By Grace Vance
Contributing Writer

A devastating earthquake left over 100,000 people dead, injured and homeless in India. All are in desperate need of food, shelter, and medical attention. In an effort to help the victims of India, a raffle is being sponsored by The Golden Key International Honor Society, Beta Alpha Psi, the Finance and Economics Society, and the Red Cross Organization.

Since the fundraiser officially began on February 26 over 2900 raffle tickets have been sold. The amount of the fundraiser is to collect $5000. But it at the rate things are going it seems that goal may be surpassed. This response from the Baruch community is enlightening to Winnie Chin, Vice-President of public relations for the Golden Key International Honor Society.

"I am surprised by the support from the [Baruch] students and faculty," said Chin. This achievement is a great reward for Chin and the others participating in this event.

Chin had a few doubts about the success of this fundraiser because some non-supportive students believed the stereotype that Baruch students do not care.

"Some students donate money and they don't even want a raffle ticket, they just do it to help out," said Chin. "This proves that the stereotype that Baruch students don't care, is not true."

The amount of support and enthusiasm from the volunteers has been very encouraging to Chin and other coordinators of this raffle.

"Many people have been very supportive and cooperative. Everyone is so motivated," said Chin.

Among the many supportive people is Pam Mitchell, director of student services at the accounting unit at Baruch. She is responsible for allocating the raffle tickets, collecting the money, and informing about the event's progress. Although she has had a work overload since the fundraiser began, she believes that the fundraiser is a noble cause. Chin and other volunteers appreciate her work and effort.

"It's a noble cause because those people need help," said Mitchell. "I'm not complaining, it's my job."

The fundraiser will go on until March 14. The drawing for the raffle tickets will be held on Friday, March 16. The top two prizes are a one-night two-person stay at the Time Hotel, and a dinner for two at Born Bay Palace. After the dinner, a drawing for the raffle tickets will be held on March 16. The top two prizes are a one-night two-person stay at the Time Hotel, and a dinner for two at Born Bay Palace.

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The students serve themselves food during the opening ceremony for Latino month. More events are to come throughout the month. This Thursday there will be a candle vigil to honor the Latino ancestors at 12:30 in room 1406 of the 360 building. (Photo/Vanessa Vitenko)

By Charissa Prince-Ferdinand
Contributing Writer

The Latin American Baruch community introduced Latin History Month on March 1st with live music and good food.

The goal of Latino month is to make all Baruch students aware of the rich culture that the Hispanic Community has to offer. "We hope to give part of our Hispanic Culture not only to Hispanics but to other people," said William Castillo, President of Latin American Youth and a member of Puerto Rican Anclors for Involvement and Development.

Among those that sponsored the affair were Committee Asedom, The Hispanic Society, LAY, Latin American Student Organization, PRIDE, La Unidad Latina, Lambda Fraternity Incorporated, Business to Business, Multi-cultural Association, Students for Students, and the Social and Political Club.

The festivities began at 12:30 PM in Room 1422 of the 360 PAS building. The room was full of students who had known about the event in advance and those who happened to be on the floor and were lured by the tantalizing aroma of food.

As soon as the food containers were opened the students were lined up, plates in hand. The meal consisted of "Moro", a blend of brown rice and peas, "pernil", Baked pork; "platano amarillo", baked yellow plantains dusted lightly with cinnamon, potato salad; garden salad; and Flan, a pudding-like dessert.

"The food was so good that it was gone in ten minutes," said Evelyn Blanco, a member of Asedom.

For the length of the event the room was alive and all the parties participating in this event.

"This is the best food Baruch has ever had," said Jennie Vidal. "I was impressed by the food, I was impressed by the food, I was impressed by the food."
Below is a petition for there not to be school on election day. During the last election many students were unable to vote due to time constraints of working and attending school. To ensure that the student voice is heard, we are asking anybody wishing to support the petition to sign and return it to the USG in room 1531 at the 360 PAS building.

Faculty and administrators offered Ariel's memorial service of the conference room in the Art History Department. The loss of two professors affected both students and administrators. (Photo/Michael Reyes)
THE BARUCH ORGANIZATIONS OF
Golden Key International Honour Society
Beta Alpha Psi
Finance & Economics Society
working in conjunction with the Red Cross Organization
believe that:

WE CAN ALL MAKE A DIFFERENCE!!

