheduled in honor of Latin History Month. More events are to come throughout the month. This Thursday there will be a candle vigil to honor the Latino ancestors at 12:30 in room 1046 of the 360 PAS building. (photo/Vanessa Viterbo)
Below is a petition for there not to be school on election day. During the last election, many students were unable to vote due to time constraints of working and attending school. To ensure that the student voice is heard, we are asking anybody wishing to support the petition to sign and return it to the USG in room 1531 at the 360 PAS building.

Missing soap is a recurring problem for Baruch students, and remains "in violation of OSHA health code 1910.141(d)(2)(iii) that states, 'hand soap or similar cleansing agents shall be provided.'" (photo/Nanessa Witenko)

Baruch Honors Memory of Professors

The loss of Professor Bird on February 19th, 4 years after his 30 years of teaching in the Art History Department also had a severe impact on the faculty and senate member, and had done considerable research for the senate and the Baruch administration.

A reading and conversation with poet

AGHA SHAHID ALI

The 2001 Spring Sidney Harman Writer-in-Residence at Baruch

With an introduction by Grace Schahane and Distiguished Professor of English, Baruch College

THE BARUCH ORGANIZATIONS OF
Golden Key International Honour Society
Beta Alpha Psi
Finance & Economics Society
working in conjunction with the Red Cross Organization
believe that:

WE CAN ALL MAKE A DIFFERENCE!

INDIA EARTHQUAKE RELIEF EFFORT
FUNDRAISING RAFFLE

The unofficial death toll has reached over 100,000. Many more are in dire need of food, shelter and medical attention. Even though the Baruch community cannot physically assist the devastated country of India, we can still take part in the relief effort.

With just ONE dollar, YOU can make a difference.

You can also win one of the following prizes:

1. One night two-person stay at the Time Hotel
2. Dinner for two at Bombay Palace
3. $25 Gift Certificate at The Gap
4. $20 Gift Certificate at United Artists Theatres
5. Baruch College Pen Set

Want to increase your chances of winning? Donate more than a dollar! For every dollar you donate, just fill out the corresponding number of raffle tickets, thus increasing your chance for a prize!

(Drawing will be held on March 16, 2001)

The raffle is going on now! Look for our representatives selling tickets on campus! Can't find them?

Email Winnie at Winnie_Chin@juno.com to contribute at your convenience. Or stop in at the Dean of Students Office (Room 1702 - 360 PAS) for more information.

Why not go one step further in helping the cause? Sell raffle tickets! It's easy and a rewarding experience!

Email Winnie at Winnie_Chin@juno.com for more information.

SEE WHAT $1 CAN DO
The Ticker and USG would like to know what students think about their professors. We want to ensure the student's voice is heard by filling out this complaint/comment form.

Name of Professor

Class (include name, date, time, semester, and section.)

Please check one if you know whether your professor works...

Full time ______ Part-time ______

Your name, phone number, and e-mail. (If you wish to remain anonymous, you may do so.)

Complaint

Positive Professor Comments

General school comments/complaints

Please return forms to 360 PAS, room 1531, or room 1521, or in the designated comment boxes around campus. Vocal complaints can be made at the student complaint Hotline at (212) 802-6790. We thank you for your time. Ticker and USG.
**APPLICATIONS FOR SCHOLARSHIPS ARE NOW AVAILABLE IN THE**

**Dean of Students Office**
**ROOM 1702, 360 P.A.S.**

**SAY IT ISN'T SO**

Baruch College, a unit of the City University of New York, does not discriminate on the basis of race, color, religion, age, gender, veteran's status, marital status, sexual orientation, or disability.

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**The Ticker is looking for writers and would like everyone who is interested to stop by 360 PAS Room 1522 on Thursday during club hours.**

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**Lessons Learned on the MTA**

By Jacoby Rest

February 13, 2001

Having been a regular on New York City's subways for a bit more than six months, I've arrived at a hypothesis about the subway experience with real life itself.

This might claim a "real" or an "imaginary" effect or it might be simply an "omitting" effect or maybe a "you need to break from the subway's rhythm" response from you. Fortunately, I do not hypothesize to disappear. I present a seven light lecture that can be learned virtually free of cost as a subway move you (not including the $1.50 for entry — this happens to be a capital economy people). Take a look at the fine points. Lessons: #1 Trains will make you wait and so will almost anyone else that you need something from. In such times, sing a random song helps.

