



## **SCHOLARLY COMMUNICATION INSTITUTE**

**August 2013**

**Katina Rogers**

**Senior Research Specialist, Scholarly Communication Institute**

### **Study: Supporting Humanities Careers and Scholarship Beyond the Tenure Track**

Following the completion in July 2011 of our last planned summer session, SCI entered a new phase of work (1 January 2012 to 31 August 2013) focusing on the following program areas:

- Scholarly Production
- Graduate Education
- The Value of the Humanities in the Digital Age

These program areas evolved from conversation at recent SCI institutes. Participants' attention reflected a growing sense of urgency felt by scholars and their scholarly societies, by presses and academic publishers, and by research libraries. The urgency is not only to understand the rapidly evolving landscape of scholarly communication, but to shape it by enacting a clear vision for scholarly communication in and for the digital age, a vision that carries forward centuries-long traditions of humanities scholarship.

SCI undertook three related strands of activity to explore and test new programs for the education of scholars and scholarly communication professionals. These are designed to survey needs and opportunities, develop and articulate new models, and foster the growth of collaborative networks among organizations, institutions, and sectors of the academy with a stake in graduate and professional methodological training in the humanities.

First, SCI has administered a broad survey of humanities-trained respondents who self-identify as working in [alternative academic careers](#)—as well as their employers—to illuminate perceived gaps in graduate-level preparation. The full report is included here. The datasets are available for public use and continued analysis. The survey results help to create a more solid foundation on which to base curricular reform and new initiatives by moving the conversation about varied career paths from anecdote to data.

Concurrently, working with the Consortium of Humanities Centers and Institutes ([CHCI](#)) and [centerNet](#), an international consortium of digital humanities labs and centers, we are hosting a number of meetings to facilitate conversation on curricular change at the graduate level and the roles of scholarly societies, libraries, centers, and

professional schools in driving that change.

Finally, SCI developed the [Praxis Network](#), a partnership of allied but differently-inflected initiatives that are all engaged in rethinking pedagogy and campus partnerships in relation to the digital.

---

*The Scholarly Communication Institute (SCI) provided opportunities for leaders in scholarly disciplines, academic libraries, advanced technologies, and higher education administration to study, develop, and implement creative and innovative strategies to advance scholarly communication in the context of the ongoing digital revolution.*

*Generously funded by the Andrew W. Mellon Foundation from 2003 – 2013, SCI events were hosted periodically by the University of Virginia Library and other institutions.*