INDIA EARTHQUAKE RELIEF EFFORT
FUNDRAISING RAFFLE

The unofficial death toll has reached over 100,000. Many more are in dire need of food, shelter and medical attention. Even though the Baruch community cannot physically assist the devastated country of India, we can still take part in the relief effort.

With just ONE dollar, YOU can make a difference.

You can also win one of the following prizes!

(1) One night two-person stay at the Time Hotel
(2) Dinner for two at Bombay Palace
(3) $25 Gift Certificate at The Gap
(4) $20 Gift Certificate at United Artists Theatres
(5) Baruch College Pen Set

Want to increase your chances of winning? Donate more than a dollar! For every dollar you donate, just fill out the corresponding number of raffle tickets, thus increasing your chance for a prize!

(Drawing will be held on March 16, 2001)

The raffle is going on now! Look for our representatives selling tickets on campus! Can't find them? Email Winnie at Winnie_Chin@juno.com to contribute at your convenience. Or stop in at the Dean of Students Office (Room 1702 – 360 PAS) for more information.

Why not go one step further in helping the cause? Sell raffle tickets! It's easy and a rewarding experience!

Email Winnie at Winnie_Chin@juno.com for more information.

SEE WHAT $1 CAN DO
Student Complaint Form

The Ticker and USG would like to know what students think about their professors. We want to ensure the student's voice is heard by filling out this complaint/comment form.

Name of Professor ________________________________

Class (include name, date, time, semester, and section.) ________________________________

Please check one if you know whether your professor works...

Full time _______ Part-time _______

Your name, phone number, and e-mail. (If you wish to remain anonymous, you may do so.)

Complaint ________________________________

Positive Professor Comments ________________________________

General school comments/complaints ________________________________

Please return forms to 360 PAS, room 1531, or room 1521, or in the designated comment boxes around campus. Vocal complaints can be made at the student complaint Hotline at (212) 802-6790. We thank you for your time. Ticker and USG.

ATTEND A PUBLIC HEARING ON MARCH 28: Faculty staff, students and community members will speak out about the debilitating CUNY budget and how PSC's contract demands will enhance conditions for learning, teaching and working conditions.

TEACH CUNY in your classroom on MARCH 28: Expand your teaching on how PSC's contract demands would rebuild CUNY. Reflect on how the subject you teach is connected to the conditions under which you teach it.

BECOME PART OF THE FIGHT.

WATCH FOR THESE EVENTS ON YOUR CAMPUS

PLACE: 17 LEXINGTON AVE., ROOM 306, SKYLIGHT ROOM

TIME: 3PM -- 5PM

EVENT: PUBLIC HEARING: UNDERFUNDING OF BARUCH ENDORSED BY UNIVERSITY FACULTY SENATE
APPLICATIONS FOR SCHOLARSHIPS ARE NOW AVAILABLE IN THE DEPARTMENT OF STUDENT SERVICES.

Academic Excellence and Need are the Primary Criteria. A GPA of at least 3.5 and 24 credits at Baruch is also required.

Part-time students are also eligible.

DEADLINE: MARCH 16, 2001

by Richard Stein

Features Editor

Having been a regular on New York City's subways for but a few months, I've arrived at a hypothesis about the subway experience and real life itself.

This might claim a "rational" or an "unrational," or a "Western" or an "Eastern," or a "good" or a "bad" experience from you. Fortunately, I do not hypothesis to dispense with the present but to posit seven lessons because that can be learned virtually free of cost at a subway near you (not including the $1.50 for entry — this happens to be a capital economy; people take a look if patience permits.

Lesson #1: Trains will make you wait, and so will almost anyone else that you need something from. In such times, sing a random song helps.

#2: It helps little to train the train, just as it is useless to cure your broken dreams or broken computer. They are not readjusted and out of your reach of control.

#3: Either push or get pushed. This will be times that you will find such insurmountable changes hard. If you do not act, the result will prevail by default, and everybody is in the same situation. Some get off earlier, some later. However, there is no doubt that everyone can make a difference.

#4: A train will move you and I will make sure that we do not leave anyone behind.

