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Sonata for Trumpet and Piano

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by

Paul H. Kirby

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Abstract

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Paul H. Kirby

Advisor: Dr. David Olan

This work is a three-movement sonata conceived in the traditional classical forms of sonata-allegro, song, and rondo, but using a greatly broadened definition of tonality. While the movements are rooted in B, E, and B, respectively, the resources employed to establish, maintain, and develop these tonal centers include many other techniques in addition to traditional functional harmony.
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Sonata for Trumpet and Piano

I

Cadenza,
Freely, Musingly

Harmon Mute

Trumpet in C

Piano

poco a poco accel.

A tempo
Sonata for Trumpet and Piano

II

Andante $\frac{4}{4}$

Trumpet in C

Piano

\[ \text{sim.} \]
Sonata for Trumpet and Piano - III

Trumpet in C

Fast, Bold \( \frac{j}{132} \)

marcato

Piano

cantabile
Sonata for Trumpet and Piano - III

25

27

30

34
Sonata for Trumpet and Piano - III

93

95

97

100  poco a poco rit.