#2 It helps little to carve the train, just as it is foolish to carve your broken dreams or broken company. They are all roadblocks and out of your native control. Either push or get pushed. This will be times that you will find each inexplicable worse on hand. If you do not act, the result will prevail by default, and everybody is going in the same direction. Some get off earlier, some later. However, there is no doubt that everyone gets there.

**DEADLINE IS MARCH 16, 2001**

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**Drifter's Guide to the Universe:**

A primer on the mysteries of space, time, and the paranormal

Ever felt a cold breeze inside your house when all the windows were shut? Ever noticed a strange light in the nighttime sky? Ever wonder why the sky is blue? Perhaps you have felt a cold breeze and wondered why there could be a funny light? Yep, a UFO. Are you so closed that you can not believe that someone's life force could remain on earth? And are you so proud of the human race that you can not believe, that in our universe, someone could be so stupid to be a smarter civilization than ours? Yes, I understand I have asked many questions so far but what better way to try to open new doorways and you will understand why we can not see black holes and why we can not see all the universe. In due time I will try to open up new doorways and you will understand why we can not see black holes and why we can not see all the universe. In due time I will try to explain what the aurora borealis are, among other things. No, this will not be the Science Times either. I will be put it to terms that will be understandable to those who have no idea who Isaac Newton was. Although I will be your guide, guides are not perfect. If it happens to be a broken down or if you simply disagree with something I say, don't hesitate to speak up. And if you have any suggestions or ideas that you would like for me to try, please drop me a line.

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**Free Classifieds Service for Baruch Students!**

**By the Ticker**

Now you can send in your own ads for roommates wanted, items you want to get rid of (ex. night-stands, cars, boyfriends, computers, etc.) or anything else...all for absolutely no charge!

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**Summer Sessions, Hawaii**

For the summer sessions of 1998, students can earn 6-8 credits for $400 each. The sessions run 6 weeks, 6 credits, as low as $3,000 (based on typical costs of tuition, room & board, books, and estimated airfare). For more information, call 1-800-862-6628.
Internship Fair - Nothing More Than A Resume Collection

By Rose Fairbanks

Covering Riverhead

This semester’s first big event hosted by the Career Development Center and the Internship Fair took place just this past Thursday, on February 15. The first “shift” of the Fair started at 10 a.m. and the second one started at 1 p.m. I was in the lobby handling the work before and after the intern fair sign up; since I am a senior, I figured I could not be late to have a look at it. I signed up early and would have to pass The woman who met with me was very nice; she gave me a headshot and some advice for my resume. I also scheduled an appointment for the following Tuesday with the advisor of the Internship Fair.

Five students won $1000 each for writing an essay, on - In light of emphasis on business and technology, why should we continue to study the liberal arts?

The honors essay contest was sponsored by the Wooden Scholars, the career development center, the Wooden Society, and the Wooden Society. The winners were selected by the Wooden Scholars on the basis of their essays. The winners were given a letter of recognition by the Wooden Scholars, and were invited to the Wooden Society Awards Dinner.

Awards were given to the winners of the contest. The Wooden Scholars Society had given $1000 to each winner, and they were awarded $500 for their participation.

The contest was organized to promote the Wooden Society, and to encourage students to continue their studies in the liberal arts.

Honing Weissman School Professors for the Year 2000

By Jasleen Raana

Features Editor

The program was officially returned at 4:30 p.m. however the final event was held at 11:00 a.m. and the final event of the year was held at 2:00 p.m. The students were in the library building the first day and the second one was at the Career Development Center. The Career Development Center held a reception for the winners of the contest. The winners were given a certificate of recognition, a plaque, and a year-end gift.

The contest was organized to promote the Wooden Society, and to encourage students to continue their studies in the liberal arts.

Applications for Scholarships Are Now Available in the Office of the Dean of Students

The Office of the Dean of Students is now accepting applications for scholarships. The scholarships are available to students who are enrolled in the Wooden Society.

In order to apply for a scholarship, students must submit an application and a copy of their resume. The applications are due by the end of the month.

Upcoming Latino Month Events

Honing Our Ancestors Can Frame Their Passion

Holding our passion in motion, our tradition stands firm. This event served a dual purpose of placing our passion before our people and encouraging them to continue their passion.


This event was held on February 28th, 2001, a reception held in honor of the first winners of the competition. The first winners were presented with a certificate of recognition, a plaque, and a year-end gift.

First the would-be donors filled out forms at the reception desk. Then they were tested for their own temperature, pulse, blood pressure readings. Only those who passed were allowed to proceed.