#5: People will be in communities with other travelers of whom you are the same situation. For example, one would think that having barely balanced their way through a ride in which others stubbornly refuse to migrate to the middle, people might be unaware enough to accommodate someone else off-loading, the same. A different distribution in density between the coals of the column and the shallower section is not compacted.

#6: Before you conclude that I am against the human race, I must add that if you desire space evacuation and quickly ask for it, chances are you will get it. This lesson is intentionally placed ahead of #5 to prevent anyone from feeling the same.

#7: At the end of the day, we will all be free.

Drifter's Guide to the Universe:
A primer on the mysteries of space, time, and the paranormal

Ever felt a cold breeze inside your house when all the windows were shut? Ever noticed a strange light in the nighttime sky? Ever wonder why the sky is blue? Ever seen the Northern lights or the aurora borealis? Have you tried to explain what the aurora borealis are, or if you simply disagree with something I say, please drop me a line.

As for the sky being blue. Well, let's try to explain why we can not see black holes and the mysteries of the universe. In due time I will try to explain what the aurora borealis are, among other things. No, this will not be the Science Times either. I will be put in a class with (ex. night-tables, cars, boyfriend, computers, etc.) ads for roommates and you want to get rid of. This will be understood as the Ticker, you may have, will be put back on the shelf.

free classifieds service for Baruch students!

by James Tozu

Features Editor

The Ticker is looking for writers and would like everyone who is interested to stop by 360 PAS Rm.1522 on Thursday during club hours.

Mysterious lights caught on tape. Are these lights from an alien or could they be something else?

new and empathy reside outside the same skin. We need something other than the undertones of artifice.
Honoring Weissman School Professors for the Year 2000

By Jasleen Rana
Features Editor

This spring's first big event hosted by the Career Development Center, the Internship Fair took place on Thursday, February 15, 2001. The first stall of the fair started at 10:00 a.m. and the second one came at 10:30 a.m. I was in the library building the week before and saw the internship fair signage. Since I am a senior, I figured I could not afford to have a look at it. I signed up some friends and went to the career center. The fair was only 24 stalls but were enough to have a look at them. I signed up and there were over 40 percent of the students who were attending the career fair.

First five students won $1000 each for writing an essay on - In light of emphasis on business and technology, why should we continue to study the liberal arts?

By Jasleen Rana
Features Editor

Internship Fair - Nothing More Than A Resume Collection

By Jasleen Rana
Features Editor

The event began with the TV documentary "Founding Fathers," an introduction by com­ plete Dean Logan and speeches by President Regan and Provost Myrna Chase. The core of the program was comprised of the commission of the 25th year of the Internship Fair. As one walks into the room, the eyes are treat­ ment with vividly colored, crisp formal attire - a neat light-up yo-yo from Toys'R'Us. I am not disappointed; I have printed twenty resumes and even have a few left to go. As an intern, nevertheless, I did make some friends and I am a little more involved in the program. The event lasted for over two hours and there were over 40 percent of the students who were attending the career fair.

APPLICATIONS FOR SCHOLARSHIPS ARE AVAILABLE IN THE

Office Room 702, 360 Baruch

Baruch College Blood Drive - Spring 2001

By Jasleen Rana
Features Editor

Baruch College Blood Drive - Spring 2001

Contact Menachem_Green@hotmail.com

Baruch College Blood Drive - Spring 2001

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WMBJ JAMMIN' ONLINE RADIO

LOOK FOR US IN ROOM 1455

LOOK FOR US IN ROOM 1455

If You are Interested in Being a Member or Becoming a DJ, Please Send Us an Email with the Subject "I Want to Be a DJ" at CANDOUR77@AOL.COM

LOOK FOR US IN MARCH DURING OUR PROMOTION WEEK.
**Endings-Self-Destruction**

By Monakh M. Green

Last week there were a few good points made in a recent column by甜甜 Chinell (“A Letter to The Editor”) exploring the complex and often confusing issue of homosexuality. However, I am not able to agree with all the points made in that particular column. Ms. Chinell felt it was important to reflect on the issues surrounding homosexuality and gay rights, and to raise awareness of the effects of discrimination on the gay community. I believe that the analysis she presented was somewhat biased towards a particular perspective.

In addition, the column addressed the impact of societal attitudes and perceptions on gay individuals. Ms. Chinell argued that these attitudes contribute to the marginalization and isolation of gay people. I agree that societal attitudes can create a hostile environment for gay individuals. However, I believe that the column oversimplified the issue by suggesting that societal attitudes are the sole cause of the problems faced by gay individuals. While it is true that societal attitudes can contribute to these problems, I believe that there are other factors at play as well.

For example, I believe that discrimination and prejudice are also important factors in the marginalization of gay individuals. Discrimination and prejudice can lead to a lack of opportunities for gay individuals, which can further exacerbate their marginalization. I also believe that the lack of visibility and representation of gay individuals in society can contribute to their isolation.

In conclusion, while I believe that societal attitudes can create a hostile environment for gay individuals, I believe that there are other factors at play as well. Discrimination and prejudice can also contribute to the marginalization of gay individuals. Therefore, it is important to address these factors as well as societal attitudes in order to create a more inclusive and equitable society.

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**Who's the Blame?**

The high school shootings happening all over America are now more common than a decade ago. Of course, in the recent past, the trend of school shootings was a result of the " Columbine" case. This time, however, the recent shootings are a result of a combination of factors that reached its peak. The high school shootings in the United States are a vicious and systematic trend that has been spreading almost as fast as wildfire since the 1996 shooting in Moses Lake, Wash., by Barry Loukaitis, a student at Central Washington University. The trend has continued to rise ever since.

The question is, what is causing these school shootings, and who is responsible for it? The killings' ages are one of the factors we can look into. The average age of the killers is around 16, which is much younger than the average age of people who commit other kinds of crimes.

Some people, like self-proclaimed experts, may have no clue how to interpret this. That's why we need to look at the data and see how old the people were when they committed the crimes. As a rule of thumb, people around the age of 16 often perform actions that are often prompted by a sudden emotional reaction or an impulse. Perhaps those who knew Professor Robert Andrew Ariel and Professor Virgil Bird know the answer to this question.

Yet, there are still rays of light that force themselves onto the CUNY system. In an institution that is said to be cold and unfriendly, there are still rays of light that force themselves onto the CUNY system. Although we are sitting at a desk, cursing our miserable luck for having put us into a remote disciplinary department, the truth is that working at CUNY is also an opportunity to learn and grow. Perhaps we should focus on the positive aspects of working at CUNY and not dwell on the negative.

Despite these questions, the question we should be dealing with right now is, will these school shootings continue? This is a vicious and systematic trend that has been spreading almost as fast as wildfire since the 1996 shooting in Moses Lake, Wash., by Barry Loukaitis, a student at Central Washington University. The trend has continued to rise ever since.

That still does not justify the logic behind these heinous acts. Although these questions are valid, perhaps the question we should be dealing with right now is, will these school shootings continue? This is a vicious and systematic trend that has been spreading almost as fast as wildfire since the 1996 shooting in Moses Lake, Wash., by Barry Loukaitis, a student at Central Washington University. The trend has continued to rise ever since.

The reason why we have these questions is that we want to understand what is causing these events and how we can prevent them from happening again. This is a vicious and systematic trend that has been spreading almost as fast as wildfire since the 1996 shooting in Moses Lake, Wash., by Barry Loukaitis, a student at Central Washington University. The trend has continued to rise ever since.

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Nurture the Growth of the Nigerian Community

By Omowura Oni-Agbon

Our Federal Government today is in trouble because they have committed a crime. They have violated the constitution, they have violated the rule of law, and they have violated the rights of the people. The Nigerian people are not happy with the government, they are not happy with the politicians, they are not happy with the military, and they are not happy with the police. They want change, they want a government that will work for them, they want a government that will represent their interests, and they want a government that will protect their rights. They want a government that will be accountable to them, and they want a government that will be transparent in its operations.

The Nigerian people are demanding change, and they are willing to pay the price to get it. They are willing to go on strike, to protest, to demonstrate, and to use whatever means necessary to bring about the change they desire. They are not afraid of the government, they are not afraid of the military, and they are not afraid of the police. They are not afraid of the politicians, and they are not afraid of the ruling elite. They are willing to risk their lives to get what they want, and they are willing to pay whatever price is necessary to achieve their goal.