After donating, which takes approximately 21 minutes, the donors could go out into the window lounge where they were treated with milkies, juice, and candy.

Approximately two hundred potential donors signed up, but we had fewer than we expected. Organizations hope to meet their goal of 75 pints the next week, which would be delivered in November, 2001.

Expressing oneself through writing is one of the most powerful means of doing so...

WRITE FOR THE OP-EDS

Contact Menachem_Green@hotmail.com

Baruch College Blood Drive - Spring 2001

In Lounge 1542, Baruch College and NY Medical College held their annual Blood Drive. This was cosponsored by Citibank, Student Life and The Ticker. It is customarily held in March and September. While Citibank provides the gifts for the donors, The Ticker served as the advertising agent.

First the would-be donors filled out their forms at the reception desk. Then they were tested for their own temperature, pulse, blood pressure readings. Only those who passed were allowed to proceed.

Another donor being set up by nurses. (photo/Jasleen Raana)
Who's to Blame?  

The high school shootings happening all over America have now become a discourse that students accept without any true justification of their actions. Once again, ghosts have echoed in high schools on both coasts creating another "Columbine incident." This time last year, a 13-year-old boy who started out as a shy student killed two students and wounded 12 others with a 22-caliber handgun in a high school in San Dimas, Calif. This student was reported speaking to the camaraderie of the local weekend and evidence of disillusionment that sealed his fate.

As we all wish to agree that this boy should be tried as an adult because his actions ended in the loss of two lives, but this is more a debate about the deaths of aggressors from student masses in the 1990s.

The similarity in all these school shootings is that the students have boasted about their actions to friends and families before acting out. Incredibly enough, most friends and family members do a deafening remaining mystery of these students.

That still does not justify the logic behind these heinous acts.

Why is it so? In the usual condemnation the media seems to have parents swallowing over the never-ending cliches of video games, movies, music, drugs and bad parenting. Or to be the "hard time of these kids" by high school buddies this time.

No matter what excuse is sought after by mainmain media, high-school students have found a new way to handle their so-called problems by "the way of the gun." This is a vicious and systematic trend that has been in place almost 50 years. How long have we known that sealed his fate.

We are not to blame for these two imbeciles. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. 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We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them. We are not to blame for us. We are not to blame for them.
Nurture the Growth of the Nigerian Community

By Onunaku Ozo-Augustine

My fellow Nigerians, today I tell you that you are at a crucial juncture in your history. This is a moment when we must decide whether we want to build a community that is based on unity and solidarity or one that is divided and torn apart. This is a moment when we must decide whether we want to leave behind the divisions and conflicts of the past or whether we want to move forward towards a brighter future.

We must nurture the growth of the Nigerian community by focusing on the following key areas:

1. Education: We must invest in education at all levels, from primary to tertiary, to ensure that every Nigerian has access to quality education. We must also promote the growth of higher education institutions, such as universities and polytechnics, to produce skilled and knowledgeable graduates.

2. Infrastructure: We must invest in infrastructure, such as roads, bridges, and airports, to improve the quality of life for all Nigerians. We must also improve access to electricity and water to ensure that every Nigerian has access to these basic necessities.

3. Health: We must invest in healthcare, including the construction of hospitals and clinics, to improve the health of all Nigerians. We must also promote the growth of the healthcare sector, including the production of affordable drugs and medical equipment.

4. Economy: We must promote a strong and diverse economy, including the growth of industries such as agriculture, manufacturing, and tourism. We must also promote fair trade and investment policies to benefit all Nigerians.

5. Peace: We must work towards peace and reconciliation, including the resolution of conflicts and the promotion of national unity. We must also promote the growth of civil society organizations, such as human rights groups and community-based organizations, to promote social justice and human rights.

Let us work together to nurture the growth of the Nigerian community and build a brighter future for all Nigerians.
Deferring taxes with TIAA-CREF can be so rewarding, you’ll wonder why you didn’t do it sooner.

One of the fastest ways to build a retirement nest egg is through the Tax-Deferred Annuity Retirement Account (TDARA) at TIAA-CREF. Your funds are automatically deducted from your paycheck. So it’s easy to build income to supplement your pension and Social Security. Especially since your IRA contributions grow undiminished by taxes until you withdraw the funds.

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Free assistance with Basic Federal and NYS Tax Returns

Now Until April 16

Baruch College
46 E. 26th Street / Room 902
Tuesday, Wednesday, Thursday
2:00-8:00 pm

Bring copies of previous year’s tax returns, social security numbers, W-2’s, 1099’s.