The Nigerian people are not satisfied with the way things are going in their country. They are not satisfied with the government, they are not satisfied with the economy, they are not satisfied with the social conditions, and they are not satisfied with the political system. They want a government that will work for them, they want a government that will represent their interests, and they want a government that will protect their rights. They want a government that will be accountable to them, and they want a government that will be transparent in its operations.

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Deferring taxes with TIAA-CREF can be so rewarding, you’ll wonder why you didn’t do it sooner.

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www.tiaa-cref.org

Ensuring the future for those who shape it.

Free assistance with Basic Federal tax returns

Now until April 18

Baruch College
46 E. 26th Street / Room 902
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Register copies of previous year's tax returns, social security numbers, W-2's, 1099's.

Student Volunteer Tax Assistance

Sponsored by Baruch College

At right: For followers of news pertaining to Napster and the regulation of the online music business, here is a diagram illustrating how the approximately $17.5 billion spent on content distribution is distributed in the production and selling process. The result is the largest single cost contributing to the price, followed by the recording and production of the song, followed by the distributor's mark-up. It is important to note the making and sale of compact discs is a profitable industry for music producers. (Courtesy of Family Money)
The Weisman Center for International Business presents

MITSUI & COMPANY (U.S.A.) LUNCH-TIME FORUM

THE FUTURE OF e-COMMERCE in LATIN AMERICA

EUGENIO (GENE) BRYAN CEO, www.HispanicAd.com

NOAH ELKIN, Ph.D.
Latin America Senior Analyst, eMarketer

Tuesday March 20, 2001
12:15-1:45 PM
Room 1200 - 360 Park Avenue South
(Sandwiches & Drinks Served)

EUGENIO (GENE) BRYAN CEO, www.HispanicAd.com

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Tuesday March 20, 2001
12:15-1:45 PM
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(Sandwiches & Drinks Served)
NEW RULES, OUR STATESMEN ADJUST

Initially, the Baruch men's volleyball team has had to struggle as the beginning of the new season brings some of its players got injured and will most likely be out for the remainder of the season. The Statesmen are the top seed in the CUNY tournament, which begins this weekend at 3pm.

The Statesmen lost to Brooklyn in a tough set last year in the quarterfinals: 18-25, 25-16, 25-21 (W). Despite the loss, the team is looking forward to a strong season. The Statesmen are in the process of adjusting to the new rules of "rally scoring." Under the new rules, teams can score on every point of a rally, regardless of who is serving. This change allows the game to be more exciting and much faster. Under the new rules, a team can score without having served which means that someone will score on every point of a rally.

According to coach Richard Mei, "It is very important that we win some games, finish the season strong and stay healthy. If these things happen, I like my chances going into the tournament." He is confident that the team will be able to adjust to the new rules and compete at a high level.

The Statesmen's next home games are: March 12 against Hunter at 7pm, March 14 against Lehman at 7pm, March 17 against John Jay at 7pm and March 21 against York at 7pm. The game against Brooklyn which was rescheduled because of that huge snow storm has not been given a date yet. Come out and support your school! All home games are played in the gymnasium in the 23rd street building. See you at the games!

The Statesmen had a great season! Moreover, the games were no longer 15 points but the first to 30. A match is still decided by what team wins the best of five games (three out of five). However, a match must be won by the first team to win 15 points and all games must be won by two points.

The Statesmen have been playing well by not allowing the opponents to impose a deliberate style of play. Instead, the Statesmen are trying to be the dominant team, with an overall 8-8 record and a 4-4 CUNY record. The Statesmen have proved to be more challenging by not allowing the opponents to impose a deliberate style of play. Instead, the Statesmen are trying to be the dominant team, with an overall 8-8 record and a 4-4 CUNY record. The Statesmen have shown real character by not allowing the opponents to impose a deliberate style of play. Instead, the Statesmen are trying to be the dominant team, with an overall 8-8 record and a 4-4 CUNY record. The Statesmen have shown real character by not allowing the opponents to impose a deliberate style of play.

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Sure the team is not above .500, but it has the tools and even more importantly, it appears the team is beginning to play in the style that is conducive to winning. With the CUNY season less than a month away, the Statesmen appear ready to make a serious run.