Social Security and Medicare tax statements and/or 1040EZ and 1040A

Student Voluneer Tax Assistance Program

Barnuch College

At right: For further info...
The Weissman Center for International Business presents a
MITSUI & COMPANY (U.S.A.)
LUNCH-TIME FORUM

THE FUTURE OF e-COMMERCE IN LATIN AMERICA

EUGENIO (GENE) BRYAN
CEO, www.HispanicAd.com

NOAH ELKIN, Ph.D.
Latin America Senior Analyst, eMarketer

Tuesday March 20, 2001
12:15-1:45 PM
Room 1200 - 360 Park Avenue South
(Sandwiches & Drinks Served)
The men's volleyball team has struggled early on due to injury to three of their star players. Undaunted, the Statesmen are led by tri-captains Page Tsai, Yiannis Michaelides, and Chris Waldman. At press time, the Statesmen have an even .500 record in CUNY and overall. (Photo: Baruch Press)
The Asylum will now be featuring artists who have an interest in drawing. You can e-mail all scanned images as attachments to contact_asylum@hotmail.com.

Or you can also stop by room 1522 at 360 PARS. There will be no limits to what we will publish into this newsletter, so send in any sketches or drawings.

Editor’s NOTE

Hello to the citizens of Baruch College!

Exams and papers for your classes are on the way. If you are not already entering them, hop in now that while these exams and papers are important, they are not worth stressing yourself to the point of harm. If you get stuck in a part, step away from the stressful subject and clear your mind by listening to music, talking to your fellow Baruch brothers or anything else you enjoy being. Why not use the Asylum to help relax you as well? We are here for you.

Our cover story features an interview with Marcus Harrington, lead singer of the up-and-coming band Realistic Faux. The interview was conducted by Managing Editor David Martinez, and is thought of interesting information. The interview was created by our Graphic Designer, John Doljillo, the greatest graphic designer ever.

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Dream Theater

A Look at Prog Rocks Front-Runners

By James Kagiotis

Contributing Writer

Dream Theater is one of the most technically brilliant bands around today, some would dare say ever. Their music can be described as progressive-metal, containing both the elements of the progressive rock of bands such as Rush and Yes, while having a cutting edge sound to them reminiscent of Metallica in the 1980's. Their music ranges from beautiful and moving to heavy and fast. On August 30, 2000, they demonstrated this live in the Roseland Ballroom on their "Scenes From a Memory: Metropolis 2000" tour.

The band, like their music, is very eclectic and wins an odd mix. The drummer, guitarist and bassist are all from Long Island and went to school in New York City. The lead singer is Canadian and formally trained in Opera singing. The "new" keyboardist (although he is 10 years older than the rest of the band) is normally a computer engineer. While all may be outstanding at their instrument, and be able to reproduces their selected live on the stage, this skill the performance to bring their music's to the next level live.

Despite all their silent, Dream Theater has a lot of stage presence. The drummer obviously has the most stage presence, but his his is almost lost behind his huge drum set affectionately called the "James Lebrie's"

(Public Moron ). The guitarist also has a far bigger of stage presence, but due to the complexity of the music he has to play, cannot run around on stage. The bassist has absolutely no stage presence. He neither acts nor directs from the performance and might as well be part of the equipment. Considering that he plays a very intricate bass line, he might as well be a machine, while he plays he looks as if through he wasn't playing at all. The keyboardist was great, but there is not much entertainment you can do on a keyboard. As for the lead singer, James Lebrie, he has negative stage presence.

The lead singer of any band should not only be able to sing, but be able to perform as well. In fact there are very examples of lead singer that is much better performer than singer, especially when it comes to the heavy metal genre (i.e. David Lee Roth of Van Halen, Philip Anselmo of Pantera, Kirk Hammett). James Lebrie was the opposite. Trained to play, he could hit the high notes and sing with a phenomenal range that both fits his voice and make Dream Theater sound unique.

However, his attempts at being a amazing keyboardist failed miserably. Dream Theater is known for having one of the longest instrumental periods in between verses, and to fill that time, James played a keyboard. In his attempt to be the leading edge or 'lead' as the music, he filled around the band's music instead of leading the fan's attention. Instead of being a keyboardist, he tried to be like the lead guitar. His attempts would detract from the performance.

Every time he tried to say something to excite the crowd, the pitch of his voice rose, making ton sound as if he were going through puberty. He tried.