According to coach Richard Mei, "It is very important that we win some games, finish the season strong and stay healthy. If these things happen, I like my chances going into the tournament! But right now we are concentrating on defeating our next opponent, Hunter."
The Asylum will now be featuring artists who have an interest in drawing. You can e-mail all scanned drawings as attachments to contact_asylum@hotmail.com.

Or you can also stop by room 1522 at 360 PARS. There will be no limits to what we publish into this newsletter, so send in any sketch or drawings.

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**Editor's NOTE**

Hello to all of the students at the Busch Business College Campus. Welcome to another installment of *The Asylum*.

Exams and papers for your classes are on the way. If you are not already engaging them. Help in need that while these exams and papers are important, they are not worth dressing yourself to the point of illness. If you get to such a point, step away from the stressful student and start listening to music, talking to your fellow Baruch brethren or anything else you enjoy. Why not read the Asylum to help relieve you stress! We are here for you.

Our cover story features an interview with Marci Harrington, lead singer of the up-and-coming band Rebuilder Radio. The interview was conducted by Managing Editor David Martinez, and is thoughtful of interesting information. The interview was created by our Graphic Designer, Julie Dolezal, the greatest graphics designer ever.

Am Editor Rob Hidalgo provides you with a concert review for Snap! with one of the most amazing bands, Linkin Park. If you have not purchased Unchain Project's debut CD, Hybrid Theory, you are missing out on some great music.

Contributing writer Danielle provides you with a review for punk-rock band The Venue, and an interview with Kell, their lead singer. Don't know who the Venue is? You will never find out if you stop reading this issue. You are also still not worth stressing yourself over. You are either someone who knows you can win if you get your ass kicked. Grow up and stop being a punk ass. You should try to be more like me by parking your name down instead of riding behind the all of the Subway of Alaska. Thank you to the Ticker, for the new-conceived columnist.

Luridly, they do not have any writing contributions to this issue, apart from when they are making noise. Due to angering a few readers, we have decided to promote everyone to a different position.

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Tribal Asylum

**Features**

Alpha & Omega

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Features

cover was created by our Graphic Designer, Julie Dolezal, and is chock full of interesting information. The coming band Refative Ash. The interview was done by our fellow Baruch brethren or anything else you enjoy. Why not read the Asylum to help relieve you stress! We are here for you.

Concert Review

The Venue and Interview with Kell, their lead singer.

The “Call and Response” section does, how­ever, have the most about something else.

What ever happened to the Black and Hispanic Studies Department is still in effect. Have any

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**The Asylum Horoscope for entertainment only**

**Aries** (March 21-April 19): So far! Ophelia has a lovely star sign and new relationships. Keep your eyes and ears on all work. The beginning of the financial year brings you rich around the corner.

**Taurus** (April 20-May 20): Use your powers of charm and persuasion this week. They may come in handy. Your unique sense of humor may be key to winning over a long-suffering partner.

**Gemini** (May 21-June 21): Keep your leadership skills sharp as you move this week. Many will decide to rely on you and you will have to let them down under the circumstances.

**Cancer** (June 22-July 22): Follow your instincts and be a risky money making ventures. Trust your inner feelings with your everyday life. The time is right by looking positively on you.

**Leo** (July 23-Aug. 22): Set your goals for the next week. Dreamers will come calling to you. Your words and actions will make way for financial and emotional gain that could very well tip your way. Good luck and stay the number 17.

**Virgo** (Aug. 23-Sept. 22): You know what you want, and you always set up limits. You are the most vital part of all your radical ideas and take a chance. Even if you fail, at least you tried.

**Libra** (Sept. 23-Oct. 22): Stay focused! Most of you are stuck in your thoughts about your life. This is the time to do anything but anything! Get those decisions and check if you are thinking about them.

**Scorpio** (Oct. 23-Nov. 21): A dear one suffers from a lack of time. Get there. Start to find the opportunities lie you never knew will fall right in your lap. This one action will open your eyes.

**Sagittarius** (Nov. 22-Dec. 21): A powerful attraction to a person or school in the office. This week will be to the last of the month ending and you will ever feel. A surprise from your past also said.

**Capricorn** (Dec. 22-Jan. 19): Its time to cut in a bit of a bit for all while you are still a little young. Make sure to cut in a little bit more on the left.