Overall, the band's music was as good or better than the albums, but unfortunately their performances at single shows make it uninteresting to watch. Despite their technical "Off-the-wall" style of playing, they lose emotion. The songs are not as memorable as the albums. They need to put more emotion into their music, and make the audience feel like they are a part of the performance. This they did not do. The audience was not sold and the band's music did not come through. The whole evening only lasted one hour, which was disappointing. Dream Theater are one of the most technical bands around today, but they lack the emotion to make them as great as they could be.
The Relative Journey
Marcus Harrington speaks on Relative Ash's journey and struggles in musical recognition

By David Martinez-Managing Editor

At the age of 13, Marcus Harrington has been the front in one of the most demanding and competitive music industries, the world music industry. The lack of emotional input for him proving to be an obstacle for him. Relative Ash into the world of rock and roll, and the band is in its early stages. Marcus Harrington goes on to talk about how they got started, and how they came to parties we jammed at. He also talks about how they made it onto the stage, and how they built up their fanbase. He talks about the struggles they faced, and how they overcame them. He also talks about his personal life, and how it has affected his music.

MH: I’ve got to do it, just to keep playing. You know how the business aspect of things can destroy bands. We didn’t want to do that, but what’s the point of it if you don’t have anything to say. So we thought about it, and what time is it to do this. We went to the book, and we wrote a book. It’s about dealing with the loss of family and friends.

MH: I went to the emergency room, and that’s what I concentrated on. Most of the shows we played out were “Oh, look out to our future. I mean, we can be back in the field, but we’re now doing something else. The stuff we did with the band, it was a way of being home, but it was also to keep the band alive. We had to be friends with everyone who we were with. Then I said, Carlos, I love you, but there’s something we can do. I don’t know what it is, but let’s do it.

MH: It’s still just to keep playing. You know how the business aspect of things can destroy bands. We didn’t want to do that, but what’s the point of it if you don’t have anything to say. So we thought about it, and what time is it to do this. We went to the book, and we wrote a book. It’s about dealing with the loss of family and friends.

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From The Ratt's Mouth: Interview With The Lead Vocalist of England's Legendary Punk Band, "The Varukers"

By Danielle

On North 2nd, 2001 I interviewed Ratt, lead vocalist of the Varukers, a classic punk rock band from England. Visit their website at www.varukers.com, E-mail: Ratt@varukers.com

Q: Do you enjoy playing every night?

Ratt: Yeah, it's always fun to be on stage. When I look out to the crowd and see their faces, it's just great to know that they're enjoying the show as much as we are. It's a great feeling to see the crowd react positively, and when you see them having a good time, it makes all the hard work and practice pay off.

Q: What do you think is the most important role of being a singer in a punk rock band?

Ratt: To connect with the audience and create an atmosphere of unity. Punk rock is about breaking down barriers and challenging the status quo. As a singer, you're the focal point, and you have the responsibility to create a space where everyone feels welcome and included. It's about building a community through music.

Q: How would you describe your music style?

Ratt: Just punk music. But not just any punk music. Our sound is rooted in the British punk scene of the late '70s and early '80s, with a raw, energetic quality that's still relevant today. We blend classic punk and rockabilly influences to create a unique sound that's both classic and contemporary.

Q: Where do you think the influence for your songs come from?

Ratt: A lot of it comes from personal experiences and the things I've witnessed in my life. I try to express my emotions and feelings through my music, which I think resonates with many people. I've also been influenced by other bands and artists that I admire, which I incorporate into our songs.

Q: Do you have a family? How do they enjoy you being gone so long?

Ratt: Yeah, I have a wife. She puts up with me being away from home. She's a great support system, and I'm grateful for her understanding. She's been very accommodating, which allows me to pursue my passion without worrying too much about home life.

Q: Do you enjoy playing every night?

Ratt: Yeah, I love it. It's great to meet new people and see familiar faces. It's a thrill to know that you're making a positive impact on people's lives through your music. I never take it for granted.

Q: Do you feel that it's disrupted the style of the band?

Ratt: Not really, we've done gigs where no people have turned up. Our first gig in the states was... (laughs)...I don't know, it was just a feeling of being on stage for the first time, and it felt great. We had a good time and it was a learning experience.

Q: Do you write political songs?

Ratt: Not really, our music is more about personal experiences and emotions. But I do think that as a singer, you have a responsibility to use your platform to raise awareness about important issues. I've written songs about social justice, human rights, and other social causes that I believe in.