**Aquarius** (Jan. 20-Feb. 19): Everyone is too busy to think about you. This week the time to speak up is now available. Don’t hold back and think the world is waiting for you to put the pieces together.

**Pisces** (Feb. 19-March 20): This week is a good time to recover from a hard time experience. Weather the storm the best you can and soon you will be a happy swimming fish once more.

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**VPC's**
A Look at Prog Rocks Front-Runners

By James Hayett
Contributing Writer

Dream Theater is one of the most technically brilliant bands around today, some would dare say ever. Their music can be described as progressive-metal, containing both the elements of the pro­gressive rock of bands such as Rush and Yes, while having a cutting edge sound that resonates with Metallica in the 1980s. Their music ranges from beautiful and moving to heavy and fast. On August 30, 2003, the band demonstrated this live in the Roseland Ballroom on their "Scenes from a Memory: Metropolis 2000" tour.

The band, like their music, is very eclectic and sabe an old mix. The drummer, guitarist and bassist are all from Long Island and went to school in New York City. The lead singer is Canadian and for­mally trained in Opera singing. The "new" keyboardist (although he is 10 years older than the rest of the band) is normally a concert pianist. While all may be outstanding at their instrument, and be able to reproduce their tablet live on the stage, they fail the performance to bring their music to that next level.

Despite all their talent, Dream Theater has a lack of stage presence. The drummer obviously has the most stage presence, but his almost lost behind his huge drum set (affectionately called the "James LeBrie's") attempts at being entertaining failed miserably.

When it comes to the heavy metal genre, there are more examples of a lead singer that is a much better performer than singer, especially when it comes to the heavy metal genre. David Lee Roth of early Van Halen, Philip Anselmo of Pantera.

However, his attempts at being entertaining failed miserably. Dream Theater is known for being one of the best live bands around and unfortunately their stage presence is lacking. It is not surprising that Fred Durst of Limp Bizkit is upset over Taproots' decision to sign with Atlantic Records. Taproots seems to be heading for a bright future. Richards

This K-Rock hosted event was filled with great excitement for both the Taproot and Linkin Park fans. Taproots' presence on the stage was brought and lovely. The crowd immediately started to moan and jump around. Lead singer Stephen Richards furiously shouted and grew the crowd with rapping/tinging style. Taproot's stage presence is surprisingly high. This ban came to NY to truly entertain the crowd. They played the band's popular tracks "I Am Again" and "Now." Along with these favorites, Taproots also a song of impressive music entitled "Broken" that is a perfect fit for the crowd. He was constantly asking how the crowd was feeling and making sure everyone was having a great time. Taproots showed a great admiration for the fans who have been following them since they were kids. It is not surprising that Fred Durst of Limp Bizkit is upset over Taproots' decision to sign with Atlantic Records. Taproots seems to be heading for a bright future. Richards

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-Matt Kaszuba

"As Hot As Ever! STOMP has a beat that just won't quit."

-Jim Francisco, Chronical

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Box Office (212) 477-2477 TicketMaster (212) 307-4100 www.stompsonline.com
Asylum: How did you come up with the name Relative Ash?

SoloNine: Not a lot saying, just jamming, straight from the heart.

Asylum: Were 5-30 and sperm were written so long ago, before Junior, you had to make a demo tape with 5-30, Bounce, and Charmed. We got it off some labels, but the music industry, the competitive industries in the world; the music industry. The Relative Ash wasn't even a band, it was just a name that was used to represent us. The band was Relative Ash, the name didn't mean anything to us, it was just a name.

Asylum: That is one thing you are known for, your lyrical prowess, the expression you have with the passing of people, and all that.

SoloNine: Hey thank you man, I was just on the bus a little while ago, and someone was on there and was like, you know, you think through a lot, and they would bring her father down to Chicago to meet me, and shit, and straight up like that would be great. That's exactly what I did, and the rest of the band wanted to accompany, so just jamming, getting on the road and partying and having a good time, we do all that, but at the same time, when you have a tablespoon, a guitar and drum, people respect whatever you have to say.

Asylum: What was it like when your first friend got signed to a label?

SoloNine: Ah signed, like fifty, sixty, seventy, and eighty, so excited you ready to break out. Same way, but when we hit stage, you are like man, that's a huge deal, and then you hit stage and the other side comes out. Stressed and happy, you know.

Asylum: Any change with Relative Ash when you got signed?

SoloNine: I don't think in that way, just looking at the big picture. Someone stopped up for us and mad friends... and...
Concert Reviews

By New York
Concert Reviews

D: The wind is blowing. The skirts are flying. The fans are high and fast. Spikes, leather, fake, and panthers are the accepted realities. It’s a punk rock show! All the bands come out at night, and they bring all of their shows at the experimental venue of punk rock in the NYC area, CBGB. Yes, that run down, asbestos covered heaven has inspired punk and its adult counterparts in all areas and thriving. It was there that I saw a great band, the Varukers, and some very promising local bands.

The first to perform was a punk rock band out of Boston, MA, who call themselves Self Destructor. Self Destructor is a true punk rock band, and that must have been one of their first performances, because their sound still had it’s level up, very well their best influence (D.O. is a member of both bands). Thought the crowd was definitely fighting and that would embolden their stage punk style, it was even more in the night for any band to have gone on and received a great response from the punk rockers.

The second band to perform was a hometown punk rock group who call themselves B.T.U. B.T.U. has been around for years, and this was one of their most recent shows with the addition of Dem on the second guitar. They have a lot of stage and they give off the feeling that they enjoy performing. This is an all-ladies punk rock band and a good one at that. They performed “Fuck you shut up” at the show. At the time I didn’t realize just how important what they were doing. They’re probably the first to do the song and scream out “Fuck you shut up” at the show. And you always hate when something like that is in the wind.

The third band to go on was the Relics, another NYC punk rock band. This band was not only great at performing but they also had the crowd’s attention, unlike the first two bands. The new vocalist, Bill, was not only physically beautiful but he was sweated out and fast, something very important if they want to get up on a stage and deliver (below the late Station drummer Nick Duffel). The vocals would just pull out from the microphone into the face of the people in the crowd gave me the impression that many people in the venue were well aware of them and very excited.

This band is also heavily involved in the NYC scene. As the bassist, he sets up shows for other bands like himself, and the drummer, is also the singer for another local punk rock band The Rapes. This band definitely had fun up on the stage, and you saw it in the band’s reaction.

The fourth band to perform was another local going to get drunk on stage. With songs like “C’mon you sounds like the crowd! The show went on and on, and the crowd was just on fire. It was a great show from a really great punk rock band out of NYC.

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The fourth band to perform was another local
JOIN COBRA!!!

Hello student. As you drift through your college days, do you find yourself growing tired of the monotonous routine day after day, week after week? Are you still unsure about your major and what you want to do for the rest of your life? Why not join Cobra! Cobra has opportunities for all, regardless of one's abilities. Cobra is an organization that deals in the pursuit of profit and power, and has the hopes that our deals will be shared by every man, woman and child.

We have main bases of operation in Denver, New Jersey and New York, but our operatives are located worldwide. To join is simple: get that worthless college degree; it doesn't make a difference what your major is or even what college you attend. You will then be placed into a field that YOU enjoy to further the cause of Cobra.

Still not convinced? Here is what some satisfied members of Cobra have to say:

I have a degree in Accounting, and work in the midst of an important firm. I have worked my way up the ladder of success, all the while fulfilling the objectives of Cobra. In doing this, I have also become one of the Cobra Elite. Joining Cobra has changed my life, and will change yours too!

My work in Cobra began as a way to localize the man who killed my brother in cold blood. Working as Cobra Commander's second-in-command, I eventually located the man who killed my brother and I sealed my revenge against him. After learning the truth about my brother's death and finding my way career-based on a lie, I took leave from Cobra. I could not stay away for long, as Cobra Commander persuaded me to return. It is like the good old days again!

I was the head scientist of Cobra for many years, and served Cobra Commander loyally. I eventually turned traitor against Cobra Commander and he had me killed later. He later reconsidred and had me cloned, and I am again working as Cobra's head scientists!

People wish they HAD joined Cobra

I served as the General of the GI Joe team since its formation. During an attack on the thought-to-be secret headquarters of the GI Joe team by Cobra, I perished at the hands of one of Cobra's operatives. If I had been a member of Cobra, it is likely I would still be among the living today.

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