Q: How do you feel about the music scene today?

Ratt: I think it's really exciting. There are so many talented musicians out there, and it's great to see the diversity of the punk scene. It's not just about destruction and rebellion anymore; it's about creating something new and meaningful.

Q: Do you like being in NY? Do you like playing in NY?

Ratt: Yeah, I love it. New York is such a vibrant city with so much energy and creativity. Playing in front of the fans is always a thrill.

Q: Do you feel that you've grown over the years?

Ratt: Of course, I've had to adapt to the changes in the music scene. I've learned a lot about songwriting, stage presence, and the business side of music. But I still try to stay true to my roots and make music that's authentic.

Q: How do you feel about being a part of the NYC punk scene?

Ratt: I'm really proud to be a part of the NYC punk scene. It's a community that's full of talent and passion, and I've had the privilege of witnessing it firsthand. It's an honor to be a part of something so special.

The first four bands performed at the NYC Punk Shows held at CB's Guitars. Each of them was different, and they each had a unique style and sound. The diversity of the performers was what made the night so special.

The first to perform was a punk rock band out of Bananas, MA, who call themselves Ineffable. Self destruct, a local jam band, was the third to go on, and their music was loud and energetic. Their sound was very promising and local bands.

The second band to perform was 86'd, another hometown punk rock group who call themselves 86'd. 86'd has been around for years, and this was one of their most recent shows with the addition of Zero as their lead vocalist. Zero is a powerful singer whose voice filled the room with raw emotion. The band played a set of covers and originals, showing off their versatility and range. The crowd was fully engaged, and the energy was electric.

The third band to go on was The Relix, another local punk rock band. This band was not only great at performing but also had the crowd's attention, unlike the first two bands. The lead vocalist, Dale, has a charismatic presence and commands the stage with ease. The band played a set of covers and originals, showing off their versatility and range. The crowd was fully engaged, and the energy was electric.

The fourth band to perform was The Varukers, a classic punk rock band from England. They played a set of covers and originals, showing off their versatility and range. The crowd was fully engaged, and the energy was electric.

The final performance was a punk rock band out of Bananas, MA, who call themselves Ineffable. Self destruct, a local jam band, was the third to go on, and their music was loud and energetic. Their sound was very promising and local bands.

The fifth, and final, show was the local band to go on was Mobius Crystals. Just like Varukers, the band played fast, aggressive in their punk rock. Throughout their whole performance, they played at the crowd, tried to cause a riot and were just typical punk rockers. The last two songs they performed were the most memorable.

The final song on the night was an encore. The band played a cover of The Sex Pistols' "God Save the Queen" and the crowd was in a frenzy. The intensity of the performance was electric and the crowd was fully engaged, cheering and screaming along with every word. It was a night that would be remembered for years to come.
JOIN COBRA!!!

Hello student. As you drift through your college days, do you find yourself growing tired of the monotonous routine day after day, week after week? Are you still unsure about your major and what you want to do for the rest of your life? Why not join Cobra! Cobra has opportunities for all, regardless of one’s abilities. Cobra is an organization that deals in the pursuit of profit and power, and has the hopes that our deals will be shared by every man, woman and child. We have main bases of operation in Denver, New Jersey and New York, but our operatives are located worldwide. To join us is simple: get that worthless college degree; it doesn’t make a difference what your major is or even what college you attend. You will then be placed into a field that YOU enjoy to further the cause of Cobra.

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I have a degree in Accounting, and work in the midst of an important firm. I have worked my way up the ladder of success, all the while fulfilling the objectives of Cobra. In doing this, I have also become one of the Cobra Elite. Joining Cobra has changed my life, and will change yours too!

My work in Cobra began as a way to locate the man who killed my brother in cold blood. Working as Cobra Commander’s second-in-command, I eventually located the man who killed my brother and I sought my revenge against him, in cold blood. Working as Cobra Commander’s second-in-command, I eventually located the man who killed my brother. He later reconsidered and had me cloned, and I am again working as the head scientist of Cobra for many years, and served Cobra Commander faithfully. If I had been a member of Cobra, it is likely I would still be among the living today.

People wish they had joined Cobra

I served as the General of the GI Joe team since its formation. During our attack on the thought-to-be secret headquarters of the GI Joe team by Cobra, I perished at the hands of one of Cobra’s operatives. If I had been a member of Cobra, it is likely I would still be among the living today.

There are many other deliciously triumphant Cobra stories. Why not find out what the excitement is about? Join today!

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